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R. HOE & CO'S

CATALOGUE

OF

PRINTING MATERIALS.

NEW-YORK:

504 GRAND STREET.

199 AND 201 VAN BUREN ST.
CHICAGO,
ILLINOIS.

TUDOR ST., WHITEFRIARS,
LONDON, E. C.,
ENGLAND.

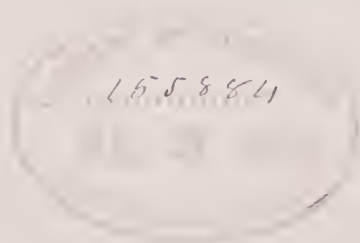
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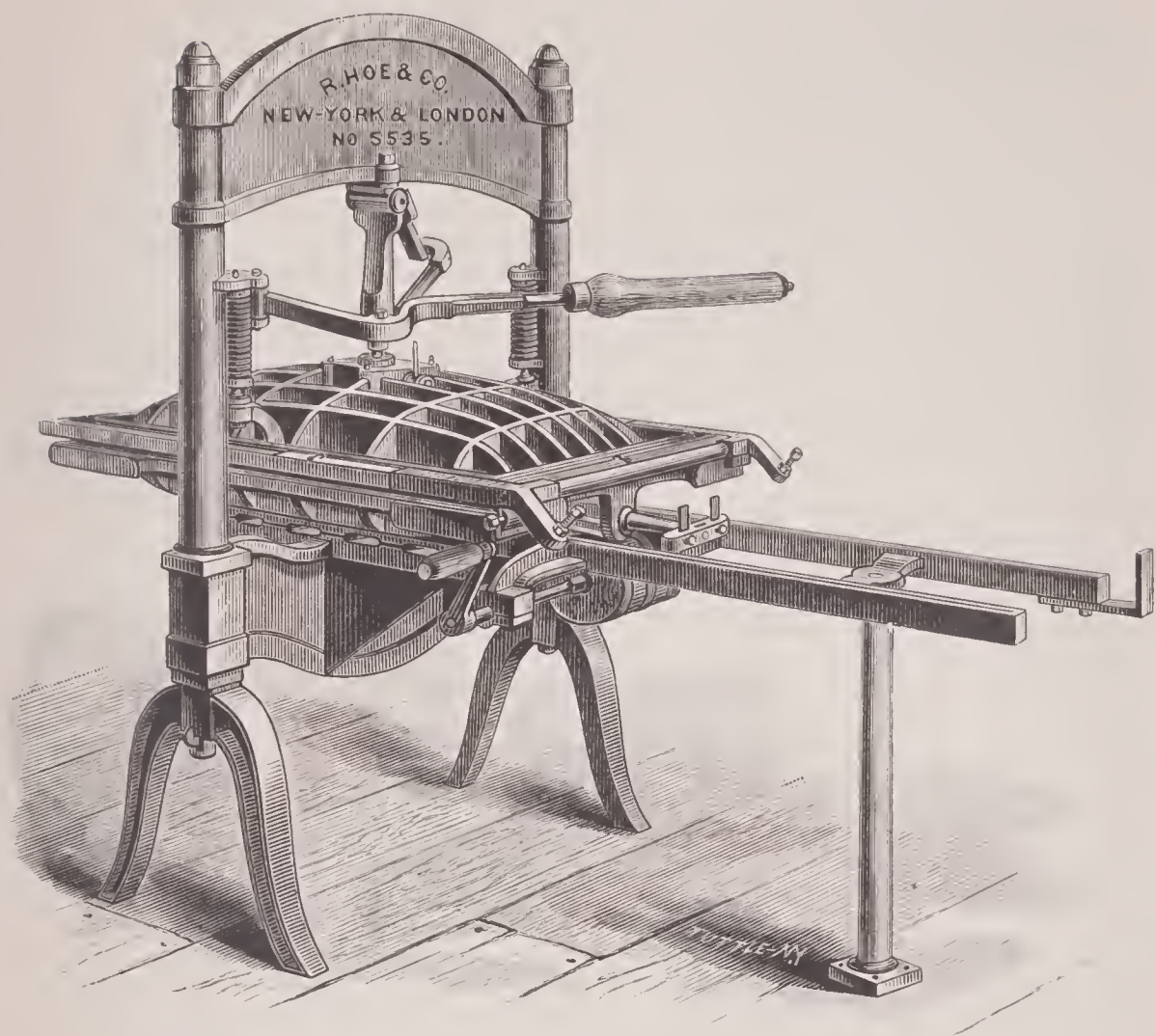
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Copyright, 1885, by R. HOE & Co.

Press of
THEO. L. DE VINNE & CO.

WASHINGTON HAND PRINTING PRESS.



The celebrity which our patent Washington Hand Presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick, and powerful in operation, and combine every facility for the production of superior printing.

Dimensions, Prices, and Weights.

No.	Bed, inches.	Platen, inches.	Price.	Wgt. box'd. Lbs.	No.	Bed, inches.	Platen, inches.	Price.	Wgt. box'd. Lbs.
1	17 × 21	14 × 18	\$150.00	710	5½	30 × 44	26 × 40	\$260.00	2350
2	20 × 25	16 × 21	175.00	942	6	32 × 47	28 × 43	275.00	2840
3	24 × 29	20 × 25	200.00	1665	7	35 × 51	31 × 47	300.00	3220
4	26 × 34	22 × 30	225.00	1759	8	38 × 55	34 × 51	350.00	4000
4½	27 × 39	23 × 35	240.00	2023	9	41 × 60	37 × 56	400.00	4800
5	29 × 42	25 × 38	250.00	2210					

Price includes two pairs of points, one screw wrench, ink brayer, roller stock and frame, ink slice, ink block, one extra frisket, with boxing and cartage. Extra for making frame in pieces and boxing in small boxes, \$15.00 to \$25.00.

		Per Pair.		
Points without springs . .	25 cents.		Extra for constructing bed	
“ with “ . .	40 “		to run on rollers, from	
Tympan bolt and nut . .	40 “		No. 4 up	\$40.00

Directions for Erecting Washington Hand Presses.

Observe that all the connecting parts are marked or indented by points.
After setting the frame upon its legs, and putting on the ribs and bed, lay the platen on the bed, placing under it two bearers about type high. Place the rods so that the indentations on them correspond with those on the platen. Run in the bed so as to bring the platen under the rods, and screw them fast to the platen, after which put in the bar-handle, standard, and lever, observing at the same time to get the surface of the platen parallel with the surface of the bed.

After having put the press together and leveled it, be particular not to raise the end of the ribs by the pedestal, but let it go under rather loose, which will have a tendency to make the bed slide with more ease on the ribs.

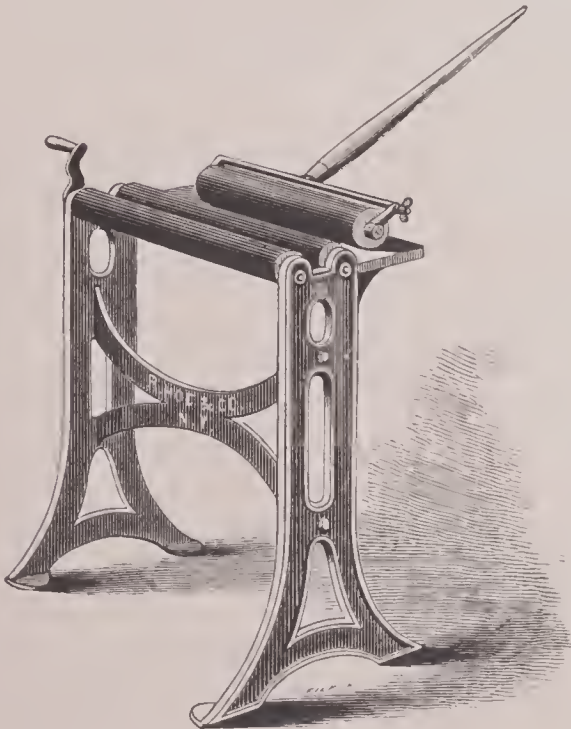
☞ See that the different parts of the press are well oiled before starting, and do not take a “pull” until the bed is completely run in to its place.

ROLLER MOULDS FOR WASHINGTON HAND PRESSES.

Inside Diameter, 3½ inches.

No.	Length.	Price.	No.	Length.	Price.
1	22 inches	\$8.80	5½	44 inches	\$17.60
2	25 “	10.00	6	47 “	18.80
3	29 “	11.60	7	51 “	20.40
4	34 “	13.60	8	55 “	22.00
4½	39 “	15.60	9	60 “	24.00
5	42 “	16.80			

For prices of Chases, see Pages 15 and 16.



Common Distributor.

COMMON DISTRIBUTOR
FOR HAND PRESSES.

No.	Price, including roller.
1, for press of same number .	\$15.00
2 “ “ “ .	16.50
3 “ “ “ .	18.00
4 “ “ “ .	19.50
4½ “ “ “ .	21.00
5 “ “ “ .	22.50
5½ “ “ “ .	24.00
6 “ “ “ .	25.50
7 “ “ “ .	27.00
8 “ “ “ .	28.50

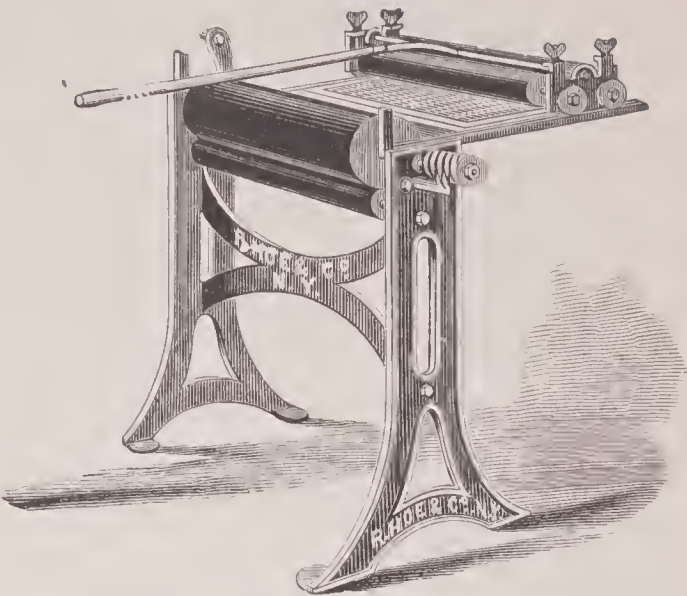
Prices include boxing and carting.

HAND INKER FOR
HAND PRESS.

With vibrating cylinder, rail-
way, and carriage to work two
ink rollers.

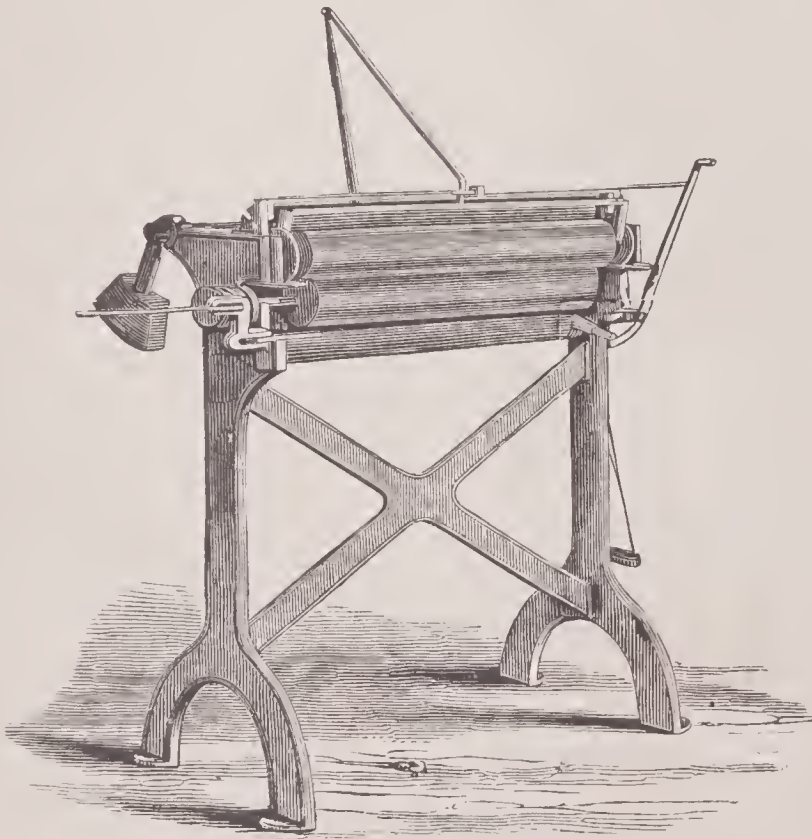
No.	Price.	No.	Price.
1 . . .	\$30.00	5 . . .	\$55.00
2 . . .	35.00	5½ . . .	60.00
3 . . .	40.00	6 . . .	65.00
4 . . .	45.00	7 . . .	70.00
4½ . . .	50.00	8 . . .	75.00

Prices include boxing and
carting.



Hand Inker for Hand Press.

PATENT SELF INKER.



By attaching this machine to a Washington Hand Press, the form
is inked by the pulling of the impression.

No.	Price.	No.	Price.	No.	Price.	No.	Price.	No.	Price.
1 . .	\$110.00	3 . .	\$130.00	4½ . .	\$150.00	5½ . .	\$170.00	7 . .	\$190.00
2 . .	120.00	4 . .	140.00	5 . .	160.00	6 . .	180.00	8 . .	200.00

Prices include boxing and carting.

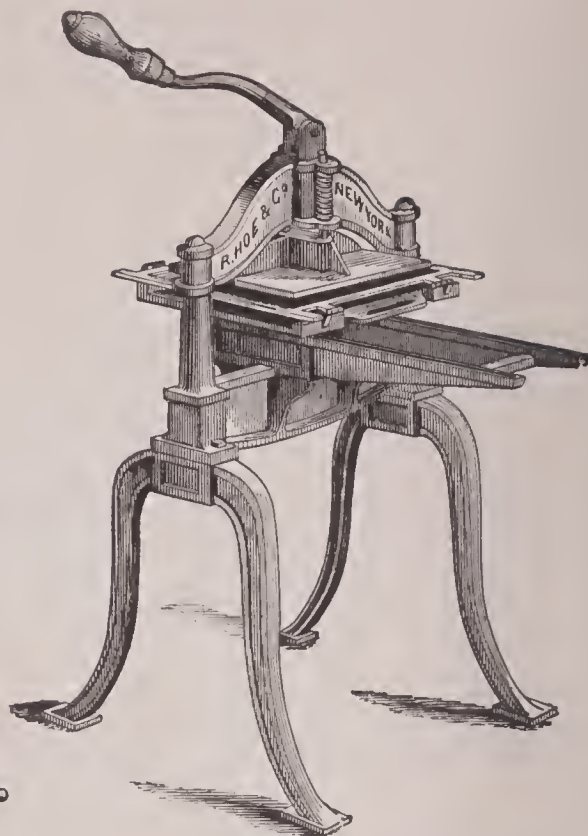
HAND LEVER PRESS.

No.	Bed.	Platen.	Price.
1	10 × 13 in.	7 × 10 in.	\$75.00
2	14 × 17 "	10 × 14 "	90.00
3	14 × 17 "	. .	110.00

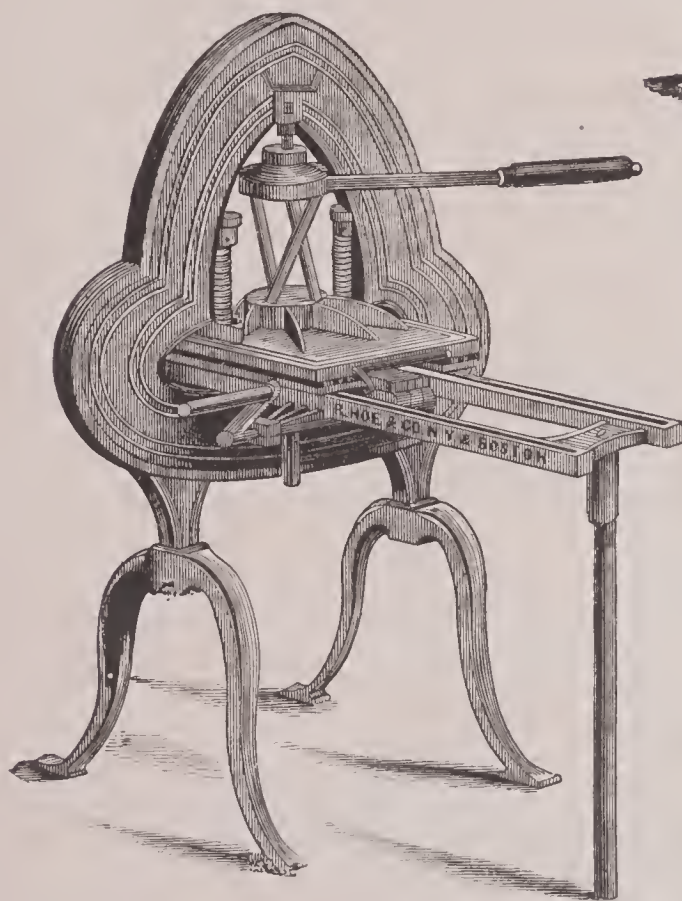
The No. 3 is extra heavy, for cutting gloves or printing cigar-box covers.

Prices include impression pin with boxing and carting.

Roller mould extra, for No. 1, fifteen inches, \$6; for No. 2, eighteen inches, \$7.20. Chases, extra.



Hand Lever Press.



Stansbury Press.

STANSBURY PRESS.

Bed	16 × 20 inches.
Platen	13 × 17 "

Price, \$125.00

Price includes impression pin, screw wrench, pair spring points, with boxing and carting.

Roller mould extra, 22 inches, \$8.80. Chases, extra.

HINTS TO BUYERS.

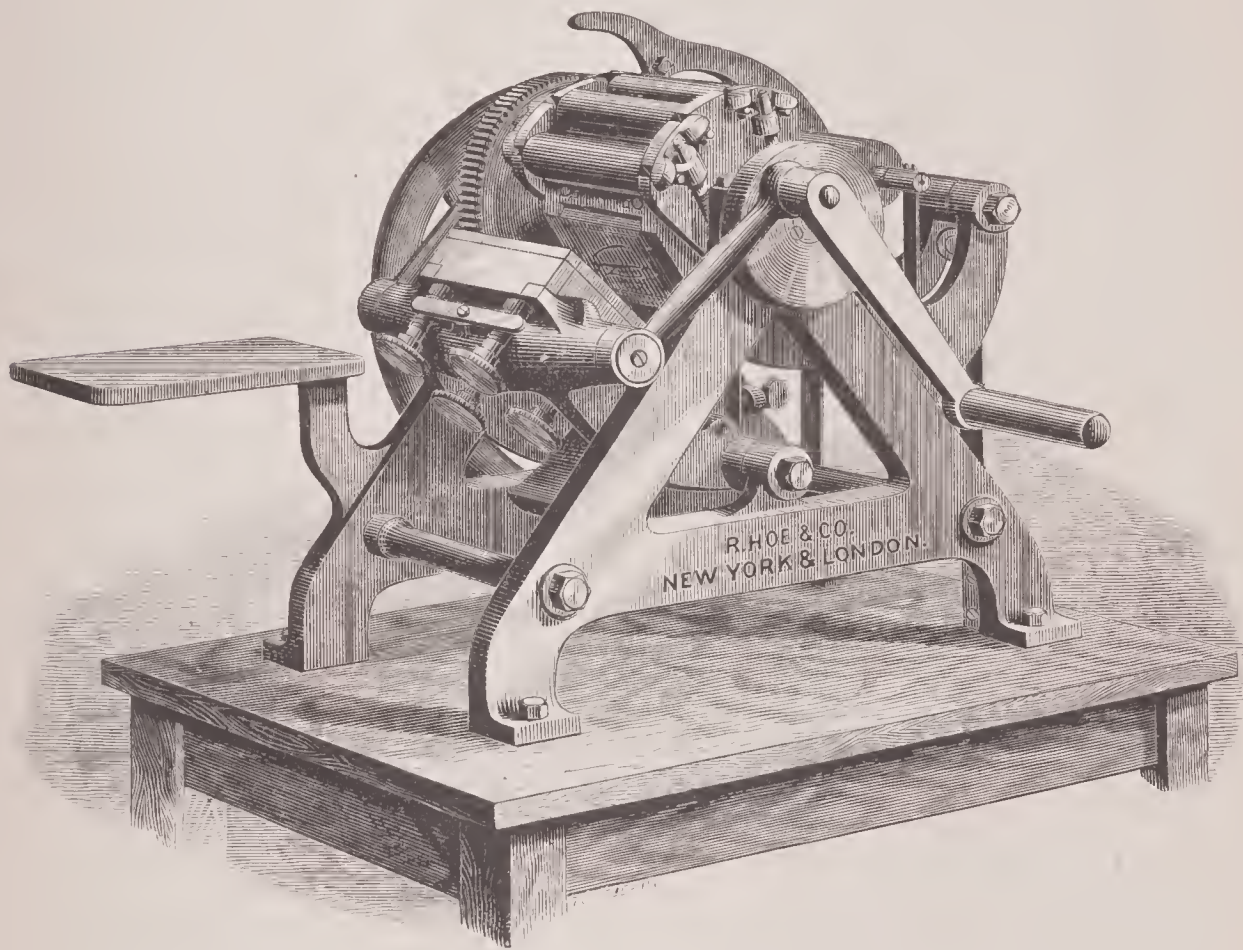
See that the machine offered for sale, whether new or second hand, is strong and well made. Consider the standing of the maker, both as a mechanician and machinist. A light-framed or shackly-fitted machine will be dear at any price. Do not be deceived by any beauty of paint or finish on exposed work, which adds nothing to the usefulness of the machine, and which may draw the eye

from an examination of the working parts. Uncover the boxes, and see whether the finish of shafts in their bearings, and of journals, is as smooth and true as the white and brass work of more exposed pieces. Take out here and there, screws and bolts; see if the threads are deep, sharp, and clean-fitting. Look closely at the fitting of all toothed or pinion wheels; note whether they have been

cast and filed to fit, or whether they have been accurately cut by automatic machinery, so that they will fit in any position. Slowly turn pinion wheels, and note whether there is any rattling or lost motion, or whether the teeth fit snugly, yet freely, so as to give even, steady motion. Closely examine all castings for pin holes or air bubbles, which may be most easily detected in work that has been planed. See that castings are heavy as well

as solid. Look after oil holes and provision for oiling. See that castings are neatly fitted; that they do not show the marks of the hammer or file, which must be used to connect them if they have been forced or badly put together. Pay attention to the noise made by the machine when in motion; if fairly fitted, the noise will be uniform; if badly fitted, it will be variable or grating. This can readily be detected.

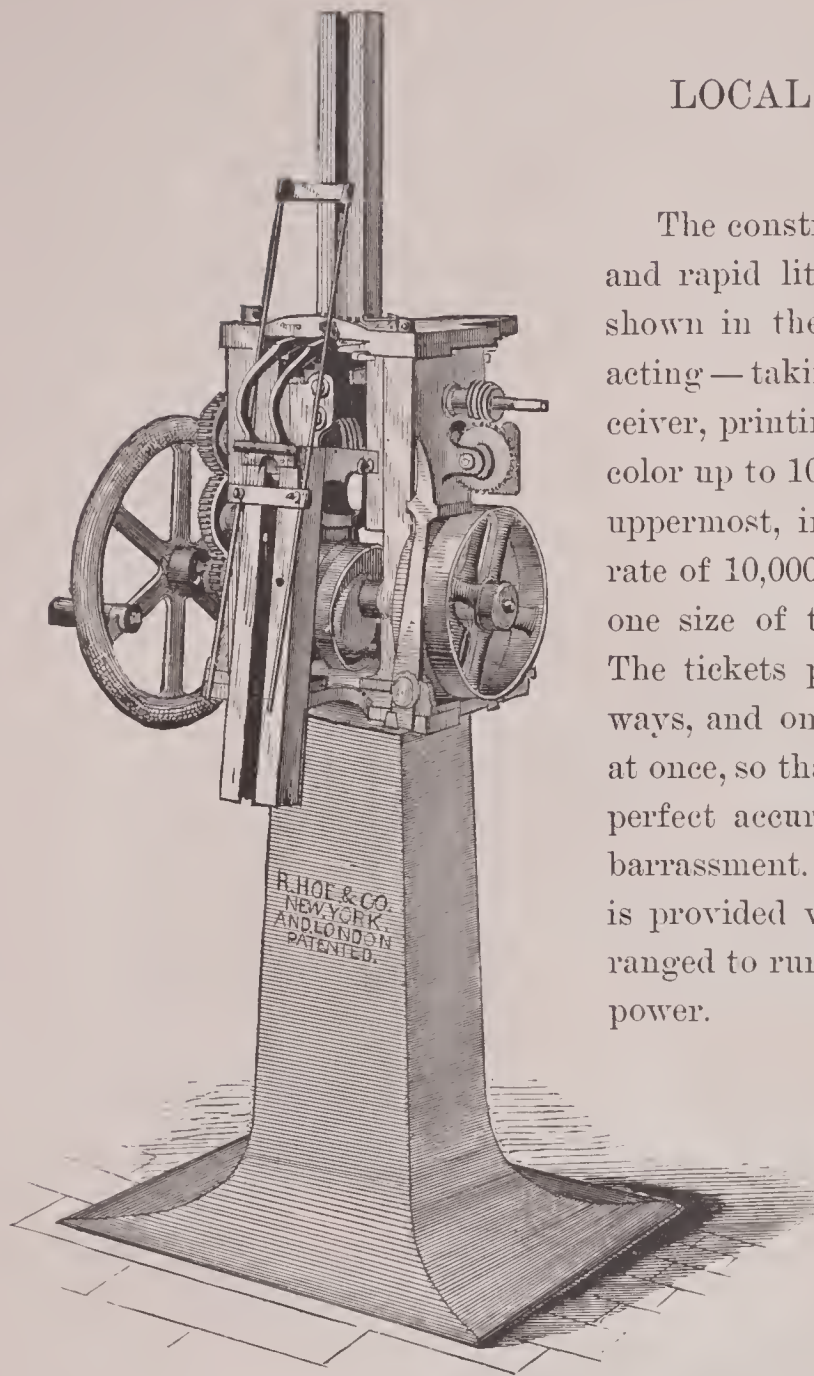
DIAMOND CARD PRESS.



This machine is one of the most simple, durable, convenient, and expeditious of card presses, and will do the best of work.

Size inside chase	$2\frac{3}{4} \times 4\frac{3}{4}$ inches.
Card	$3\frac{3}{4} \times 4\frac{3}{4}$ inches, and smaller.
Price	\$80.00

Above price includes roller mould, two sets of stocks and chase, with boxing and carting. Extra chases, slotted and finished with steel set screws, \$3.00 each.



Local Ticket Press.

LOCAL TICKET PRESS.

The construction of this convenient and rapid little machine is sufficiently shown in the cut. It is entirely self-acting—taking the cards from a receiver, printing and numbering in one color up to 100,000, and depositing, face uppermost, in numerical order, at the rate of 10,000 per hour. It prints only one size of ticket, viz., $1\frac{1}{4} \times 2\frac{1}{4}$ inches. The tickets pass in sideways, not end-ways, and only two are in the machine at once, so that a trifling variation from perfect accuracy in size causes no embarrassment. It has one form roller, is provided with ink fountain, and arranged to run either by hand or steam power.

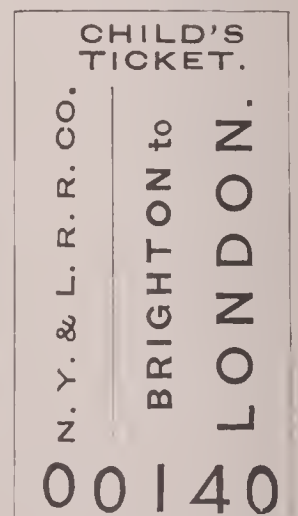
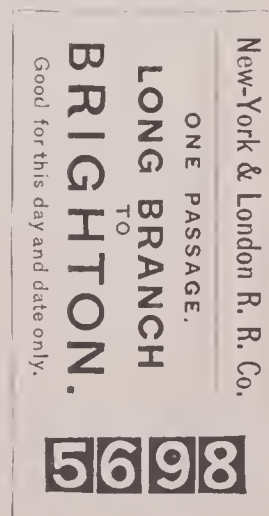
Weight, boxed, 625 lbs.

Price \$700.00

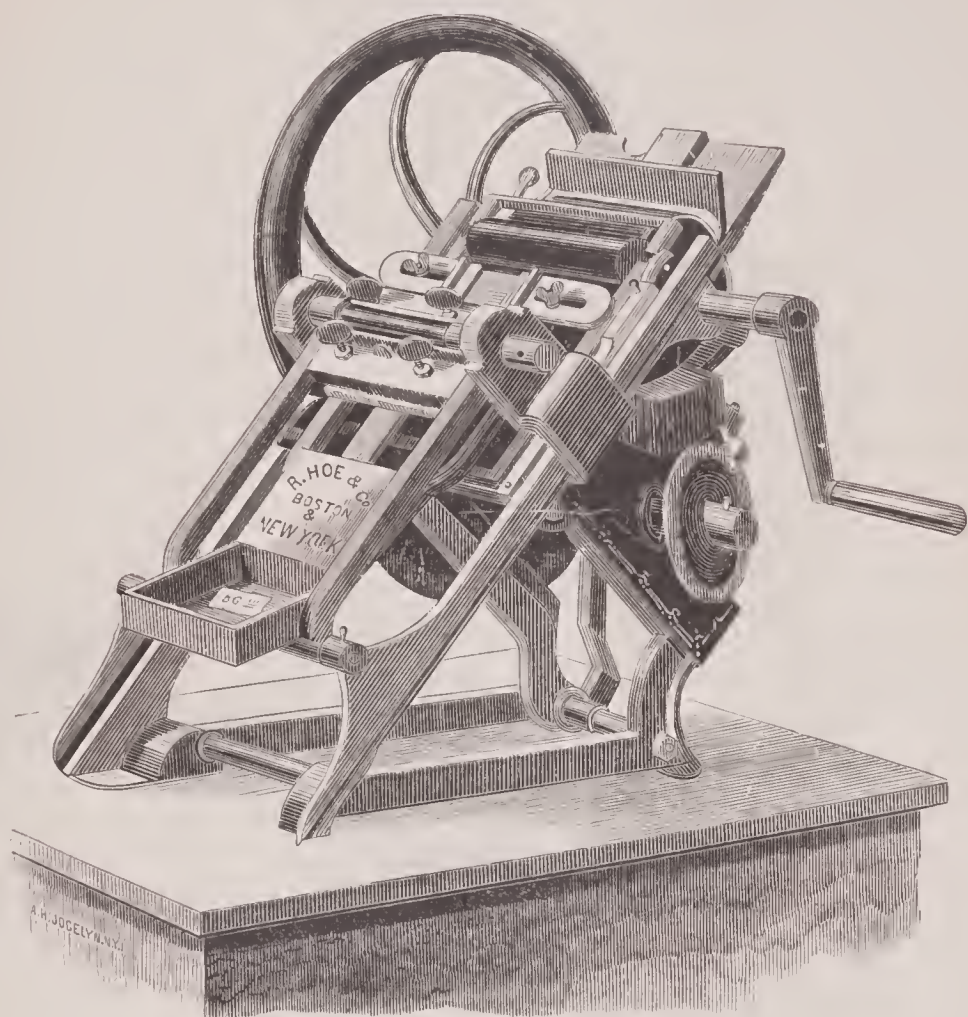
Delivered boxed, or set up in running order in New York.

SAMPLE CARDS,

Showing face and arrangement of the numbering figures.



CARD PRESS WITHOUT NUMBERING ATTACHMENT.



In this press the form is placed on an inclined bed, and receives ink from two rollers, impression being given by a cam and regulated by platen screws. It has adjustable feed guides, a large distributing cylinder, card rack and receiver, and is well adapted for long service. The removal of a bar, easily effected, allows the platen and guides to be thrown back, uncovering the bed and rollers.

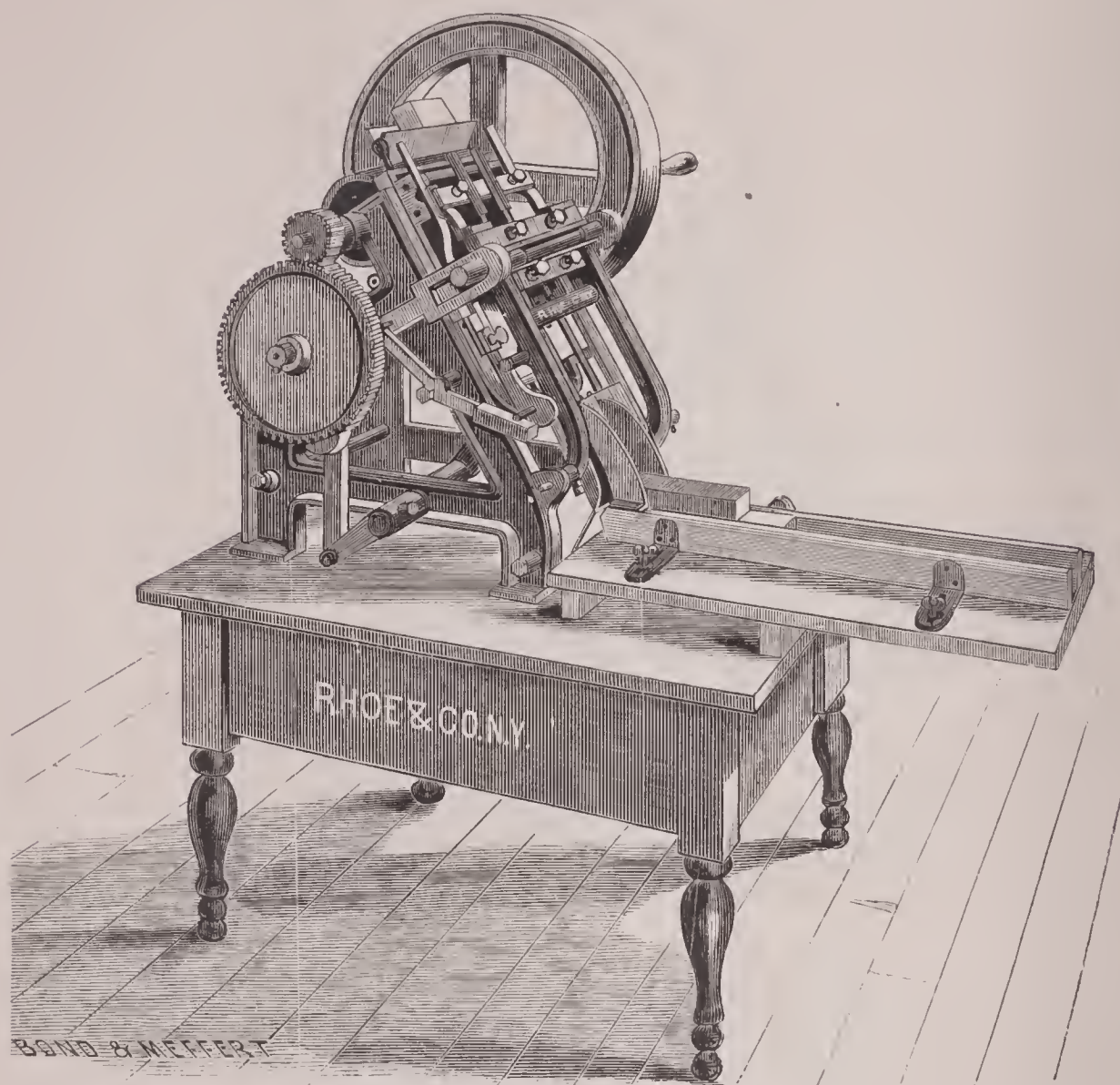
Dimensions, inside chase	$3\frac{3}{4} \times 4\frac{3}{4}$ inches.
Largest card printed	$4 \times 4\frac{3}{4}$ "
Smallest " "	$1\frac{1}{4} \times 2\frac{1}{2}$ "
Price	\$100.00

Price includes roller mould, two sets of stocks, and chase, with boxing and carting.

Table, extra \$10.00.

Driving pulley, tight and loose pulleys, counter-shaft, hangers, and two cone pulleys for steam power, extra, \$25.00. Extra chases, \$1.00 each.

NUMBERING CARD PRESS WITH TABLE AND COUPON ATTACHMENT.



Above press is designed for printing and numbering at one operation, railway tickets, theatre tickets, checks, and all cards of a similar character. Its general arrangement is the same as the Card Press on Page 7, with the additional mechanism for numbering the tickets consecutively and depositing them in a trough in numerical order. It will number from 1 to 10,000, 100,000, or 1,000,000 (see price-list on Page 9), and the wheels can be set at 0 or at any required figures with facility. Speed, 2000 impressions per hour.

The Coupon Attachment is made to take from 1 to 4 sets of numbering wheels; with these the press may be arranged to print and number single local tickets, or coupons of 2, 3, or 4 tickets.

Each press is set on a hard-wood table, furnished with drawers for roller stocks, etc.

Dimensions, inside chase	$4\frac{1}{8} \times 5\frac{3}{4}$ inches.
Largest card printed	$4\frac{3}{4} \times 5\frac{3}{4}$ "
Smallest " "	$1\frac{1}{4} \times 2\frac{1}{4}$ "

WITHOUT COUPON ATTACHMENT.

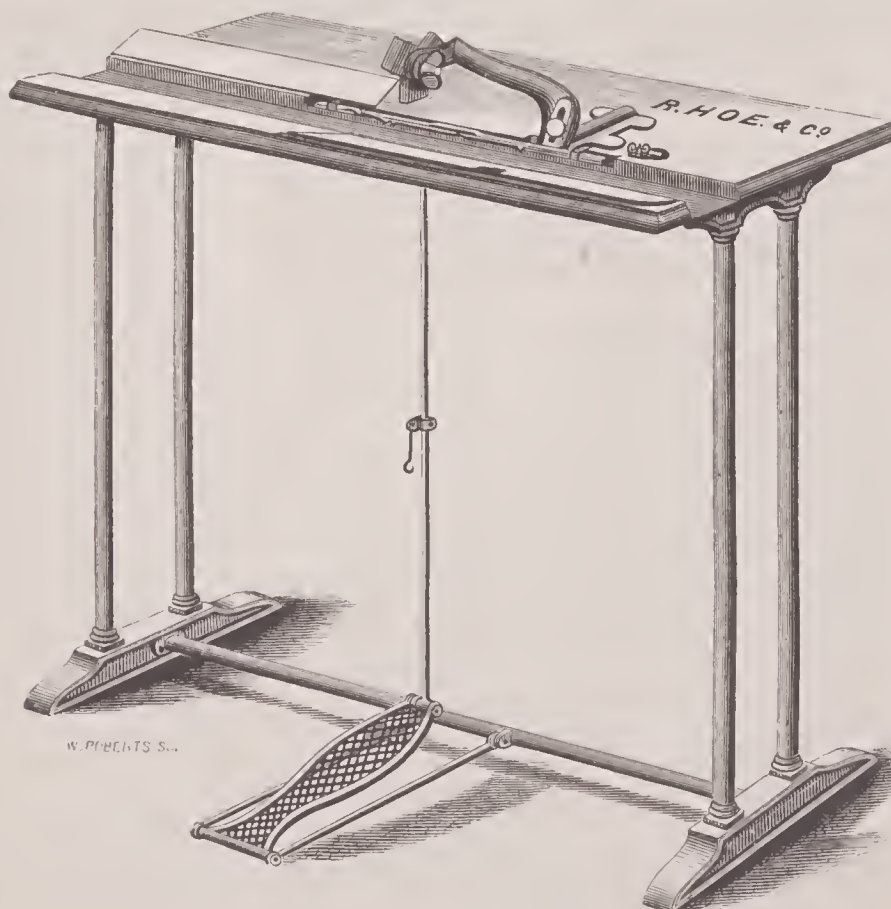
	Numbering up to	Price, including one set of Numbering Wheels.	Extra Numbering Wheels, per set.
For cards or local tickets. }	10,000	\$380.00	\$40.00
	100,000	400.00	60.00
	1,000,000	425.00	80.00

WITH COUPON ATTACHMENT.

	Numbering up to	Price, including one set of Numbering Wheels.	Extra Numbering Wheels, per set.
Will print either single cards or from 2 to 4 cou- pons. }	10,000	\$405.00	\$40.00
	100,000	425.00	60.00
	1,000,000	450.00	80.00

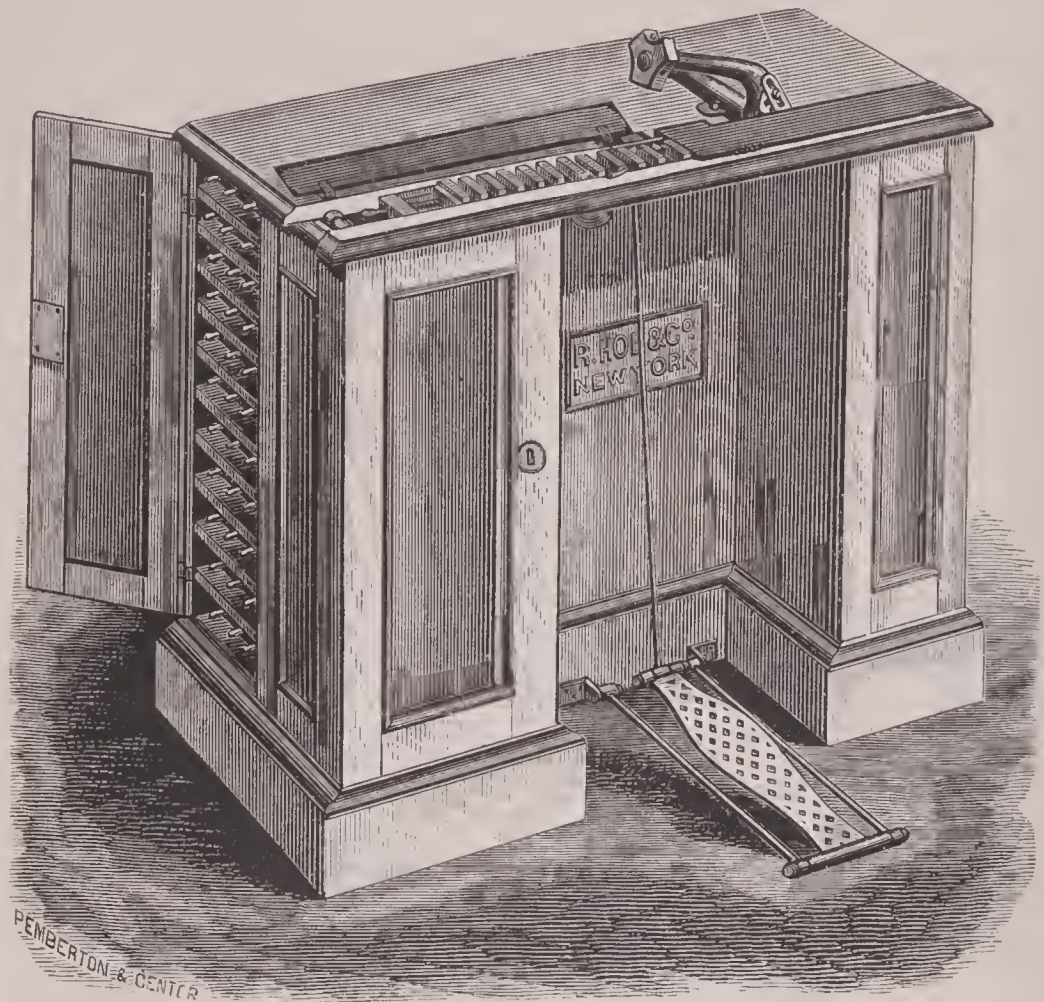
Above prices include roller mould, two sets of roller stocks and chase, with boxing and carting. Driving pulley, tight and loose pulleys, counter-shaft, hangers, and two cone pulleys for steam power, extra, \$25.00. Extra chases, \$1.00 each.

PATENT NEWSPAPER ADDRESSING MACHINES.



Cast-Iron Frame.

PATENT NEWSPAPER ADDRESSING MACHINES.



Black-Walnut Cabinet.

This machine prints with ink on papers or wrappers at the rate, including all necessary stoppages, of about fifteen hundred per hour. It may be run at a much higher speed without injury.

Cast-Iron Frame with Black-Walnut Top, and four patent lined galleys,
boxed \$65.00
Black-Walnut Cabinet, and four patent lined galleys, boxed 80.00

ADDRESSING MACHINE GALLEYS, TYPE, AND REGLETS.

Size inside.	Each.
$1\frac{1}{2} \times 30$ inches, patent lined, with brass bottom	\$1.50
$1\frac{1}{2} \times 30$ " unlined, with brass bottom . . . . .	.75
$1\frac{1}{2} \times 30$ " " " zinc " . . . . .	.60
Mailing type, with abbreviations, per lb. . . . .	.40
Space reglets, per 100 . . . . .	.25
Bell " " . . . . .	.50

DIRECTIONS FOR WORKING.

Classify the addresses by putting all that take two lines in galleys by themselves, as also those of three and four lines. If it should be required to have a two-line address in a three-line galley, put in an extra reglet, so that it will occupy the same space as the three-line address. In each set of galleys the addresses should follow in the geographical order of the States, thus: *Maine, New Hampshire, Vermont, Massachusetts, etc.*

The space and bell reglets should be of wood, as it is desirable to have the galleys as light as possible, so that they will move along easily when printing. Lock them up as tight as they will bear without springing, and handle them carefully when filled, so as not to bend them.

When the galleys are properly filled and ready to print from, apply the ink and enter a galley foot foremost into the groove of the left-hand end of the machine, and push it forward by the treadle until an address comes under the opening between the shields. Adjust the bolt in the slot of the hammer arm so that the sliding pawl will just bring forward another address at each stroke of the treadle. Set the sliding shield so as to leave only the address exposed, turn down the hammer face that corresponds to the width of the address, and print all the galleys of that set, if convenient, before changing to another set.

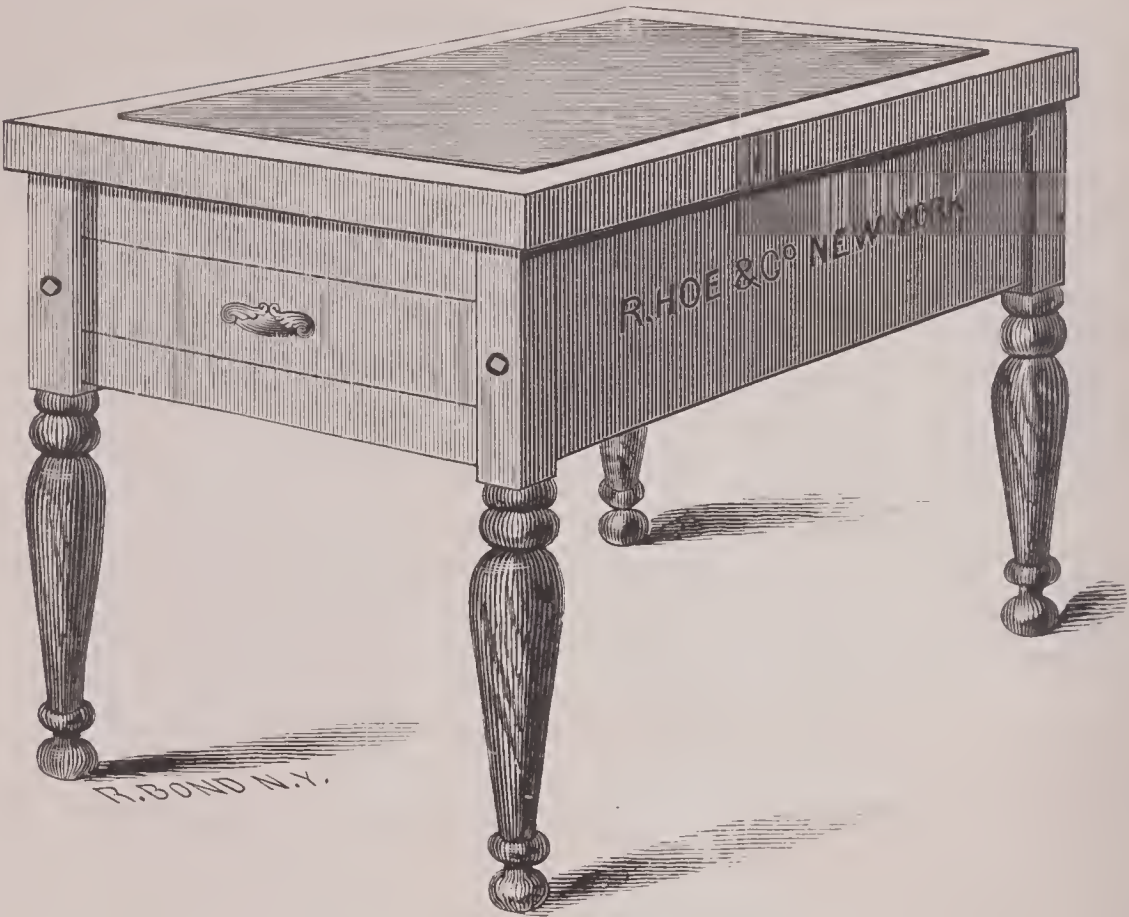
When five or more papers are sent to the same post-office, they are usually put in wrappers containing from five to fifteen each. In printing these, the machine begins at the foot of the galley, and the addresses are successively printed on the papers until the projecting nib on the bell reglets, which extends over the opposite side of the galley, strikes the bell lever in passing it and rings the bell, which indicates that the next is the post-office address of this list. This may be printed on a wrapper sufficiently large to inclose from five to fifteen papers, or it may be printed on a small piece of paper that is laid away with the papers to designate them. A good plan is to print these addresses in advance on narrow slips, that are afterward put around each paper, and to lay these slips away inside of their respective printed wrappers until required. In this way all the printing can be done in advance of the day of publication. All addresses should consist of at least two lines, thus:

R. Hoe & Co.

Chicago, Ill.

even those that are put up in packages; then, if a package should accidentally be broken open, the papers would still reach their destination.

IMPOSING TABLES.



The frames are of hard wood, very substantial, with neatly turned legs, and in every respect made in the best manner. The top is either marble, as shown in the above cut, or iron with rabbeted edge, like top shown on next page, as may be ordered.

WITH MARBLE TOP.

SINGLE.			DOUBLE.		
No.	Size of bed, inches.	Price.	No.	Size of bed, inches.	Price.
1	17 × 21	\$15.00	1	17 × 42	\$27.00
2	20 × 25	19.00	2	20 × 50	30.00
3	24 × 29	23.00	3	24 × 58	36.00
4	26 × 34	28.00	4	26 × 68	47.00
5	29 × 42	35.00	5	29 × 84	60.00
6	32 × 47	42.00	6	32 × 94	77.00
7	35 × 51	49.00	7	35 × 102	91.00

Prices include boxing and shipping.

All our imposing tables can be taken to pieces, for convenience in packing and shipping.

WITH IRON TOP.

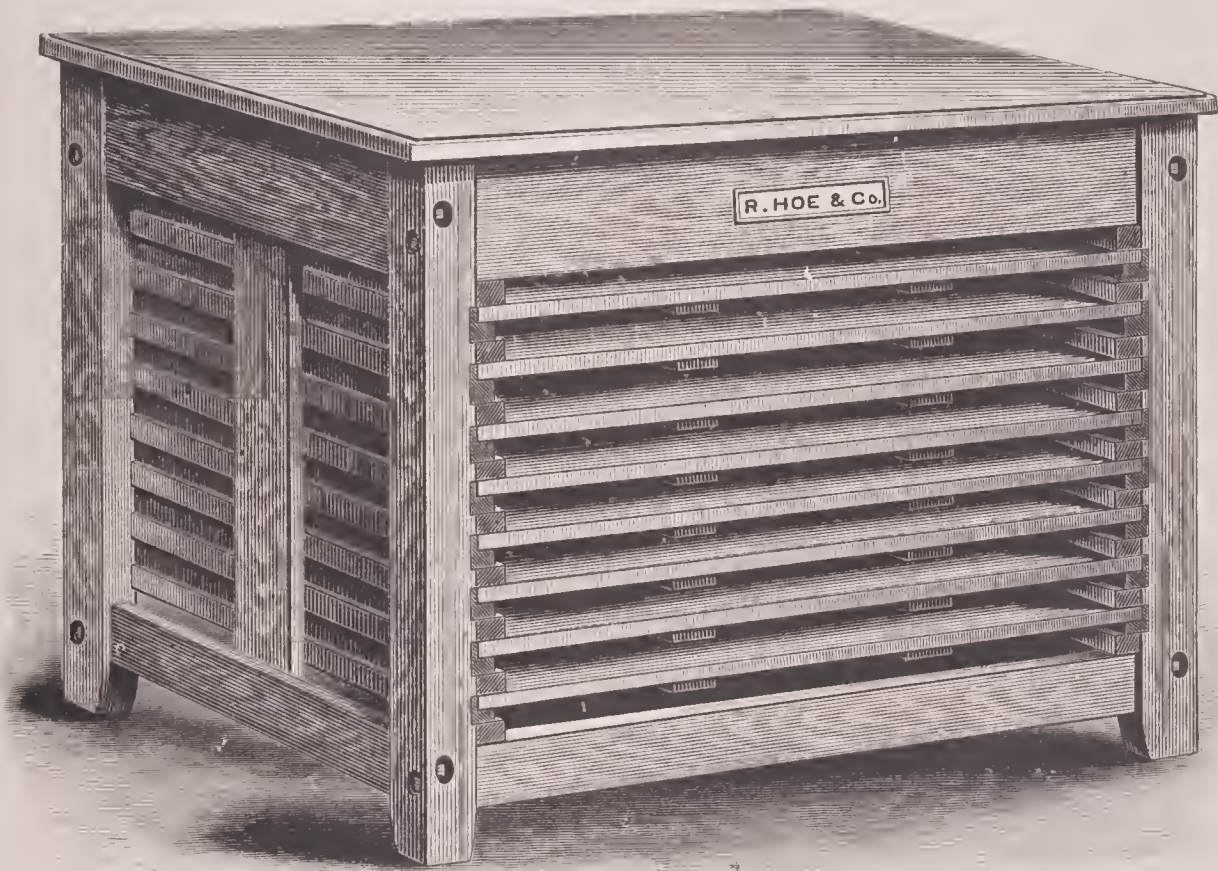
SINGLE.			DOUBLE.		
No.	Size of bed, inches.	Price.	No.	Size of bed, inches.	Price.
1	17 × 21	\$22.00	1	17 × 42	\$34.00
2	20 × 25	26.00	2	20 × 50	37.00
3	24 × 29	30.00	3	24 × 58	43.00
4	26 × 34	35.00	4	26 × 68	54.00
5	29 × 42	42.00	5	29 × 84	67.00
6	32 × 47	49.00	6	32 × 94	84.00
7	35 × 51	56.00	7	35 × 102	98.00

Prices include boxing and shipping.

IRON IMPOSING TABLES, WITH LETTER BOARDS.

(Patented February 22, 1876.)

This patent iron imposing table has its edges rabbeted all around, as shown in cut, forming a convenient rest for the galley in emptying. The frame is of hard wood, very heavy and substantial, and the boards, of similar material, are strongly battened so as to support any form of type.



No.	Size of bed, inches.	Size of Boards, inches.	Price, including 8 Letter Boards.	No.	Size of bed, inches.	Size of Boards, inches.	Price, including 8 Letter Boards.
1 . . .	17 × 21	14 × 15	\$40.00	5 . . .	29 × 42	26 × 36	\$80.00
2 . . .	20 × 25	17 × 19	45.00	6 . . .	32 × 47	29 × 41	100.00
3 . . .	24 × 29	21 × 22	50.00	7 . . .	35 × 51	32 × 45	125.00
4 . . .	26 × 34	23 × 27	60.00				

Prices include boxing and shipping.

SKELETON CHASE.



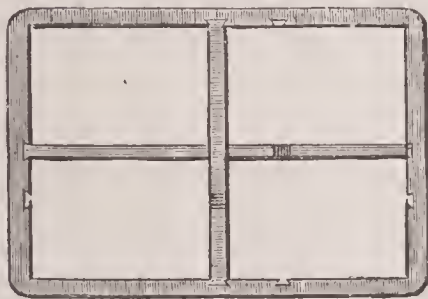
No.	Size over all, inches.	Size inside, inches.	Price each.
1 . .	17 × 20 ⁷ / ₈	15 × 18 ⁷ / ₈	\$4.50
2 . .	20 × 24 ⁷ / ₈	18 × 22 ⁷ / ₈	5.50
3 . .	24 × 28 ⁷ / ₈	22 × 26 ⁷ / ₈	6.00
4 . .	26 × 33 ⁷ / ₈	23 ³ / ₄ × 31 ⁵ / ₈	6.50
4 ¹ / ₂ . .	27 × 39	24 ³ / ₄ × 36 ³ / ₄	7.00
5 . .	29 × 41 ⁷ / ₈	26 ³ / ₄ × 39 ⁵ / ₈	7.50
5 ¹ / ₂ . .	30 × 44	27 ³ / ₄ × 41 ³ / ₄	7.75
6 . .	32 × 46 ³ / ₄	29 ³ / ₄ × 44 ¹ / ₂	8.00
6 ¹ / ₂ . .	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 46 ¹ / ₂	8.50
7 . .	35 × 50 ³ / ₄	32 ¹ / ₂ × 48 ¹ / ₄	9.00
8 . .	38 × 54 ³ / ₄	35 ¹ / ₂ × 52 ¹ / ₄	10.00
9 . .	41 × 59 ³ / ₄	38 ¹ / ₂ × 57 ¹ / ₄	11.00

NEWS CHASE.



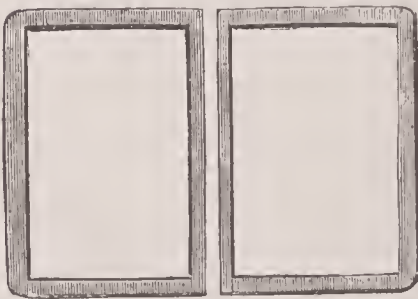
No.	Size over all, inches.	Size inside, inches.	Price each.
1 . .	17 × 20 ⁷ / ₈	15 × 18 ⁷ / ₈	\$5.00
2 . .	20 × 24 ⁷ / ₈	18 × 22 ⁷ / ₈	6.00
3 . .	24 × 28 ⁷ / ₈	22 × 26 ⁷ / ₈	7.00
4 . .	26 × 33 ⁷ / ₈	23 ³ / ₄ × 31 ⁵ / ₈	8.00
4 ¹ / ₂ . .	27 × 39	24 ³ / ₄ × 36 ³ / ₄	8.50
5 . .	29 × 41 ⁷ / ₈	26 ³ / ₄ × 39 ⁵ / ₈	9.00
5 ¹ / ₂ . .	30 × 44	27 ³ / ₄ × 41 ³ / ₄	9.25
6 . .	32 × 46 ³ / ₄	29 ³ / ₄ × 44 ¹ / ₂	10.00
6 ¹ / ₂ . .	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 46 ¹ / ₂	10.50
7 . .	35 × 50 ³ / ₄	32 ¹ / ₂ × 48 ¹ / ₄	11.00
8 . .	38 × 54 ³ / ₄	35 ¹ / ₂ × 52 ¹ / ₄	12.00
9 . .	41 × 59 ³ / ₄	38 ¹ / ₂ × 57 ¹ / ₄	13.00

BOOK OR SHIFTING-BAR CHASE.



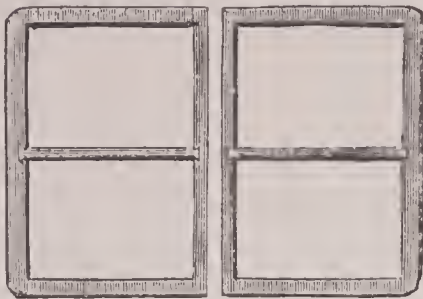
No.	Size over all, inches.	Size inside, inches.	Price each.
1 . .	17 × 20 ⁷ / ₈	15 × 18 ⁷ / ₈	\$8.00
2 . .	20 × 24 ⁷ / ₈	18 × 22 ⁷ / ₈	8.50
3 . .	24 × 28 ⁷ / ₈	22 × 26 ⁷ / ₈	9.00
4 . .	26 × 33 ⁷ / ₈	23 ³ / ₄ × 31 ⁵ / ₈	9.50
4 ¹ / ₂ . .	27 × 39	24 ³ / ₄ × 36 ³ / ₄	9.75
5 . .	29 × 41 ⁷ / ₈	26 ³ / ₄ × 39 ⁵ / ₈	10.00
5 ¹ / ₂ . .	30 × 44	27 ³ / ₄ × 41 ³ / ₄	10.50
6 . .	32 × 46 ³ / ₄	29 ³ / ₄ × 44 ¹ / ₂	11.00
6 ¹ / ₂ . .	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 46 ¹ / ₂	11.50
7 . .	35 × 50 ³ / ₄	32 ¹ / ₂ × 48 ¹ / ₄	12.00
8 . .	38 × 54 ³ / ₄	35 ¹ / ₂ × 52 ¹ / ₄	13.00
9 . .	41 × 59 ³ / ₄	38 ¹ / ₂ × 57 ¹ / ₄	14.00

PAIR OF HALF CHASES.



No.	Pair, over all, inches.	Size each inside, inches.	Price per pair.
1 . .	17 × 20 ⁷ / ₈	15 × 8 ¹ / ₁₆	\$10.00
2 . .	20 × 24 ⁷ / ₈	18 × 10 ¹ / ₁₆	11.00
3 . .	24 × 28 ⁷ / ₈	22 × 12 ¹ / ₁₆	12.00
4 . .	26 × 33 ⁷ / ₈	23 ³ / ₄ × 15 ¹ / ₁₆	13.00
4 ¹ / ₂ . .	27 × 39	24 ³ / ₄ × 17 ⁵ / ₈	13.50
5 . .	29 × 41 ⁷ / ₈	26 ³ / ₄ × 19 ¹ / ₁₆	14.00
5 ¹ / ₂ . .	30 × 44	27 ³ / ₄ × 20 ¹ / ₈	14.75
6 . .	32 × 46 ³ / ₄	29 ³ / ₄ × 21 ¹ / ₂	15.50
6 ¹ / ₂ . .	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 22 ¹ / ₂	16.25
7 . .	35 × 50 ³ / ₄	32 ¹ / ₂ × 23 ¹ / ₄	17.00
8 . .	38 × 54 ³ / ₄	35 ¹ / ₂ × 25 ¹ / ₄	18.50
9 . .	41 × 59 ³ / ₄	38 ¹ / ₂ × 27 ³ / ₄	20.00

PAIR OF HALF CHASES WITH BARS.



No.	Pair over all, inches	Size each inside, inches.	Price per pair.	No.	Pair over all, inches.	Size each inside, inches.	Price per pair.
1 . .	17 × 20 ⁷ / ₈	15 × 8 ¹¹ / ₁₆	\$13.50	5 ¹ / ₂ . .	30 × 44	27 ³ / ₄ × 20 ¹ / ₈	\$18.25
2 . .	20 × 24 ⁷ / ₈	18 × 10 ¹¹ / ₁₆	14.50	6 . .	32 × 46 ³ / ₄	29 ³ / ₄ × 21 ¹ / ₂	19.00
3 . .	24 × 28 ⁷ / ₈	22 × 12 ¹¹ / ₁₆	15.50	6 ¹ / ₂ . .	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 22 ¹ / ₂	19.75
4 . .	26 × 33 ⁷ / ₈	23 ³ / ₄ × 15 ¹ / ₁₆	16.50	7 . .	35 × 50 ³ / ₄	32 ¹ / ₂ × 23 ¹ / ₄	20.50
4 ¹ / ₂ . .	27 × 39	24 ³ / ₄ × 17 ⁵ / ₈	17.00	8 . .	38 × 54 ³ / ₄	35 ¹ / ₂ × 25 ¹ / ₄	22.00
5 . .	29 × 41 ⁷ / ₈	26 ³ / ₄ × 19 ¹ / ₁₆	17.50	9 . .	41 × 59 ³ / ₄	38 ¹ / ₂ × 27 ³ / ₄	23.50

Bearer Chases, one-half extra.
Irregular Chases furnished to order.

IRON SIDE AND FOOT STICKS.

They are made, unless otherwise ordered, 1¹/₂ inches shorter than the inside measurements of the chase with which they are to go.
Per inch in length 5 cents.

IRON FURNITURE, PARALLEL.

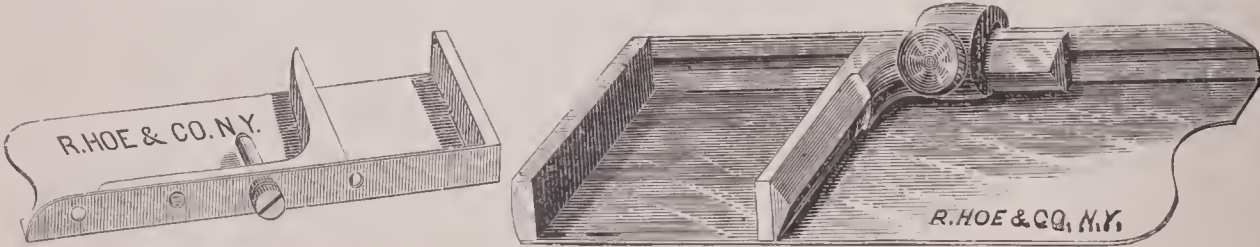
Per inch in length 5 cents.

CAST-IRON FORM TRUCK.

Cast-Iron Form Truck \$3.00

COMPOSING STICKS, 2, 2¹/₄ OR 2¹/₂ INCHES DEEP.

In principles and construction, the best in the world. All steel. War-
ranted true.



News Stick. Patented February 8, 1876.
Patent Reversible Knee Stick.

	Polished.	Nickel-plated.		Polished.	Nickel-plated.
6 inches	\$0.75	\$1.00	14 inches	\$1.30	\$1.60
8 " . . . . .	.80	1.05	16 "	1.45	1.75
10 "	1.00	1.25	18 "	1.60	1.90
12 "	1.15	1.40	20 "	1.75	2.10

6 INCH GERMAN SILVER STICKS.

Depth, 2 inches, \$2.00; 2¼ inches, \$2.25; 2½ inches, \$2.50.

In the reversible knee, the clamp does not project under the bottom of shell, but slides along the bead on the back, so that a proof can be taken from matter in the stick. The bead adds stiffness to the shell, and the inclined position of the screw binds the point of the knee closely against the bottom. The knee can be set instantly and firmly to any position, and when worn it can be reversed, so as to present a fresh side to the type, thus doubling the life of the stick.

COMPOSING AND MAKE-UP RULES.

		14 ems Pica.	15 to 20 ems Pica.	21 to 25 ems Pica.
Composing Rules, steel	each,	\$0.25	\$0.30	\$0.35
Make-up Rules, steel	"	.25	.30	.35

JOB STICKS.

CHERRY OR WALNUT.				MAHOGANY.				CHERRY OR WALNUT.				MAHOGANY.			
Unlined.		Patent Lined.		Unlined.		Patent Lined.		Unlined.		Patent Lined.		Unlined.		Patent Lined.	
10 in. .	\$0.75	\$0.95		\$0.85		\$1.10		24 in. .	\$1.10	\$1.40		\$1.20		\$1.50	
12 " .	.80	1.00		.90		1.15		26 " .	1.15	1.45		1.25		1.55	
14 " .	.85	1.05		.95		1.20		28 " .	1.20	1.50		1.30		1.65	
16 " .	.90	1.15		1.00		1.30		30 " .	1.25	1.60		1.35		1.75	
18 " .	.95	1.20		1.05		1.35		32 " .	1.30	1.65		1.40		1.80	
20 " .	1.00	1.25		1.10		1.40		36 " .	1.35	1.75		1.50		1.90	
22 " .	1.05	1.30		1.15		1.45		40 " .	1.60	2.00		1.75		2.25	

GALLEYS.

Our galley patents, which have been sustained by the Circuit Court of the United States, give us the sole right to make galleys with linings attached in such a manner as to leave their surfaces unbroken by screws or other fastenings.

ADDRESSING MACHINE GALLEYS.

	Inches inside.	Price.
Unlined, with zinc bottom	1½ × 30	\$0.60
" " brass "	"	.75
Patent lined, with brass bottom	"	1.50

ANGLE-RIM GALLEY.

All brass, with bent corners. For strength and durability unsurpassed.



	Inches inside.	Price.
Single-column	3¾ × 23 ⁷ / ₁₆	\$2.75
Double "	6½ × 23 ⁷ / ₁₆	3.25

JOB GALLEY, WITH BRASS BOTTOM.

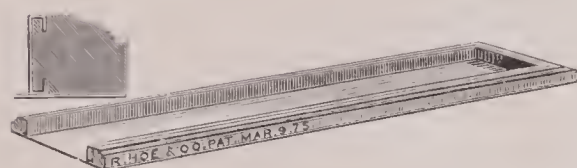
	Inches inside.	Wood rim.	Patent Lined.		Inches inside.	Wood rim.	Patent Lined.
Octavo . . .	6 × 10	\$1.50	\$2.00	Royal . . .	12 × 18	\$3.00	\$3.50
Quarto . . .	8½ × 13	2.00	2.50	Super Royal	14 × 21	3.50	4.00
Foolscap . .	9 × 14	2.25	2.75	Imperial . .	15 × 22	4.00	4.50
Medinm . .	10 × 16	2.50	3.00	Republican	18 × 25	4.50	5.00

MAILING GALLEYS.

Patent lined, with brass bottom, both ends closed, 6½ × 22¼ inches inside, \$3.00
 Brass reglets for same, Nonpareil thickness, each35

PATENT LINED GALLEY.

The rim is of wood, faced with brass, as shown in section, thus making a smooth surface for type to rest against.

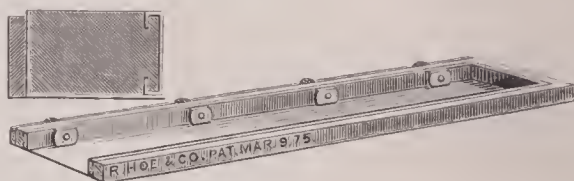


	Inches inside.	Half- lined.	Full- lined.
Single-column . . .	3¾ × 23½	\$1.75	\$2.00
Double " . . .	6½ × 23½	2.25	2.50
Amateur Single-col.	3¾ × 11½	.75	1.00
Extra " " . . .	5 × 23½	2.00	2.25

PATENT LINED LOCK-UP GALLEY.

The types are held securely by a brass clamp, worked by a steel pinion and ratchet.

	Inches inside.	Price.
Single-column	3¾ × 23½	\$3.50
Double "	6½ × 23½	4.50



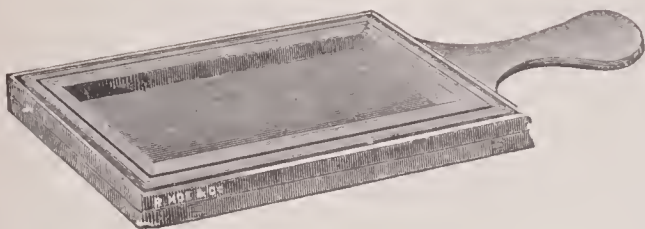
PROOF GALLEY:

	Inches inside.	SINGLE.	Inches inside.	DOUBLE.
All Wood	3¾ × 23½	\$0.75	6½ × 23½	\$1.00
Wood rim, brass bottom	3¾ × 23½	1.25	6½ × 23½	1.50
" " " Extra Single-column	5 × 23½	1.40		
With linings screwed on and brass bottom	3¾ × 23½	1.75	6½ × 23½	2.00

SOLID CAST-BRASS GALLEYS.

	Inches inside.	SINGLE.	Inches inside.	DOUBLE.
FLAT — one end closed	3¾ × 23¾	\$5.50	6½ × 23¾	\$7.75
" both ends closed	3¾ × 23	6.00	6½ × 23	8.50
CURVED FOR ROTARY PRESSES—one end closed,	3¾ × 23¾	7.50	6½ × 23¾	10.00
" " " " both ends "	3¾ × 23	8.50	6½ × 23	11.50

SLICE GALLEY.



	Inches inside.	All wood.	With brass slice and pat. lining.
Octavo	6 × 10	\$3.00	\$4.00
Quarto	8½ × 13	3.50	4.75
Medim	10 × 16	4.00	5.50
Royal	12 × 18	4.50	6.25
Sup. Royal	14 × 21	5.00	7.00
Imperial	15 × 22	5.75	8.00
Republican	18 × 25	6.50	10.00

PATENT TUBE-RIM GALLEY.

The brass tubular rim is filled with wood, as shown in the section, and the corners are bent. The entire surface is brass, and may be immersed in water without injury, as the wooden core is hermetically sealed.

	Inches inside.	Price.
Single-column	3¾ × 23 ⁷ / ₁₆	\$2.50
Double	6½ × 23 ⁷ / ₁₆	3.00



ALL-WOOD GALLEY.



Inches inside.	Half rim.	Full rim.
5 × 15	\$0.30	\$0.40
5½ × 18 . . . . .	.40	.50
6 × 20 . . . . .	.50	.60
7 × 22 . . . . .	.55	.65
8 × 24 . . . . .	.60	.70

ABOUT CHOICE OF INK.

Ink should always be selected to suit the paper it will be used upon: for cheap paper, cheap ink; for fine paper, fine ink. At least three qualities—book, news, and fine job—should always be kept in stock by a printer who does miscellaneous work. Other qualities will often be needed. The speed of a press will be largely controlled by the ink. If it is oily or gritty, if it dries on rollers, or sets off, or does not dry quickly, or does not keep its color on paper, it will seriously hinder the pressman. As the finest black inks

are usually of stiff body, and distribute with difficulty, they can be used to advantage only on presses that have ample provision for distribution. When ink of this nature is provided for paper of soft stock, the speed of the press must be reduced, to prevent the ink from tearing the paper when the paper leaves the form after impression. Ink tables need frequent cleaning, and the ink fountain should always be covered, to keep out the dust and floating particles of paper.

JOB PROOF PRESS.

All our proof presses are of right height to prove matter in galleys.



IRON BED AND ROLLER, WITHOUT STAND.				BED, ROLLER AND STAND, INCLUDING ROLLER STOCK AND FRAME.			
No.	Size of Bed, inches.	Price.	Boxing and shipping.	No.	Size of Bed, inches.	Price.	Boxing and shipping.
1	9 × 27	\$20.00	\$1.00	1	9 × 27	\$28.00	\$2.50
2	12 × 27	25.00	1.50	2	12 × 27	33.00	3.00
3	16 × 30	30.00	2.00	3	16 × 30	40.00	3.50
4	20 × 36	45.00	2.50	4	20 × 36	55.00	4.00
5	30 × 62	65.00	4.00	5	30 × 62	80.00	6.00

CLOTH. BLANKETS.

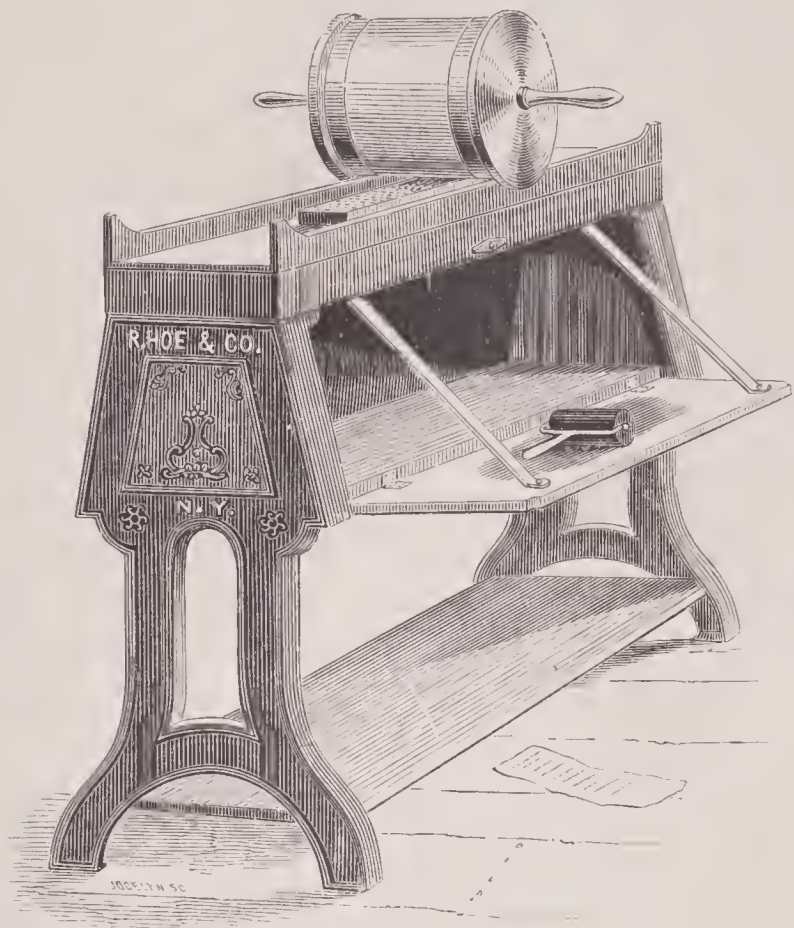
				THIN.	THICK.
34 inches wide	per yard,	\$			\$4.50
36 " "	"			2.75	4.75
40 " "	"			3.00	5.00
44 " "	"			3.25	5.75
47 " "	"				6.25
50 " "	"			3.75	
51 " "	"				6.75
55 " "	"				7.50

Thick Roller Cloth (in rolls, 12 yards long by 2½ inches wide), per roll, \$5.00.
Prices subject to change.

Blankets for Impression Cylinders cut to order.

NEWSPAPER PROOF PRESS.

This machine has a strong cast-iron frame.



Size of bed, 9½ × 39 inches.

Price complete, with Roller and Roller Stock and Frame	\$60.00
Boxing and shipping	3.50

RUBBER BLANKETS.

		Three-ply, one-twelfth inch thick.	Five-ply, one-eighth inch thick.	Tympan Rubber.
26 inches wide	per yard,	\$6.25	\$7.25	
30 " "	"	6.75	8.25	
32 " "	"	7.00		
34 " "	"	7.50	9.75	
36 " "	"	7.75		\$1.25
40 " "	"	8.75	11.75	
44 " "	"	10.00	13.50	

Blankets for Impression Cylinders cut to order.

GLAZED PRESS BOARDS.

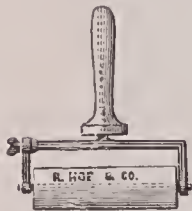
Hard Packing for Cylinders.

35 × 51 inches	per sheet, \$0.40
39 × 60 " 	" .50

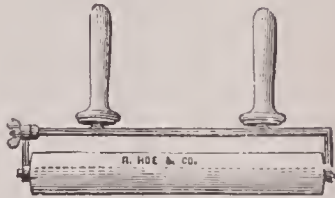
LINEN TAPE.

	1 ¹ / ₂ in. wide.	3 ¹ / ₄ in. wide.	1 in. wide.	1 ¹ / ₈ in. wide.
2-Ply, per roll, thirty-six yards long	\$0.75	\$1.25	\$1.50	
4 " " " " " 				\$1.60

ROLLER FRAMES, WITH STOCKS.



Proof Roller.



Job Roller.

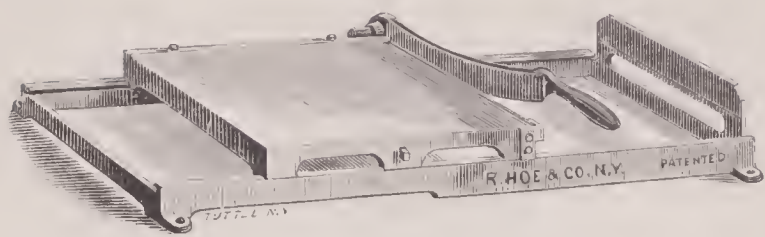
					Frame with one Stock.	Extra Stock.
6 inches long, 1 Malleable Iron Handle					\$1.25	\$0.40
8 " 1 " " 					1.25	.40
10 " 1 " " 					1.50	.50
12 " 1 " " 					1.75	.60
14 " 2 " " 					2.00	.70
16 " 2 " " 					2.25	.80
18 " 2 " " 					2.50	.90
19 ¹ / ₂ " 2 " " 					2.65	.95
No. 1 . . . 19 ¹ / ₂ inches long, 1 Wrought Iron Handle					2.75	.95
" 2 . . . 22 ¹ / ₂ " " " 					3.00	1.00
" 3 . . . 26 ¹ / ₂ " " " 					3.50	1.10
" 4 . . . 31 ¹ / ₂ " " " 					4.00	1.25
" 4 ¹ / ₂ . . . 36 ¹ / ₂ " " " 					4.50	1.40
" 5 . . . 39 ¹ / ₂ " " " 					4.65	1.45
" 5 ¹ / ₂ . . . 41 ¹ / ₂ " " " 					4.80	1.50
" 6 . . . 44 ¹ / ₂ " " " 					5.00	1.55
" 7 . . . 48 ¹ / ₂ " " " 					5.50	1.70

ROLLER MOULDS.

Price includes a bung and centre with each mould.

To 3 ¹ / ₂ inches inside diameter, per inch	\$0.40
4 " " " " . . . . .	.50
5 " " " " . . . . .	.60
6 " " " " . . . . .	.95
6 ¹ / ₂ " " " " 	1.00

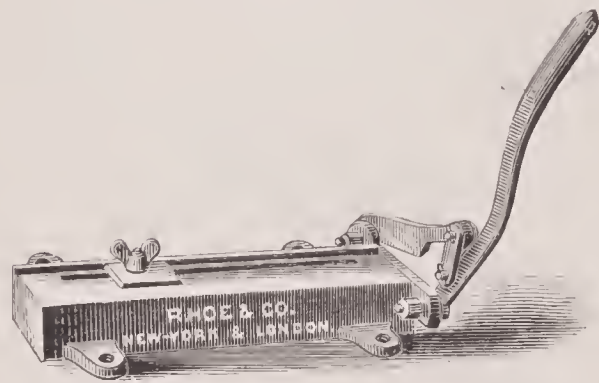
CARD CUTTER.



	Price.		Price.
6 inches, size shears	\$12.00	15 inches, size shears	\$24.00
8 " " " 	15.00	20 " " " 	30.00
10 " " " 	18.00	25 " " " 	40.00
12 " " " 	21.00		

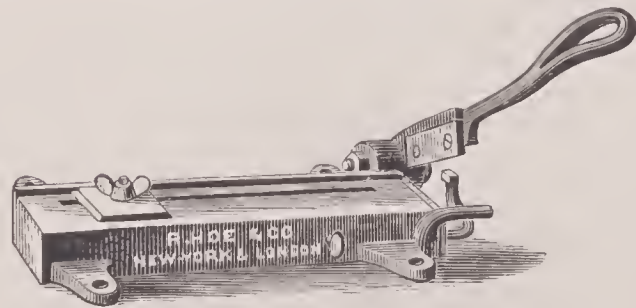
DOUBLE LEVER RULE AND LEAD CUTTER.

By combination of levers, great power is secured, and the thickest rules are cut with little exertion.



Bed 15 inches, shears 4 inches	\$11.00
“ “ “ “ with Outside Gauge	11.50

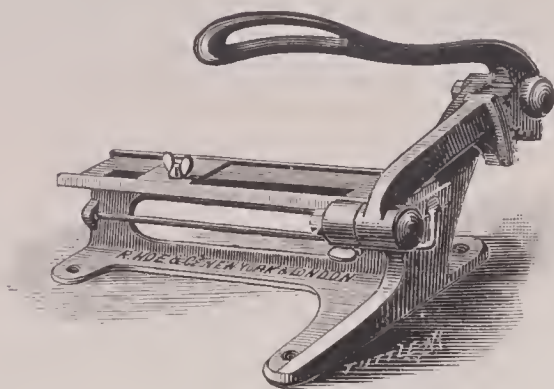
SINGLE LEVER RULE AND LEAD CUTTER.



Bed 15 inches, shears 3 inches	\$6.00
“ “ “ “ with Outside Gauge	6.50

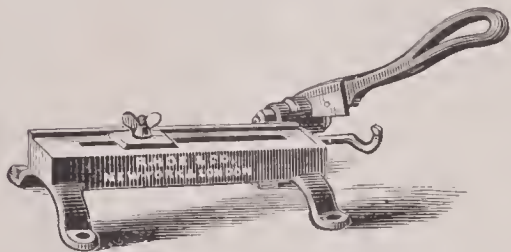
RACK RULE AND LEAD CUTTER.

Cuts thick rules easily by means of the geared lever motion.



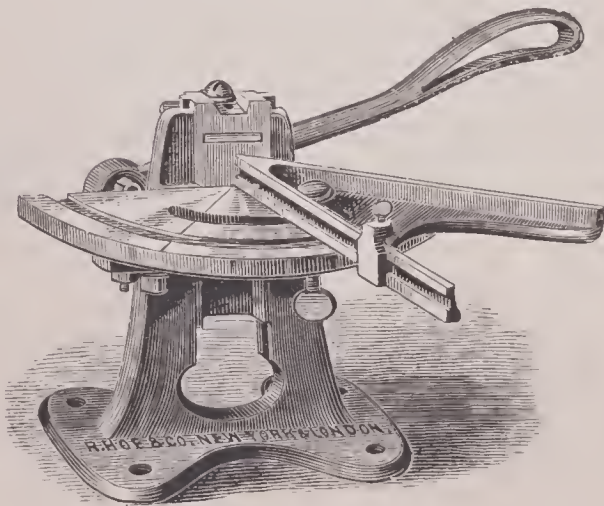
Bed 12 inches, shears 2 inches	\$8.50
“ “ “ “ with Outside Gauge	9.00

LEAD CUTTER.



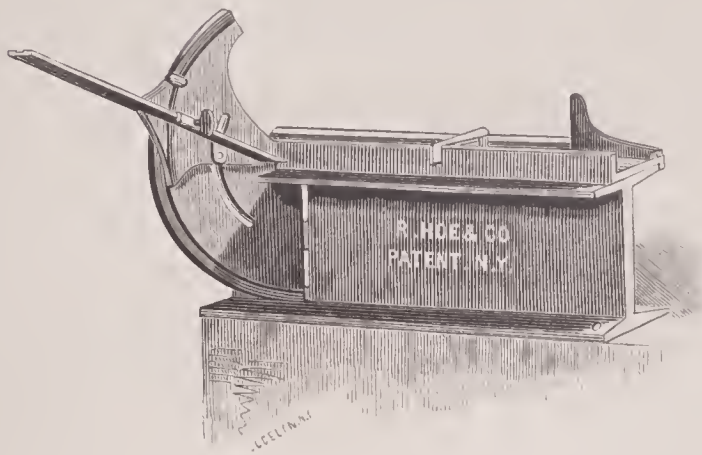
Bed 8½ inches, shears 1½ inches	\$3.50
“ “ “ “ with Outside Gauge	4.00

PATENT UPRIGHT MITERING MACHINE.



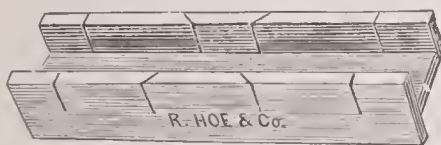
Price, \$18.00

PATENT HORIZONTAL MITERING MACHINE.



Price, \$16.00

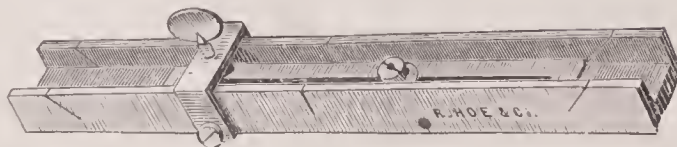
HARD-WOOD MITRE BOX.



Price, without saw . . . \$0.50
Saw 1.50

IRON MITRE BOX.

For Brass Rule.



Price, without saw \$5.00
Saw 2.00

PLANERS.



Hard Maple.

Plain \$0.30
Proof, cloth-faced50
Curved, for Rotary Presses . . .75

MALLETS.



Oval handle.

Solid and durable, being made from carefully selected wood.

Hickory \$0.50
Lignum-vitæ75
Hickory, Iron-bound 1.00

SHOOTING STICKS.



SMALL.

Black, steel \$0.45
Bright, "60



LARGE.

Black, steel \$0.60
Bright, "75
Brass 1.00

BODKIN.



Steel, with hard-wood handle, 15 cents.

SPRING BODKIN.



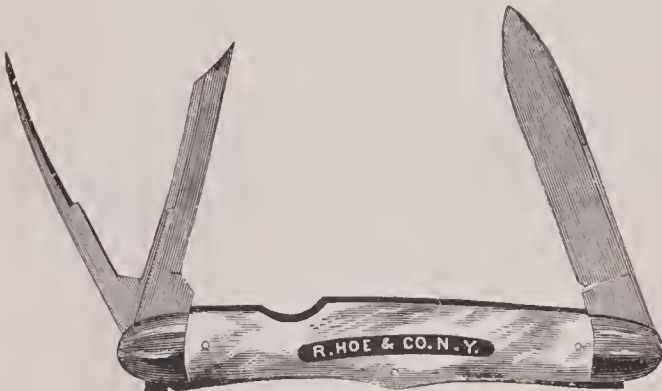
All steel, 40 cents.

FOLDING SPRING BODKIN.



Price, 60 cents.

PRINTERS' KNIFE.

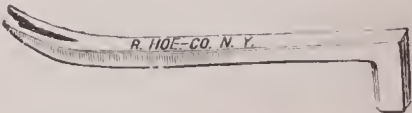


Price, \$1.50.

TWEEZERS.

Price 15 cents.

SHEEP'S FOOT.



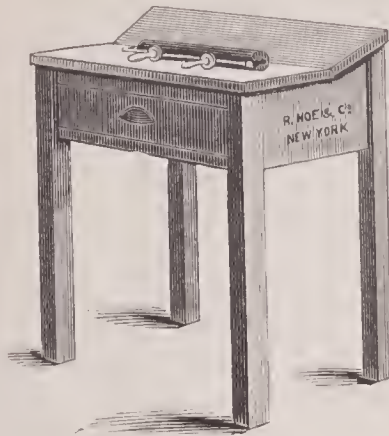
Price, \$1.25.

PATENT KNIFE AND BODKINS.



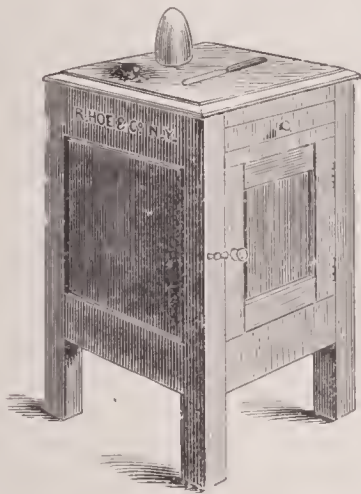
Price. \$2.00.

INK TABLE.



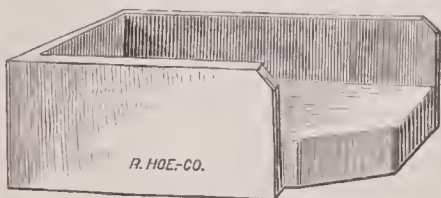
Foolscap, top 18 × 24 inches,
with Proof Roller (boxing
extra) \$7.50

INK CLOSET.



Pine, with 3-inch marble
muller and stone (20 × 20
inches), boxing extra . . \$15.00
Black walnut, with 3-inch
marble muller and stone
(20 × 20 inches), boxing
extra 20.00
3-inch Marble Muller and Stone 6.00

INK BLOCK.



Price, 75 cents.

INK (OR PALETTE) KNIVES.

3 inch blade	\$0.20
4 " . . . . .	.20
5 " . . . . .	.40
6 " . . . . .	.45
7 " . . . . .	.55
8 " . . . . .	.70
9 " . . . . .	.90
10 "	1.15
11 "	1.50
12 "	1.90

INK BRAYER.



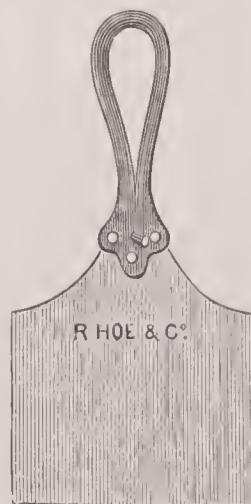
Price, 25 cents.

INKING BALL.



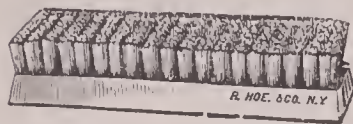
7 inches diameter \$2.50

INK SLICE.



Brass handle, steel blade, 75 cents.

LYE BRUSHES.



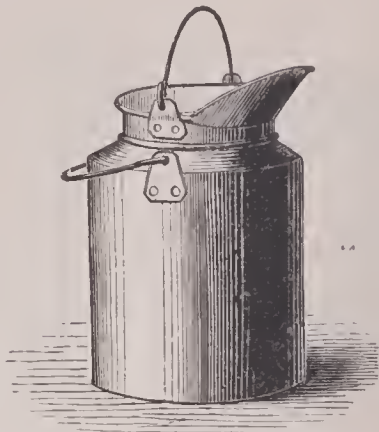
Hard wood back, with genuine
bristles.
Small, 3½ × 4½ inches \$0.75
Large, 3½ × 9¼ "90

PROOF BRUSH.



Hard wood back, with genuine
bristles.
3 × 7 inches \$1.50

COMPOSITION KETTLES.



	To hold	Per set.
Tin Kettles . . .	1½ gallons	\$7.50
" " . . .	3 "	10.00
Copper Kettles .	3 "	16.00
" " . . .	12 "	
to work by steam		65.00

MISCELLANEOUS.

Folder, Steel	\$0.25
Benzine or Turpentine Cans, patent safety, Pints, Brass . . . . .	.75
" " " " " Quarts, "	1.00
Sperm Oil, best, per gallon. (Price subject to change.)	1.50

HINTS ON THE PURCHASE OF TYPE.

Select faces and bodies carefully. Buy according to your ability and need, but only what you can use to profit. Consider well how you can use a face before you purchase it. Don't buy it because it is a pretty style. It may be pretty, and yet unsuitable for general work.

Give preference to the regular bodies of Roman type—pearl, nonpareil, brevier, long primer, pica, great primer, double small pica, and the multiples of pica.

Get as large fonts as you can afford to buy. One font of 500 pounds of long primer is more useful and more durable than two fonts of long primer and bourgeois, each of 250 pounds. Small fonts are always unequally and unduly worn. The two small fonts will cost more, earn less, and wear out sooner than one large font.

Select uniform faces as far as possible. The symmetry of harmonious faces is always pleasing. For a very large office, it may be judicious to get a series of two or three styles of faces. In such case, let these series be very perceptibly unlike. But in all cases maintain the uniformity of each series. Do not allow your customers to choose for you. To buy faces without system, to please a passing fancy, is sure to make great trouble. It is impossible to keep them separate, and yet, when mixed, they make the greatest confusion and loss.


Order sorts suitable for your own peculiar class of work. The assortment sold by the founder is for general work only. The special work that may require a profusion of figures, capitals, points, accents, etc., must have these special sorts added to the font.

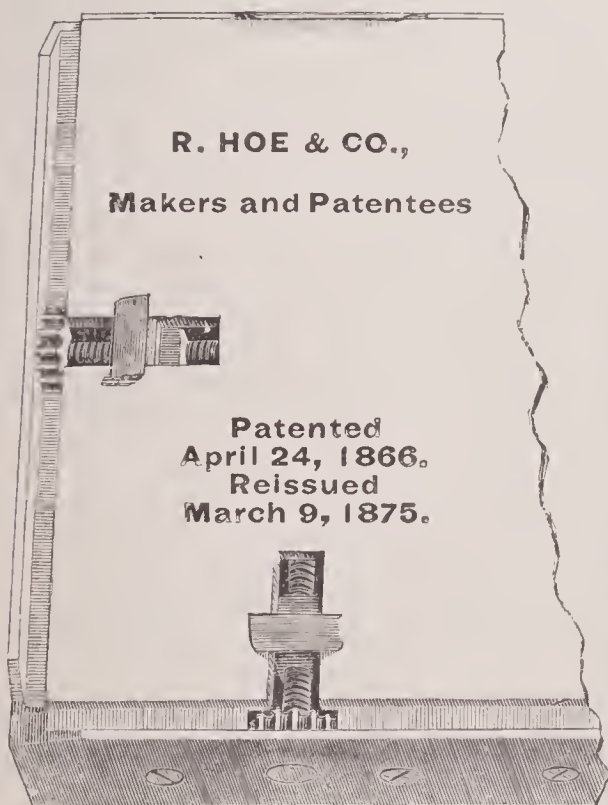
For job work, get abundance of quadrats—double or treble the ordinary supply. To limit the font to the allowance of the type-founder's scheme is to deprive the office of all the advantages of fat matter, of poetry, and of tables, etc. With an insufficient supply of quadrats, such matter becomes lean and unprofitable. A careful examination of miscellaneous job work, like bill-heads, bills of lading, checks, displayed circulars, etc., will show that the surface area of the type is but half of the entire area. The other half must be quadrats, leads, quotations, furniture, etc. The provision of fat matter of this nature for a job office should be, in bulk, as great as that of type. Most job offices are sadly deficient in blanking-out material. Where this is the case, the compositor works to disadvantage, and the office loses more than the value of the deficient material.

Get plenty of leads. The free use of leads is not only profitable in measurement, but is of economical advantage in extending the capacity of the font.

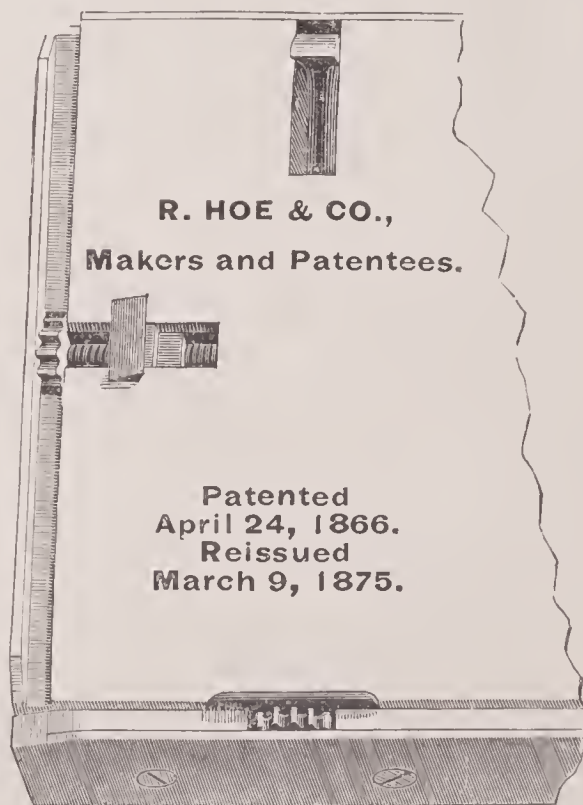
PATENTED STEREOTYPE BLOCKS.

The superior quality of material and workmanship in these blocks, and their accuracy, are well known. Every part is made and fitted with utmost care. We have increased our facilities for their manufacture. A large stock of the best San Domingo mahogany, thoroughly seasoned and planed up, is kept on hand. The different parts are also kept in stock, ready for use, enabling us to *fill orders for blocks in any quantity, or of any size, in from twenty-four to forty-eight hours after receipt of order.*

 *Any clasp or hook which moves in fixed bearings upon a screw, infringes our patented rights, and all infringers will be prosecuted.*



Patent Block, with end hook.



Plain Block, with patent end hook.

NOTICE.

When ordering, give Outside Dimensions of blocks ; also size of Largest and Smallest plates to be worked on same, measuring plate on back, including bevel.

WITHOUT END HOOK.

Folio :	DIMENSIONS.				No. of side hooks.	PRICES.		IRON.
	Outside dimensions of blocks.	Size of largest plate taken on, including bevel.	Size of smallest plate taken on, including bevel.	MAHOGANY.				
				Patent.		Plain.		
Imperial . .	16 × 22½	15 ⁷ / ₁₆ × 22½	14¾ × 21¼	4	\$6.75	\$5.25	\$16.00	
Sup. Royal	13½ × 21½	12 ¹ / ₁₆ × 21½	12¼ × 20¼	4	6.25	4.75	15.00	
Royal . . .	12½ × 19½	11 ¹ / ₁₆ × 19½	11¼ × 18¼	4	5.75	4.25	14.00	
Medium . .	11½ × 18½	10 ¹ / ₁₆ × 18½	10¼ × 17¼	4	5.25	3.75	13.00	
Quarto :								
Imperial . .	11 × 16	10 ⁷ / ₁₆ × 16	9¾ × 14¾	4	4.25	3.25	12.00	
Sup. Royal	10½ × 13½	9 ¹ / ₁₆ × 13½	9¼ × 12¼	3	4.00	3.00	10.50	
Royal . . .	9½ × 12½	8 ¹ / ₁₆ × 12½	8¼ × 11¼	3	3.75	2.75	10.00	
Medium . .	9 × 11½	8 ⁷ / ₁₆ × 11½	7¾ × 10¼	3	3.50	2.50	9.50	
Octavo :								
Imperial . .	7¾ × 11	7 ³ / ₁₆ × 11	6½ × 9¾	3	3.25	2.25	9.00	
Sup. Royal	6½ × 10½	5 ¹ / ₁₆ × 10	5¼ × 9¼	3	2.75	2.00	8.25	
Royal . . .	6 × 9½	5 ⁷ / ₁₆ × 9½	4¾ × 8¼	3	2.50	1.85	8.00	
Medium . .	5½ × 9	4 ¹ / ₁₆ × 9	4¼ × 7¾	3	2.25	1.70	7.75	
Demy . . .	5¼ × 7¾	4 ¹ / ₁₆ × 7¾	4 × 6½	3	2.00	1.55	7.50	
Duodecimo :								
Broad . . .	5¼ × 6¾	4 ¹ / ₁₆ × 6¾	4 × 5½	2	1.65	1.30		
Sixteenmo :								
Sup. Royal	5 × 6½	4 ⁷ / ₁₆ × 6½	3¾ × 5¼	2	1.50	1.20		
Medium . .	4½ × 6	3 ¹ / ₁₆ × 6	3¼ × 4¾	2	1.35	1.10		
Demy . . .	3¾ × 5¼	3 ³ / ₁₆ × 5¼	2½ × 4	2	1.20	1.00		
Eighteenmo :								
Medium . .	3½ × 5¾	2 ¹ / ₁₆ × 5¾	2¼ × 4½	2	1.10	.90		
Thirty-twomo :								
Sup. Royal	3 × 5	2 ⁷ / ₁₆ × 5	1¾ × 3¾	2	1.00	.80		

SUGGESTIONS TO PRINTERS.

When you order TYPE for newspaper or book work, state whether or not you want the fonts to contain italics, accents, leaders, fractions, or commercial marks.

In ordering SORTS to match type you already have, state the number of the face as well as the size of the body; or, if you cannot do this, then send a capital H, and a lower case m (as little used as possible) of the fonts the sorts are to work with;

also state the number of pounds or ounces that you wish of each particular sort.

JOB FONTS, such as title, antique, clarendon, ornamented, etc. (except scripts), are put up without spaces and quads, and if you want them to any size body, it will be necessary for you to mention it when ordering.

Prices of type are subject to change from time to time.

NOTICE.

When ordering, give Outside Dimensions of blocks; also size of Largest and Smallest plates to be worked on same, measuring plate on back, including bevel.

WITH END HOOKS
FOR CYLINDER PRESSES.

	DIMENSIONS.				PRICES.				
	Outside dimensions of blocks.	Size of largest plate taken on, including bevel.	Size of smallest plate taken on, including bevel.	No. of side hooks.	No. of end hooks.	MAHOGANY.		IRON.	
						Patent.	Plain.	Patent.	
Folio :									
Imperial .	16 × 22½	15 ⁷ / ₁₆ × 21 ⁵ / ₁₆	14¾ × 21¼	4	3	\$9.00	\$7.50	\$24.00	
Sup. Royal	13½ × 21½	12 ⁵ / ₁₆ × 20 ⁵ / ₁₆	12¼ × 20¼	4	3	8.50	7.00	22.00	
Royal . .	12½ × 19½	11 ⁵ / ₁₆ × 18 ⁵ / ₁₆	11¼ × 18¼	4	3	8.00	6.50	20.00	
Medium .	11½ × 18½	10 ⁵ / ₁₆ × 17 ⁵ / ₁₆	10¼ × 17¼	4	3	7.50	6.00	18.00	
Quarto :									
Imperial .	11 × 16	10 ⁷ / ₁₆ × 15 ⁷ / ₁₆	9¾ × 14¾	4	2	6.50	5.50	16.00	
Sup. Royal	10½ × 13½	9 ⁵ / ₁₆ × 12 ⁵ / ₁₆	9¼ × 12¼	3	2	5.50	4.50	14.50	
Royal . .	9½ × 12½	8 ⁵ / ₁₆ × 11 ⁵ / ₁₆	8¼ × 11¼	3	2	5.25	4.25	13.00	
Medium .	9 × 11½	8 ⁷ / ₁₆ × 10 ⁵ / ₁₆	7¾ × 10¼	3	2	5.00	3.75	12.00	
Octavo :									
Imperial .	7¾ × 11	7 ³ / ₁₆ × 10 ⁷ / ₁₆	6½ × 9¾	3	1	4.00	3.00	11.00	
Sup. Royal	6½ × 10½	5 ⁵ / ₁₆ × 9 ⁷ / ₁₆	5¼ × 9¼	3	1	3.50	2.75	10.00	
Royal . .	6 × 9½	5 ⁷ / ₁₆ × 8 ⁵ / ₁₆	4¾ × 8¼	3	1	3.25	2.60	9.50	
Medium .	5½ × 9	4 ⁵ / ₁₆ × 8 ⁷ / ₁₆	4¼ × 7¾	3	1	3.00	2.45	9.00	
Demy . .	5¼ × 7¾	4 ¹¹ / ₁₆ × 7 ³ / ₁₆	4 × 6½	3	1	2.75	2.30	8.50	
Duodecimo :									
Broad . .	5¼ × 6¾	4 ¹¹ / ₁₆ × 6 ³ / ₁₆	4 × 5½	2	1	2.40	2.05		
Sixteenmo :									
Sup. Royal	5 × 6½	4 ⁷ / ₁₆ × 5 ⁵ / ₁₆	3¾ × 5¼	2	1	2.25	1.95		
Medium .	4½ × 6	3 ⁵ / ₁₆ × 5 ⁷ / ₁₆	3¼ × 4¾	2	1	2.10	1.85		
Demy . .	3¾ × 5¼	3 ³ / ₁₆ × 4 ¹¹ / ₁₆	2½ × 4	2	1	1.95	1.75		
Eighteenmo :									
Medium .	3½ × 5¾	2 ⁵ / ₁₆ × 5 ³ / ₁₆	2¼ × 4½	2	1	1.85	1.65		
Thirty-twomo									
Sup. Royal	3 × 5	2 ⁷ / ₁₆ × 4 ⁷ / ₁₆	1¾ × 3¾	2	1	1.75	1.55		

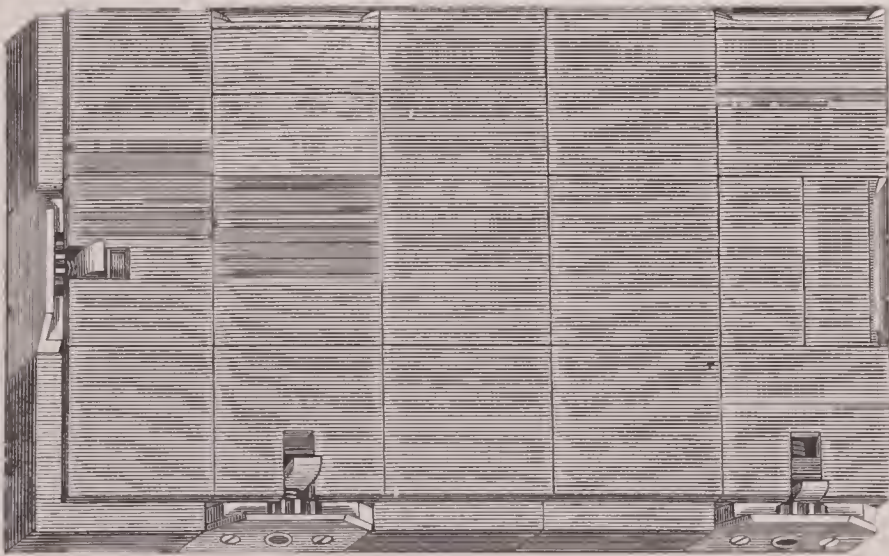
Additional brass hook, with steel pinion, inserted in new wood block,
extra \$0.75
Additional brass hook, with steel pinion, inserted in new iron block,
extra 1.00
Rule borders extra, according to size and style.
Stereotype Ratchets50

All blocks are made three-quarter inch thick, unless otherwise ordered.
Irregular sizes and styles, prices furnished on application.

PROPER NUMBER OF BLOCKS TO WORK A SHEET OF PAPER.

	Outside dimensions of blocks.	Number of blocks.	
Folio :			
Imperial	16 × 22½	4 blocks to	33 × 46
Super Royal	13½ × 21½	2 “	22 × 28
Royal	12½ × 19½	4 “	26 × 40
Medium	11½ × 18½	4 “	24 × 38
Quarto :			
Imperial	11 × 16	8 “	33 × 46
Super Royal	10½ × 13½	4 “	22 × 28
Royal	9½ × 12½	8 “	26 × 40
Medium	9 × 11½	8 “	24 × 38
Octavo :			
Imperial	7¾ × 11	16 “	33 × 46
Super Royal	6½ × 10½	8 “	22 × 28
Royal	6 × 9½	16 “	26 × 40
Medium	5½ × 9	16 “	24 × 38
Demy	5¼ × 7¾	32 “	33 × 46
Duodecimo :			
Broad	5¼ × 6¾	24 “	23 × 41
Sixteenmo :			
Super Royal	5 × 6½	16 “	22 × 28
Medium	4½ × 6	32 “	26 × 40
Demy	3¾ × 5¼	32 “	23 × 33
Eighteenmo :			
Medium	3½ × 5¾	18 “	19 × 24
Thirty-twomo :			
Super Royal	3 × 5	32 “	22 × 28

STEREOTYPE SECTIONAL BLOCKS.



They consist of *Metal Sections*, made up from pieces 2x4, 2x8, 4x4, 4x8, and 8x8 emspica. *Hooks* are inserted in the largest sections, which may be arranged on any part of the block, and can be adapted for bed and platen or cylinder presswork. With an assortment of the sections or furniture, the printer may, by a proper combination, prepare a set of blocks to take on a page of any size.

Hooks, each	\$1.10
Catches, “ . . . . .	.15
Sections or Furniture, per lb . . . . .	.25

Directions for Ordering Stereotype Blocks.

Patent or Plain,*With or Without End Hooks,**Any additional Hooks required,**Number of Blocks wanted,**Size of Block Outside,**“ Largest Plate to be worked,**“ Smallest “ “ “***Measure the back of Plates.****All Blocks are made $\frac{3}{4}$ inch thick, unless otherwise ordered.**

CARE AND USE OF STEREOTYPE BLOCKS.

To prevent warping, blocks should never be sent to washing trough, nor allowed to lie on a wet stone. Where plates have to be cleaned up on press, use no more benzine than is needed; when through cleaning, sop up with a moist sponge, and make dry with rags or waste. Blocks should be frequently cleaned and oiled, special care being taken to keep mortises and screw-threads free from dirt. When not in use, keep in a dry and close closet, where they will not be exposed to dust or to changes of temperature.

Never order a set of blocks, nor make up a form of patent blocks for press, until you know the exact size of chase that must hold the blocks, and the thickness and position of its cross-bars.

Ascertain also the exact size of paper for which the blocks are intended; and whether

the leaves of paper, after printing, are to be cut or uncut, and to be sewed or stitched.

In making up blocks, if paper is to be uncut and sewed, allow nothing for loss by waste on the fore edge; if it is to be side-stitched and trimmed, make suitable allowance for margin that will be cut off or concealed in binding.









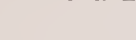
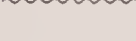






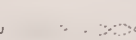
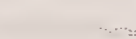
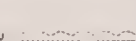



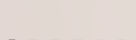
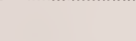
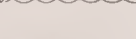
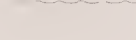








Always make up margins full to the paper that will be used, so that sheet can be evenly folded by edges, and trimmed, if necessary, after folding. Never make up blocks with irregular margins that compel the cutting and waste of paper, before folding.





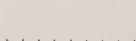


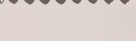













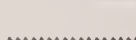

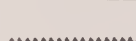


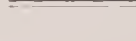






When you can do so, put in every gutter, at every head, and on the sides of every cross-bar, one or two pieces of nonpareil or pica reglet, so that margins can be easily corrected if found faulty on first proof.

BRASS RULE.

No.		Cents per foot.
1.	10 to Pica .	5
2.	7 to Pica .	6
3.	6 to Pica .	7
4.	5 to Pica .	9
5.	4 to Pica .	11
6.	3 to L'g prim.	14
7.	3 to Pica .	15
8.	Pearl . .	18
9.	Agate . .	20
10.	3 to Gt. prim.	24
11.	Nonpareil .	24
12.	$\frac{2}{3}$ of L'g prim.	26
13.	Minion . .	30
14.	Brevier . .	35
15.	2 to Gt. prim.	37
16.	$\frac{2}{3}$ English .	40
17.	Long primer	40
18.	$\frac{3}{4}$ of English	45
19.	Pica . .	50
30.	5 to Pica .	8
31.	4 to Pica .	10
32.	2 to Minion	16
33.	3 to Pica .	16
34.	3 to Pica .	20
35.	Pearl . .	20
36.	3 to Gt. prim.	24
37.	$\frac{2}{3}$ of L'g prim.	28
38.	Minion . .	32
39.	$\frac{2}{3}$ of Pica .	36
40.	$\frac{3}{4}$ of Pica .	40
41.	$\frac{3}{4}$ of English	45
50.	3 to Bourgeois	10
51.	3 to L'g prim.	12

No.		Cents per foot
52.	3 to Pica .	16
53.	Pearl . .	20
54.	$\frac{2}{3}$ of Bourgeois	24
55.	$\frac{2}{3}$ of L'g prim.	27
56.	$\frac{2}{3}$ of Sm. pica	32
57.	$\frac{2}{3}$ of Pica .	36
58.	$\frac{3}{4}$ of Pica .	40
59.	$\frac{3}{4}$ of English	45
65.	3 to L'g prim.	12
66.	3 to Pica .	16
67.	Pearl . .	20
68.	3 to Gt. prim.	24
69.	$\frac{2}{3}$ of L'g prim.	28
70.	Minion . .	32
71.	$\frac{2}{3}$ of Pica .	36
72.	$\frac{3}{4}$ of Pica .	40
73.	$\frac{3}{4}$ of English	45
74.	$\frac{2}{3}$ of Gt. prim.	48
75.	$\frac{3}{4}$ of Paragon	60
76.	3-line Agate	65
77.	2-line Bourg.	85
90.	3 to Gt. prim.	24
91.	Minion . .	28
92.	$\frac{2}{3}$ of Pica .	32
100.	7 to Pica .	7
101.	7 to Pica .	8
102.	7 to Pica .	8
103.	7 to Pica .	8
104.	7 to Pica .	8
105.	7 to Pica .	8
110.	7 to Pica .	8
111.	7 to Pica .	8

No.		Cents per foot.
112.	5 to Pica . 	10
113.	5 to Pica . 	10
114.	3 to Small pica 	12
115.	3 to Small pica 	14
116.	5 to Pica . 	10
121.	5 to Pica . 	10
122.	5 to Pica . 	10
123.	5 to Pica . 	10
124.	5 to Pica . 	10
125.	3 to Small pica 	14
126.	3 to Small pica 	16
135.	4 to Pica . 	10
138.	3 to L'g prim. 	12
139.	2 to Minion 	16
140.	3 to L'g prim. 	16
141.	3 to Small pica 	16
142.	3 to L'g prim. 	16
143.	3 to Small pica 	16
144.	3 to L'g prim. 	16
145.	3 to Small pica 	16
146.	3 to L'g prim. 	16
147.	3 to Small pica 	16
148.	3 to Small pica 	16
149.	3 to L'g prim. 	16
150.	3 to Small pica 	16
151.	3 to Small pica 	16
158.	3 to L'g prim. 	16
159.	3 to Small pica 	16
160.	3 to L'g prim. 	16
161.	3 to Small pica 	16
162.	3 to L'g prim. 	16
163.	3 to Small pica 	16
164.	3 to Small pica 	16
165.	3 to Pica . 	18

No.		Cents per foot.
176.	8 to Pica . 	12
177.	3 to Pica . 	18
178.	$\frac{3}{8}$ Long prim. 	40
190.	3 to Small pica 	16
191.	3 to Small pica 	16
192.	3 to Small pica 	16
193.	3 to Small pica 	16
194.	3 to Small pica 	16
195.	3 to Small pica 	16
196.	3 to Pica . 	16
197.	3 to Pica . 	16
198.	3 to L'g prim. 	16
199.	2 to Small pica 	16
200.	6 to Pica . 	12
201.	3 to Small pica 	22
202.	2 to Small pica 	22
203.	3 to Pica . 	22
204.	6 to Pica . 	12
205.	3 to Pica . 	22
206.	Pearl . . 	22
207.	6 to Pica . 	20
208.	3 to L'g prim. 	18
209.	$\frac{2}{3}$ Long prim. 	40
210.	3 to Minion 	12
211.	Pearl . . 	22
212.	6 to Pica . 	12
213.	6 to Pica . 	12
214.	3 to L'g prim. 	18
215.	3 to Small pica 	22
216.	Pearl . . 	24
217.	Pearl . . 	24
218.	$\frac{2}{3}$ of L'g prim. 	35
219.	Pearl . . 	30

BRASS DASHES.

		Cents each.			Cents each.
A. 3 to Pica		9	30. 3 to Pica		10
B. "		9	31. "		10
C. 3 to L. P.		9	32. "		10
D. "		9	33. "		10
1. 3 to Pica		9	34. "		10
2. "		9	35. "		12
3. "		9	36. "		12
4. "		9	37. "		12
5. "		9	38. "		12
6. "		9	39. "		12
7. "		9	40. "		12
8. "		9	41. "		12
9. "		9	42. "		12
10. "		9	43. "		12
11. "		9	44. "		12
12. "		9	45. "		12
13. "		9	46. "		12
14. "		9	48. 3 to Long primer		9
15. "		9	49. " "		9
16. "		9	50. " "		9
17. "		9	51. " "		9
18. "		9	52. 3 to Sm. pica		9
19. 5 to Pica		9	53. 3 to Pica		9
20. "		9	54. "		9
21. 3 to Pica		10	55. "		9
22. "		12	56. "		9
23. "		10	57. "		9
24. "		10	58. "		9
25. "		10	59. "		9
26. "		10	60. Pearl		9
27. "		10	61. Diamond		9
28. "		10	62. Agate		9
29. "		10	63. 3 to P'a		9
64. 3 to Pica . . .					9
65. 3 to Great primer					10
66. " "					10
68. " "					10
69. " "					10

BRASS COLUMN RULES.

Thickness.	12 inches and under.	15 inches long.	18 inches long.	24 inches long.	Each additional inch.
Agate or Nonpareil . . . . .	.25	.35	.45	.50	.02
Minion . . . . .	.32	.45	.55	.65	.03
Brevier . . . . .	.35	.50	.60	.70	.04
Long Primer . . . . .	.40	.55	.70	.80	.05
Small Pica . . . . .	.45	.60	.75	.90	.06

STEEL RULES.

Cutting Rule	per foot, \$0.25
Composing Rule, strips 24 inches long	each, .75
Make-up “ “ “ “	“ .75

PERFORATING RULE.

Brass	per foot, \$0.25
Steel	“ .75

BRASS LABOR-SAVING RULE.

Single Rule	assorted thicknesses and lengths . . .				per lb.,	\$2.00
Parallel and Double Rule,	“	“	“	“	. . .	“ 1.75
Dotted Rule (Single)	“	“	“	“	. . .	“ 2.00

SINGLE, PARALLEL, DOUBLE, AND DOTTED.		SINGLE.	DOUBLE.
		6 to Pica to 4 to Pica inclusive.	3 to Pica to Pica inclusive.
3 lb. Fonts, each		\$5.40	\$4.35
5 " " "		9.00	7.25
10 " " "		18.00	14.50
15 " " "			21.00

Additional pieces any length, cut to ems, to order.

Our Labor-Saving Rule is cut on mitre machine, and not sawed off, as by other makers.

LEAD MOULD.

With this hand mould, leads from 2 to 9 to Pica inclusive, are cast accurately and quickly, requiring very little adjusting to change the sizes.

Price, \$25.00.

NEWSPAPER BRASS RULES, DASHES, REGLETS, LEADS, AND SLUGS.

STRAIGHT.	CURVED.
Head Rules : Single per inch, 4 cts. Parallel and Double, “ 5 “	Head Rules : Single per inch, 6 cts. Parallel and Double, “ 7 “
Rules, Single Column : Advertisement (Single), each, 4 cts. Wave “ 6 “ Parallel “ 6 “ Double and Mourning, “ 6 “ Double Column, double price.	Rules, Single Column : Advertisement (Single), each, 8 cts. Wave “ 10 “ Parallel “ 10 “ Double and Mourning, “ 10 “ Double Column, double price.
Dashes : Advertisement (Single), each, 5 cts. Wave “ 6 “ Parallel and Double . “ 7 “	Dashes : Advertisement (Single), each, 11 cts. Wave “ 13 “ Parallel and Double, “ 13 “ Fancy, Nos. A to 69 (see Brass Dashes) . . each, 20 “
Reglets per inch, 3 “	Reglets per inch, 4 “
Leads, 3 to 10 to Pica, Single, Double and Triple Column, per lb. 75 cts.	Leads, 6 to Pica, Single, Double and Triple Column . per lb., \$1.50
Slugs, Nonpareil, Long Primer and Pica, Single, Double and Triple Column . . per lb., 75 cts.	Slugs, Nonpareil, Long Primer and Pica, Single, Double and Triple Column . . . per lb., 1.50

REGLET, FURNITURE, BEARERS, AND SIDE STICKS.

Done up in quantities of twenty, fifty, and one hundred yards, plainly marked.

Smaller than 2 line Pica, Pine or Cherry	per yard, \$0.02
2 to 5 line Pica, “ “ . . . . .	.03
6 “ 12 “ “ “ . . . . .	.06
13 “ 16 “ “ “ . . . . .	.08
17 “ 20 “ “ “ . . . . .	.12
Bearers “ “ . . . . .	.12
Side Sticks “ “ . . . . .	.06

We have every facility for cutting reglet or furniture, accurately and cheaply, to any measurement.

QUOINS.

Hard Wood	per 100, \$0.40
Boxwood	“ .60

LABOR-SAVING FURNITURE, WITH CASE.

Finished in oil, and made from two to ten ems piea, by picas in length. The size is stamped on end of each piece. A neat case is furnished for keeping furniture in order.

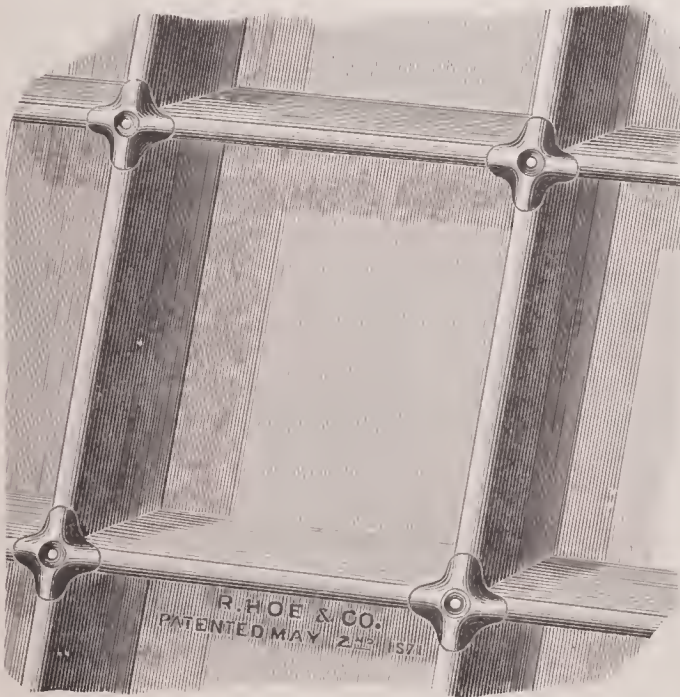


	Stained Pine Case.	Cherry Case.	Boxing.
Single case, containing 560 pieces cherry furniture	\$10.00	\$12.00	\$0.35
Double " " 1120 " " "	16.00	22.00	.60
Cherry Bloeking, three-fourths inch thick	per square foot, 25 cents.		
Mahogany " " " " " " " " " " " "	"	"	45 "

TYPE CASES.

(Patented May 2, 1871.)

These patent type cases are of unusual strength, owing to the use of our patent brass clasp and long pin, which, being elined to bottom of ease, holds seeurely every partition. They are made in the very best manner, with hard wood frames and fillings.



The aecompanying cut shows our Patent Clasp for fastening corners of Type Cases. The partitions are held firmly down by a long pin driven through the centre of clasp and elined to bottom of ease.

All material and workmanship are of the best.

Every corner has a fastening, and the ease cannot be broken by fair usage.

“PAIR CASES.”

WITH PATENT CLASPS.					WITHOUT CLASPS.				
				Per Pair.					Per Pair.
Patent Hinge	.	.	.	\$1.75	Patent Hinge	.	.	.	\$1.60
News, full size, upper and lower,				1.75	News, full size, upper and lower,				1.60
“ $\frac{3}{4}$ “ “ “				1.60	“ $\frac{3}{4}$ “ “ “				1.50
“ $\frac{2}{3}$ “ “ “				1.50	“ $\frac{2}{3}$ “ “ “				1.40
Rooker size, “ “				1.75	Rooker size, “ “				1.60
German, “ “				1.75	German, “ “				1.60
“Old Printer,” “ “				1.75	“Old Printer,” “ “				1.60
Saxon, full size, “ “				2.50	Saxon, full size, “ “				2.30
Hebrew and Greek, full size,					Hebrew and Greek, full size,				
upper and lower	.	.	.	3.75	upper and lower	.	.	.	3.50
				Each.					Each.
Music, upper, lower, and side	.	.	.	\$1.00	Music, upper, lower, and side	.	.	.	\$0.90
Figure Case	.	.	.	1.00	Figure Case	.	.	.	.90
Half Cap, upper	.	.	.	.60	Half Cap, upper	.	.	.	.50

“JOB CASES.”

WITH PATENT CLASPS.					WITHOUT CLASPS.				
				Each.					Each.
Full Size Job (or Italic)	.	.	.	\$1.00	Full Size Job (or Italic)	.	.	.	\$0.90
$\frac{3}{4}$ “ “ “	.	.	.	.90	$\frac{3}{4}$ “ “ “	.	.	.	.80
$\frac{2}{3}$ “ “ “	.	.	.	.80	$\frac{2}{3}$ “ “ “	.	.	.	.70
Rooker size Job	.	.	.	1.00	Rooker size Job	.	.	.	.90
New York Job, full size	.	.	.	1.00	New York Job, full size	.	.	.	.90
Yankee Job, full size	.	.	.	1.00	Yankee Job, full size	.	.	.	.90
“ Combination Job, $\frac{2}{3}$ size,				.80	“ Combination Job, $\frac{2}{3}$ size,				.70
“ Improved Comb’n “				.80	“ Improved Comb’n “				.70
Boston Job, $\frac{2}{3}$ size	.	.	.	.80	Boston Job, $\frac{2}{3}$ size	.	.	.	.70
California Job, “	.	.	.	.80	California Job, “	.	.	.	.70

TRIPLE CASES.

WITH PATENT CLASPS.					WITHOUT CLASPS.				
				Each.					Each.
Full Size Triple	.	.	.	\$1.00	Full Size Triple	.	.	.	\$0.90
$\frac{3}{4}$ “ “	.	.	.	.90	$\frac{3}{4}$ “ “	.	.	.	.80

MISCELLANEOUS.

Labor-Saving Rule Case, with Patent Clasps	.	.	.	each, \$1.25
“ “ “ without Clasps	.	.	.	“ 1.15
Improved Labor-Saving Rule Case, with Patent Clasps	.	.	.	“ 1.25
“ “ “ “ without Clasps	.	.	.	“ 1.15
Space and Quad Case	.	.	.	“ 1.00
Lead “	.	.	.	“ 1.00
Slug “	.	.	.	“ 1.00
Blank “	.	.	.	“ .65
Type-Sifter Cases:				
For Job or Triple	.	.	.	“ 3.75
“ Pair Cases	.	.	.	per pair, 7.50

PATENT HINGE CASE.

In this case, the boxes are brought within shorter and easier reach of the compositor, enabling him to perform more work with less labor.

By its hinged attachment, it occupies but half the rack-room of the ordinary case.

It saves eight inches at back of stands, as they can now set close together.

It saves half the handling of cases, which is a great advantage to the compositor using three and four pairs, as is the case on daily newspapers.

The accessibility of fractions, commercial signs and leaders, to the figure boxes, is a great convenience in setting market and stock reports, and general tabular matter.

As the capital section of this case does not project above the top of stands, every compositor is brought into view, and the whole office is taken in at a glance.



With Patent Clasps	per pair, \$1.75
Without Clasps	“ 1.60

R. HOE & CO'S PATENT IMPROVED CASES.

To produce a satisfactory Type Case, the lumber must be free of blemish, it must be naturally seasoned, the constructor must have experience—as well of the best methods of manufacture as of the exact uses for which the finished article is designed. We lay in heavy stocks of the various woods consumed in

News, Full Size, Upper.

✱	†	‡	§	||	¶	☞	lb	℥	@	%	‰	/	°
$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	§	℥	$\overbrace{2em}$	$\overbrace{3em}$	—	—	—
$\frac{1}{3}$	$\frac{2}{3}$	&	Æ	Œ	æ	œ	—	—	$\overbrace{2em}$	$\overbrace{3em}$	&	Æ	Œ
A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	K	L	M	N	O	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W
X	Y	Z	J	U	]	)	X	Y	Z	J	U	hair space	ffi

the numerous articles we manufacture for the printing office, and these stocks of valuable timber are seasoned for years before entering into their several uses. In anything we make there is consequently no liability to *warp*. Our long experience, too, in their manufacture, has naturally led to the production

News, Full Size, Lower.

ℳ	ℒ	5 em space	4 em space	,	k		1	2	3	4	5	6	7	8
j	b	c	d	e			i	s	f	g	ff	9		
?											fi	o		
!	l	m	n	h			o	y	p	w	,	En quads	Em quads	
z														
x	v	u	t	3 em space			a	r		;	:	Quadrates		
q										.	-			

of tools best adapted to perfect construction. These we have brought to a degree of perfection which enables us to turn out the heaviest orders with rapidity, accuracy, and economy—each case of its class being an exact *fac-simile* of the other. By this mathematical method of construction, our cases have attained their world-wide reputation.

Our Clamps so strengthen the partitions, that nothing short of actual violence can injure them. We make two distinct Clamps—one of which “clamps” to the bottom of the case, the other passing through and *clinching*. Both are patented, and they can be used only in our manufacture, and cover every possible method of “clamping.”

News, 2₃ Size, Upper.

✱	†	‡	§	||	¶	☞	lb	ℳ	@	%	‰	,	°
$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	\$	£	2em	3em	—	—	—
$\frac{1}{3}$	$\frac{2}{3}$	&	Æ	Œ	æ	œ	—	—	2em	3em	&	Æ	Œ
A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	K	L	M	N	O	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W
X	Y	Z	J	U	] )		X	Y	Z	J	U	hair space	ffi

By the use of Job Cases (arranged in their respective Cabinets), five hundred varieties of every size Job Letter and Ornament used in an extensive job office, may be placed within sight of the skilled workman—without occupying one-fifth the space on the floor formerly required by the old style full-sized cases. And this is not all; these Job Cases consist of Full, Three-Quarter

News, 2₃ Size, Lower.

ffi	fi	5em space	4em space	,	k		1	2	3	4	5	6	7	8
j	b	c	d	e			i	s	f	g	ff	9		
?											fi	o		
!	l	m	n	h			o	y	p	w	,	Em quads	Em quads	
z														
x	v	u	t	3em space			a	r			;	:	Quadrates	
q											.	-		

and Two-Third sizes, of various styles of construction, and of a character to cover all possible requirements of the printer of judgment. Through their instrumentality, in connection with their Cabinets, all the advantages just described are obtained, and the peculiar fancies of different customers amply provided for.

Greek, Full Size, Lower.

8		5em space	4em space	ς	ξ		σ	ς	ψ	ρ	ρ
β	6		γ	δ		ε	ι	η	θ	θ	χ
	κ		λ	μ		ν	ο	π	ρ	em Quads	em Quads
ξ	ζ		υ	τ		3em space	α	ω	;	:	Quadrates
									.	-	

Hebrew, Full Size, Upper.

א	ד	ה	ו	ז		ח						
א	ד	ה	ו	ז								ט
א	ד	ה	ו	ז			א	ה	ה	ל	ס	ת
פ	ד	ה	ז	ז	ט	ג	/	ן	<	ח	ק	מ
פ	ו	ק	ל	ס	ג		ו	ו	ן	ן	ן	ן
פ	ו		ס	ת	צ			ש	ש	ש	ש	ש
			ד	ז			hair space	י	י	י	י	י

Hebrew, Full Size, Lower.

		5em space	4em space	ט	ק		.	ד	..	:	:	:	-	ו
ד	כ	כ	ד		ח		ו	ש	ס	ג		5 em spaces for points	4 em spaces for points	
ז		מ	ג	ה			ע	צ	פ			en Quads for point	em Quads for points	
ז	ו	ז	ת		3em space		א	ד	ו	:		Quadrates		
									.	-				

Saxon, Full Size, Upper.

*	†	‡	§		¶	☞									
									2 em	3 em					
		7							2 em	3 em					
A	B	L	D	e	F	L	æ								
p	I	K	L	œ	N	O	þ								
P	Q	R	S	T	p	w									
X	Y	Z	Ð	U	]	)								hair spacc.	

Saxon, Full Size, Lower.

3	þ	5 em space	4 em space	,	k		1	2	3	4	5	6	7	8
b														9
?	b	c		ð	e		1		r	r	ð			0
!	l	m		n	h		o	ý	p	,	ð	En quads	Em quads	
Z														
X	p	u		τ	3em space		a	p			;	:		Quadrates.
q											.	—		

Half Cap.

\$	£		Æ	Œ	Æ	Œ
A	B	C	D	E	F	G
H	I	K	L	M	N	O
P	Q	R	S	T	V	W
X	Y	Z	J	U	&	

Job, Full Size.

ff	fl	thin space	mid space	,	k		1	2	3	4	5	6	7	8					
j						e	i		s		f	g	ff	9					
?	b	c	d										fi	0	\$	£	Æ	Ⓔ	æ
!							o	y	p	w	,	en quads	em quads		A	B	C	D	E
z	l	m	n	h											H	I	K	L	M
X						thick space	a	r			;	:	quadrates		P	Q	R	S	T
q	v	u	t								.	-			X	Y	Z	J	U
																		hair space	&
																			ffl

Job, 3₄ Size.

ff	fl	thin space	mid space	,	k		1	2	3	4	5	6	7	8					
j						c	i		s		f	g	ff	9					
?	b	c	d										fi	0	\$	£	Æ	Ⓔ	æ
!							o	y	p	w	,	en quads	em quads		A	B	C	D	E
z	l	m	n	h											H	I	K	L	M
X						thick spaces	a	r			;	:	Quads		P	Q	R	S	T
q	v	u	t								.	-			X	Y	Z	J	U
																		&	ffl

Job, 2₃ Size.

A	B	C	D	E	F	G	Æ	Ⓔ	H	I	K	L	M	N	O				
P	Q	R	S	T	V	W	\$	£	X	Y	Z	J	U	&	ffl				
ff	fl	thin space	mid space	✓	K			1	2	3	4	5	6	7	8				
j						e	i		s		f	g	ff	9					
?	b	c	d										fi	0					
!							o	y	p	w	,	en Quads	em Quads						
z	l	m	n	h															
X						thick spaces	a	r			;	:	Quadrets						
q	v	u	t								.	-							

$\frac{3}{4}$ JOB CASE.

The THREE-QUARTER JOB CASE (illustrated Page 48) is a condensation of the ordinary Job Case so long in the market, and is intended for Cabinet purposes, but is furnished separately when desired. It is convenient for small fonts of body letter—for Upper and Lower job faces. It is entirely new of its class, and was constructed to meet the earnest wishes of numerous printers. The latest modern Cabinets are generally furnished, in part, with these cases, some of which are placed *endwise* to the window, with an ordinary Upper and Lower Case for plain composition on top. A row of Sort Drawers and these Cases furnish the front, and the inner end is supplied with Full Size Job and Triple Cases to suit the purchaser.

Yankee Job, Full Size.

A	B	C	D	E	F	G	Æ	Œ	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	S	£	X	Y	Z	J	U	&	ff
ff	fl	thin spaces	middle spaces	✓	K			1	2	3	4	5	6	7	8
j	b	c	d	e				i	s	f	g	ff	9		
?												ff	o		
!	l	m	n	h				o	y	p	w	,	en Quads	em Quads	
z															
X	v	u	t	thick spaces				a	r			;	:	Quadrates	
q												.	-		

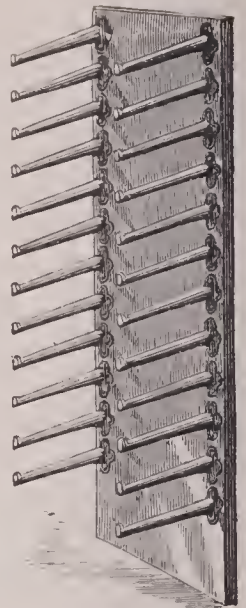
Yankee Combination Job, $\frac{2}{3}$ Size.

A	B	C	D	E	F	G	Æ	Œ	A	B	C	D	E	F	G
H	I	K	L	M	N	O	Œ	£	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	Æ	&	P	Q	R	S	T	V	W
X	Y	Z	J	U	□	○	£	\$	X	Y	Z	J	U	Æ	&
ff	fl	thin spaces	middle spaces	,	k			1	2	3	4	5	6	7	8
j	b	c	d	e				i	s	f	g	ff	9		
?												ff	o		
!	l	m	n	h				o	y	p	w	,	en quads	em quads	
z															
X	v	u	t	thick spaces				a	r			;	:	Quads	
q												.	-		

WOOD GALLEY RACKS, IRON ARMS.

[illegible]

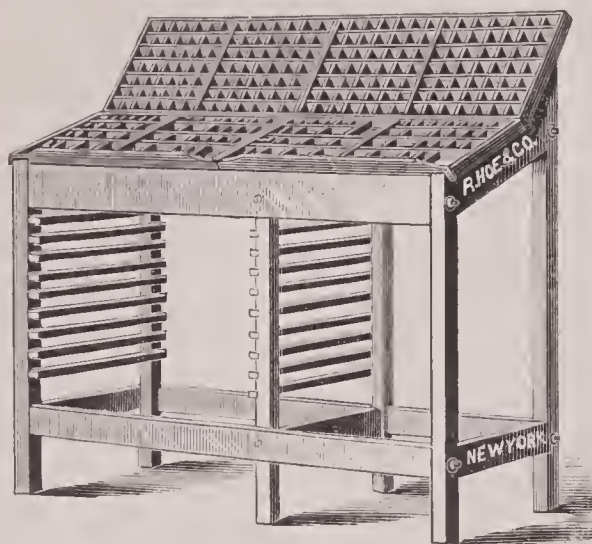
Boxing, extra.



Galley Rack,
Iron Arms.

WOOD CASE STANDS.

No. 5.

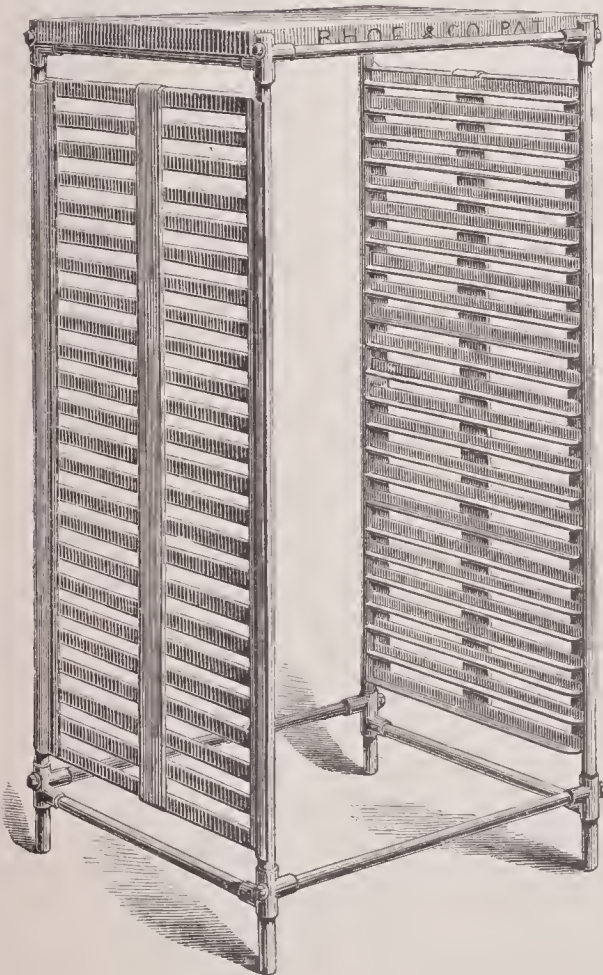
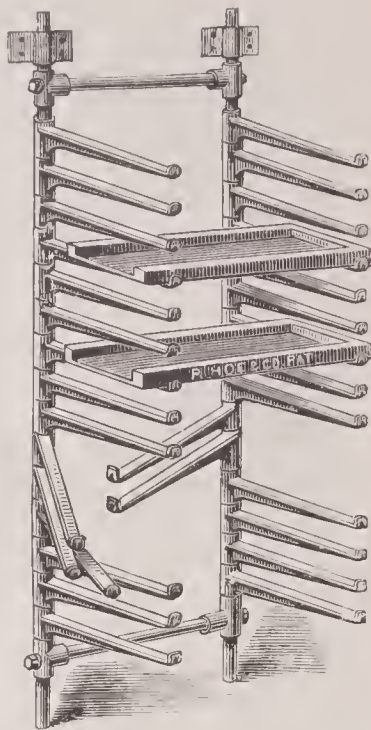
[illegible]

WOOD CASE RACKS.

[illegible]

WROUGHT-IRON PIPE GALLEY
RACKS

				Prices include boxing.
To hold 10 galleys	.	.	.	\$8.00
" 12 "	.	.	.	9.00
" 15 "	.	.	.	10.00
" 20 "	.	.	.	12.00



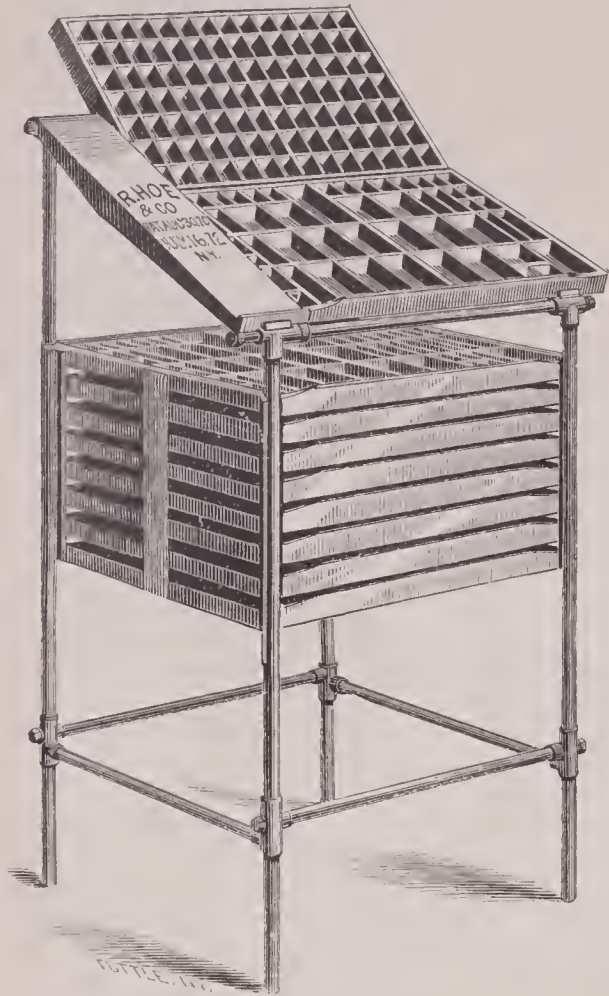
WROUGHT-IRON CASE
RACKS.

				Prices include boxing
Single, to hold 10 cases	.	.	.	\$10.00
" " 12 "	.	.	.	11.00
" " 16 "	.	.	.	12.00
" " 20 "	.	.	.	13.00
" " 24 "	.	.	.	14.00
" " 30 "	.	.	.	15.00
Double, to hold 40 "	.	.	.	20.00
" " 60 "	.	.	.	24.00

PATENT WROUGHT-IRON PIPE STANDS.

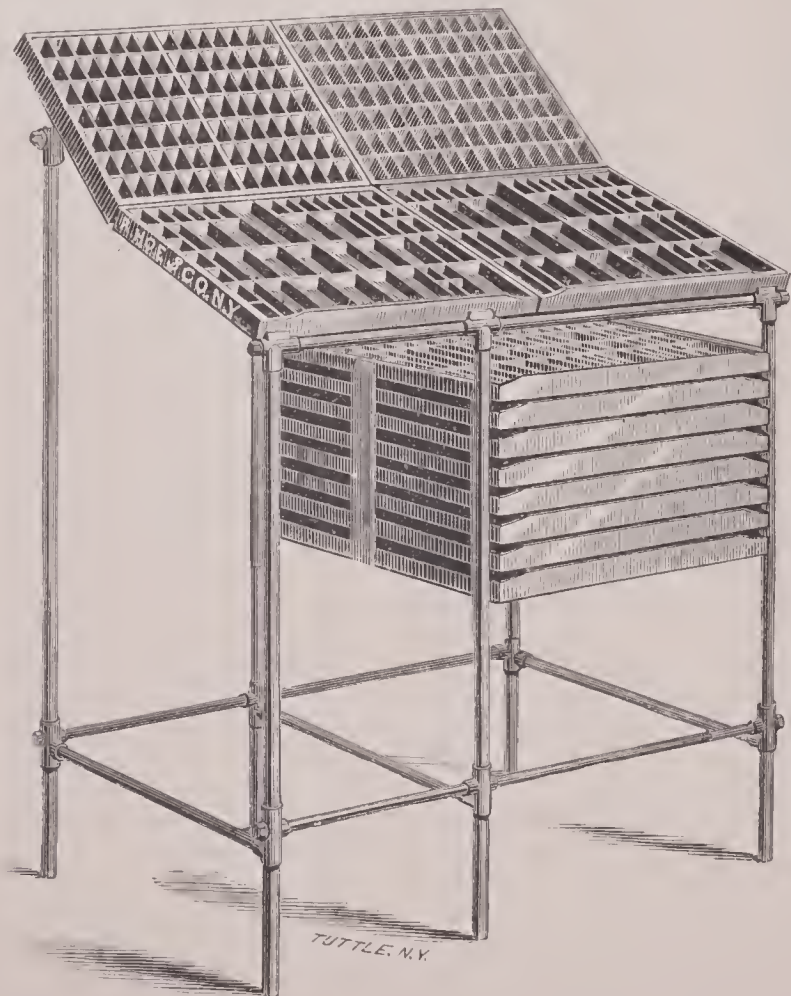
(Patented July 16th, 1872, and August 13th, 1875.)

No. 3.

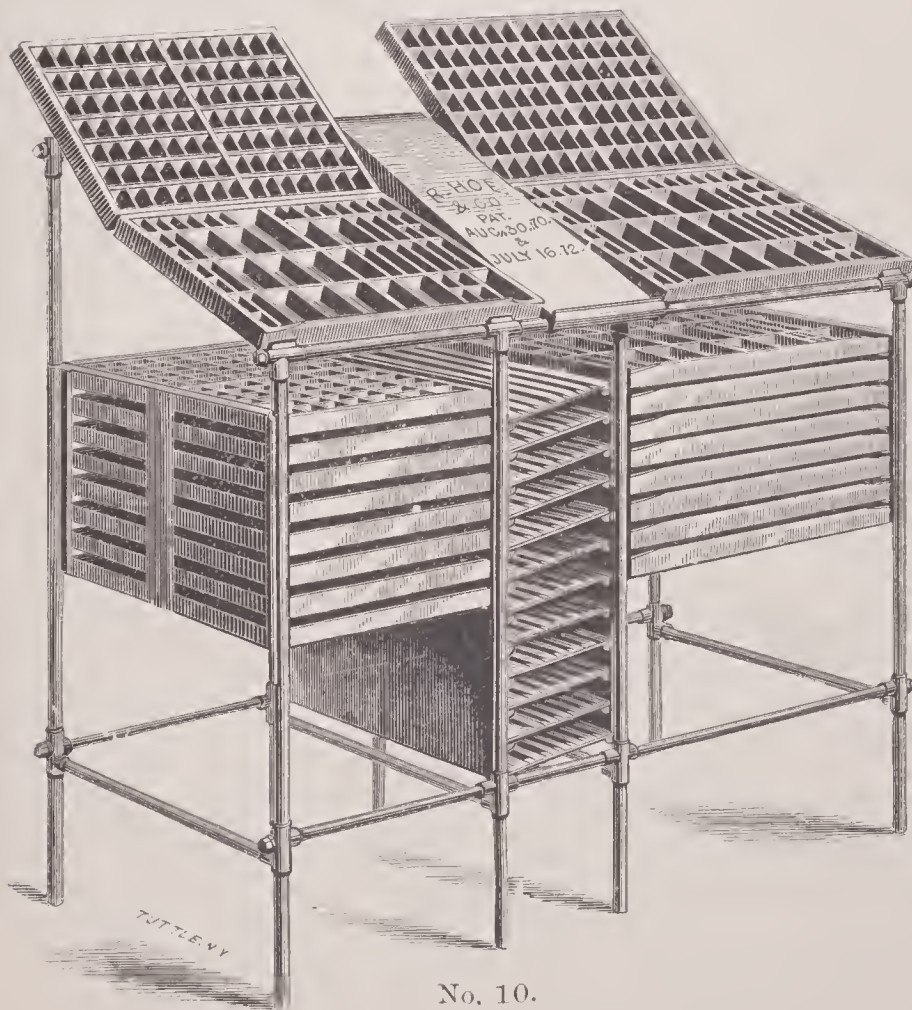
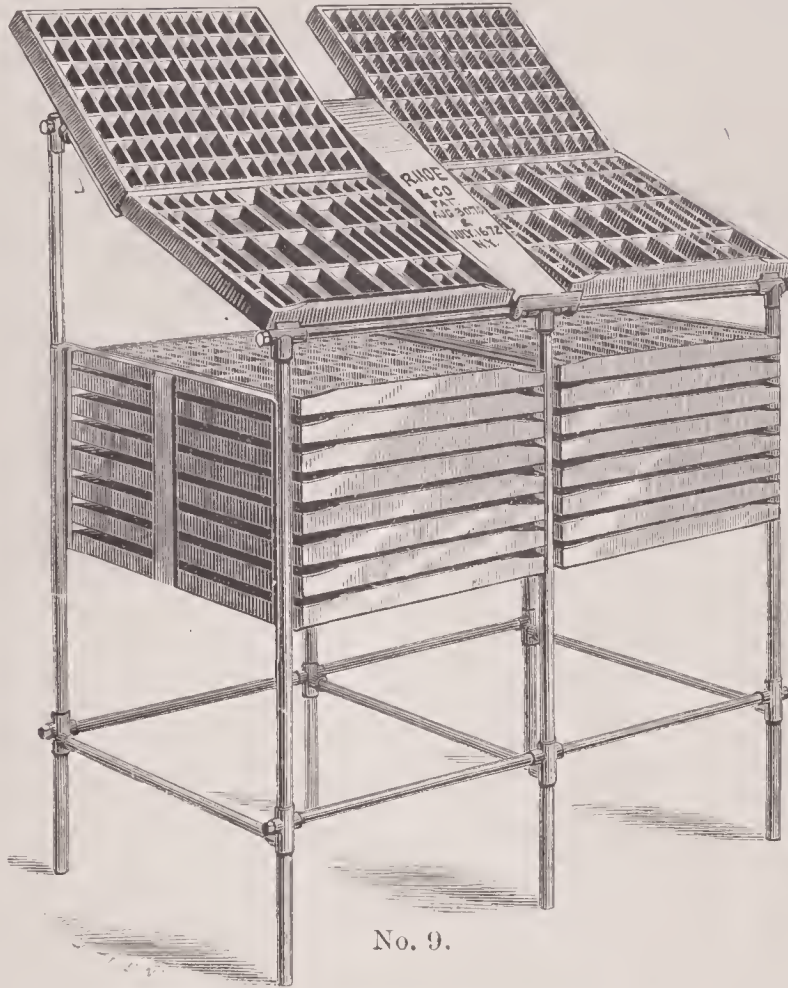


No.	Prices include boxing.
1. Single, without racks	\$7.00
2. " with racks for eight cases	7.50
3. Single, with racks for eight cases and galley rest	9.50
4. Double, without racks	10.00
5. " with eight racks (see cut)	13.50
6. Double, with eight racks and galley rest	16.75
7. Double, with eight racks, galley rest and racks	17.00
8. Double, with racks for eight full and eight two-third cases	18.00
9. Double, with galley rest and racks for sixteen full cases	20.00
10. Double, with galley rest and galley racks, with racks for eight full and eight two third cases	25.00

No. 5.

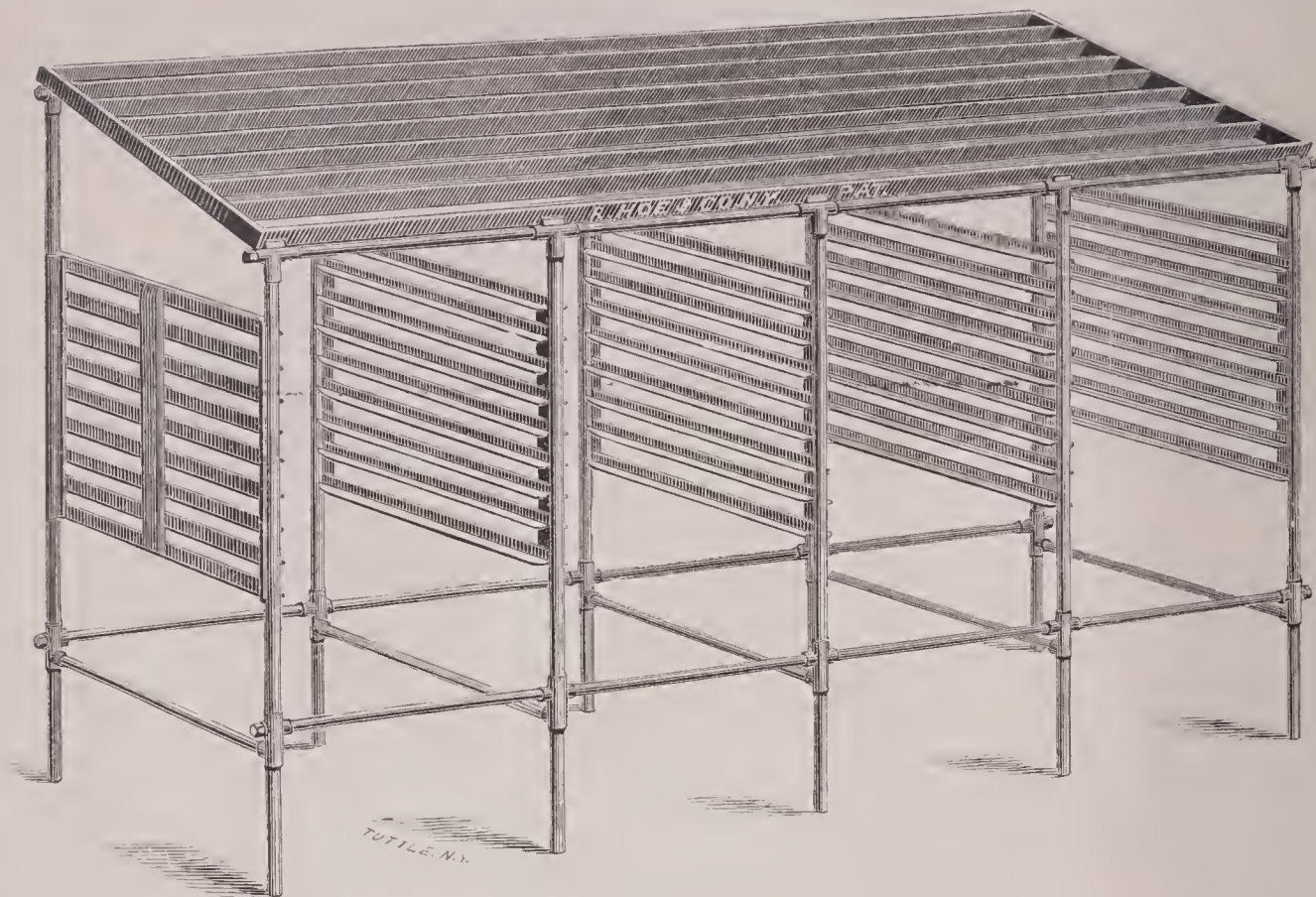


PATENT WROUGHT-IRON PIPE STANDS.



PATENT WROUGHT-IRON STANDING GALLEY, WITH
IRON RACKS AND ALL-BRASS TOP.

No. 6.—Eight Columns.

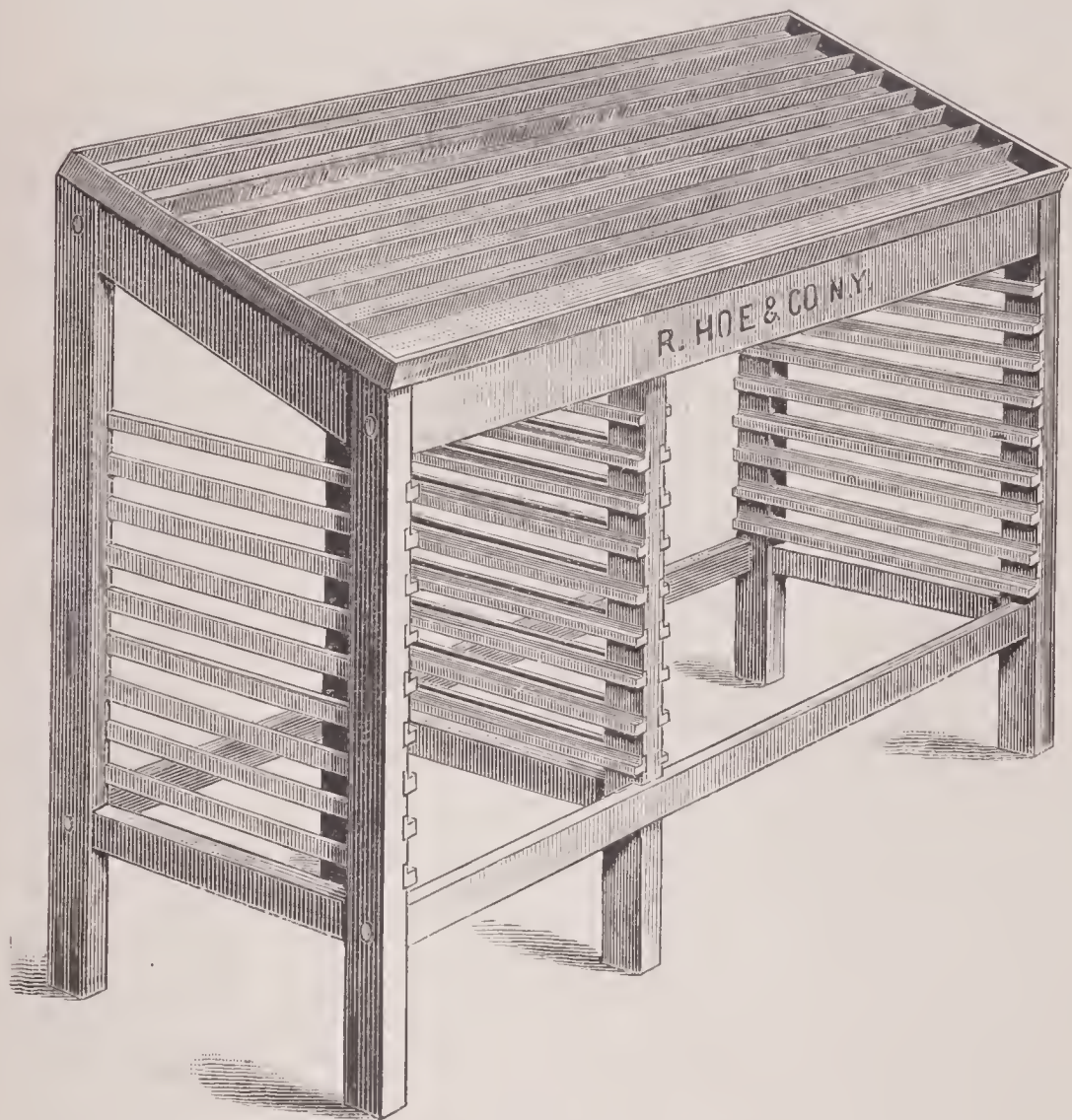


	Five Columns.	Six Columns.	Seven Columns.	Eight Columns.	Nine Columns.	Ten Columns.
1. Five feet long, with racks to hold eight two-third and eight full cases	\$60.00	\$65.00	\$70.00	\$75.00	\$80.00	\$85.00
2. Six feet long, with racks to hold eight two-third and eight full cases and galley rack	65.00	71.00	77.00	83.00	89.00	95.00
3. Seven feet long, with racks to hold sixteen full cases	70.00	77.00	84.00	91.00	98.00	105.00
4. Eight feet long, with racks to hold sixteen full cases and galley rack . . .	75.00	83.00	91.00	99.00	107.00	115.00
5. Ten feet long, with racks to hold twenty-four full cases	80.00	90.00	100.00	110.00	120.00	130.00
6. Twelve feet long, with racks to hold thirty-two full cases	85.00	97.00	109.00	121.00	133.00	145.00

Prices include boxing.

WOODEN STANDING GALLEYS, WITH WOOD RACKS
AND HARD WOOD OR ALL-BRASS TOP.

No. 1.— Eight Columns.



	Five Columns.	Six Columns.	Seven Columns.	Eight Columns.	Nine Columns.	Ten Columns.
1. Five feet long, with racks to hold eight two-third and eight full cases. Hard Wood Top.	\$15.00	\$17.00	\$19.00	\$21.00	\$23.00	\$25.00
All-Brass Top.	40.00	45.00	50.00	55.00	60.00	65.00
2. Six feet long, with racks to hold eight two-third and eight full cases and galley rack. Hard Wood Top.	18.00	20.25	22.50	24.75	27.00	29.25
All-Brass Top.	45.00	51.00	57.00	63.00	69.00	75.00
3. Seven feet long, with racks to hold sixteen full cases. Hard Wood Top.	22.00	24.50	27.00	29.50	32.00	34.50
All-Brass Top.	50.00	57.00	64.00	71.00	78.00	85.00
4. Eight feet long, with racks to hold sixteen full cases and galley rack. Hard Wood Top.	27.00	29.75	32.50	35.25	38.00	40.75
All-Brass Top.	60.00	68.00	76.00	84.00	92.00	100.00
5. Ten feet long, with racks to hold twenty-four full cases. Hard Wood Top.	31.00	33.75	36.50	39.25	42.00	44.75
All-Brass Top.	70.00	79.00	88.00	97.00	106.00	115.00
6. Twelve feet long, with racks to hold thirty-two full cases. Hard Wood Top.	35.00	38.00	41.00	44.00	47.00	50.00
All-Brass Top.	80.00	90.00	100.00	110.00	120.00	130.00

Boxing, extra.

DUST-TIGHT CABINETS—CHERRY, PINE, AND WALNUT.



No.	Containing.	Pine.	Cherry.	Walnut.	Boxing and ship'g.
1 . . 5	Half capital cases with Flat Top,	\$6.50	\$8.50	\$11.00	\$0.50
2 . . 10	" " " " " " " "	12.00	14.00	16.00	.65
3 . . 15	" " " " " " " "	16.50	18.50	20.50	1.00
4 . . 10	Two-third cases " "	15.00	17.00	19.00	.75
5 . . 12	" " " " " " " "	17.00	19.00	21.00	1.00
6 . . 16	" " " " " " " "	22.00	24.00	26.00	1.25
7 . . 20	" " " " " " " "	30.00	32.00	34.00	1.50
8 . . 10	Three-quarter job cases . " "	17.00	19.00	21.00	.75
9 . . 12	" " " " " " " "	19.00	21.00	23.00	1.00
10 . . 16	" " " " " " " "	25.00	27.00	29.00	1.25
11 . . 20	" " " " " " " "	31.00	33.00	35.00	1.50
12 . . 16	Full cases " "	27.00	29.00	31.00	1.50
13 . . 20	" " " " " " " "	32.00	34.00	36.00	1.75

Extra, with Galley Top (like above cut), all sizes . . . 2.00 2.50 3.00

Projecting Fronts, when ordered, are made for Galley Top Cabinets. Extra, more than Galley Top Cabinet, \$2.50.

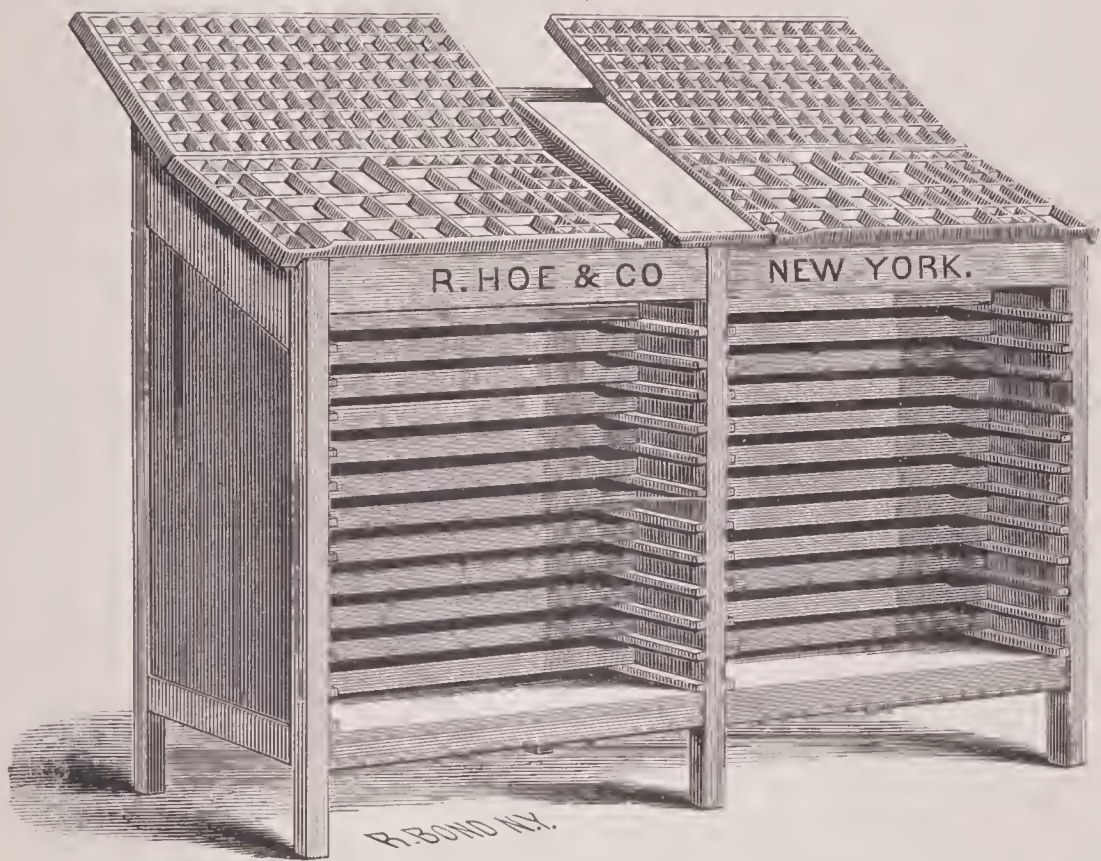
Iron Stands, to screw on Flat Top Cabinet, to hold cases for compositors to work at, per pair, \$1.50.

DOUBLE STANDS AND CABINETS.

No. 14 THIRTY-CASE PATENT DOUBLE STAND OR CABINET.

(Patented August 13th, 1870.)

No. 14.



No.		Pine.	Cherry.	Walnut.	Boxing and ship'ng.
14 . .	Patent Double Stand or Cabinet, including 30 full cases and galley rest	\$43.00	\$48.00	\$53.00	\$2.75
15 . .	Patent Double Stand or Cabinet, including 30 full cases, galley rest and galley racks,	55.00	60.00	65.00	2.75
16 . .	Cabinet, 22 cases, with copy drawer, includ- ing 6 job, 4 triple, 4 two-third pairs, and 2 pairs on top	50.00	55.00	60.00	2.25
17 . .	Cabinet, 32 cases, with copy drawer, includ- ing 14 two-third cases, 6 full job, 4 triple, 2 pairs, and 2 pairs on top	60.00	65.00	70.00	2.25

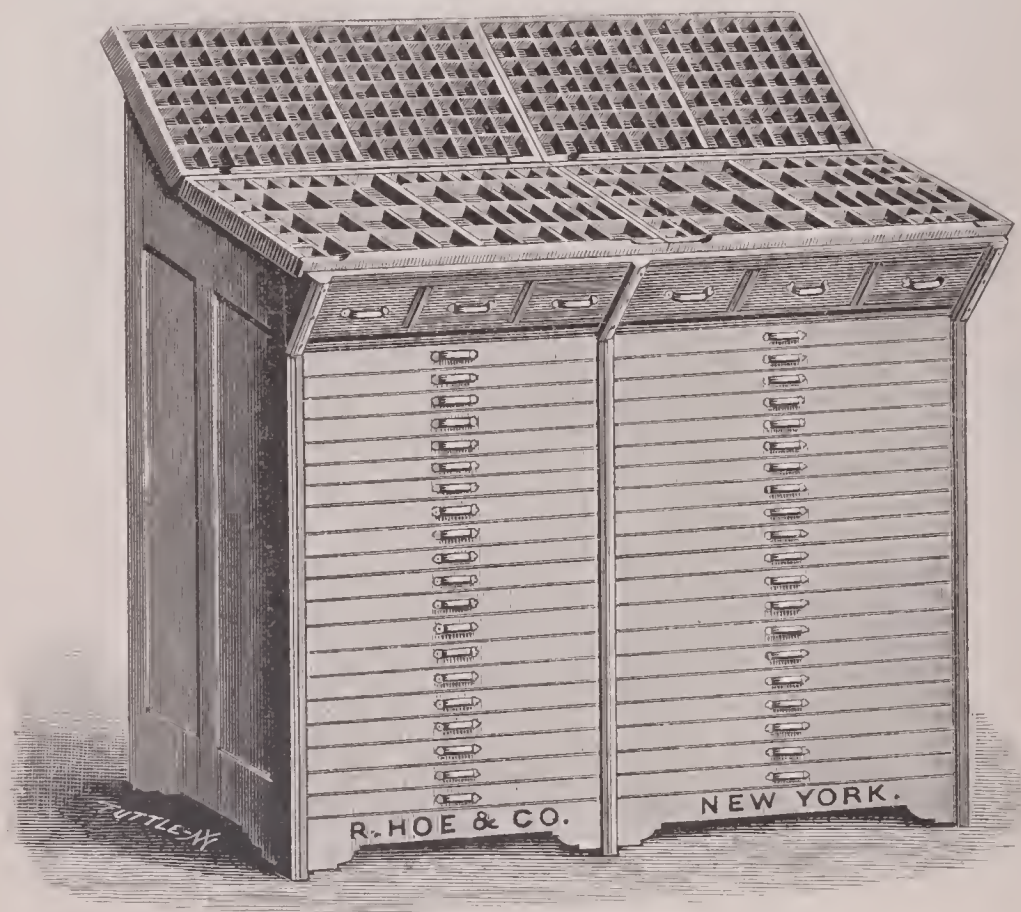
No. 18 CABINET.

18 . . Cabinet, 36 cases, with 2 copy drawers, including 18 two-third cases, 7 full job, 3 triple, 2 pairs, and 2 pairs on top . . .	Pine.	Cherry.	Walnut.	Boxing and shipping.
	\$65.00	\$70.00	\$75.00	\$3.00

No. 19 FORTY-CASE "EAGLE" CABINET.

With Projecting Front.

No. 19.



No. 19 . . Projecting Front Cabinet, "Eagle," 40 cases, with 6 drawers, including 20 three-quarter job, 8 full job, 8 triple, and 2 full pairs on top . .	Pine.	Cherry	Walnut.	Boxing and shipping.
	\$70.00	\$75.00	\$80.00	\$3.25

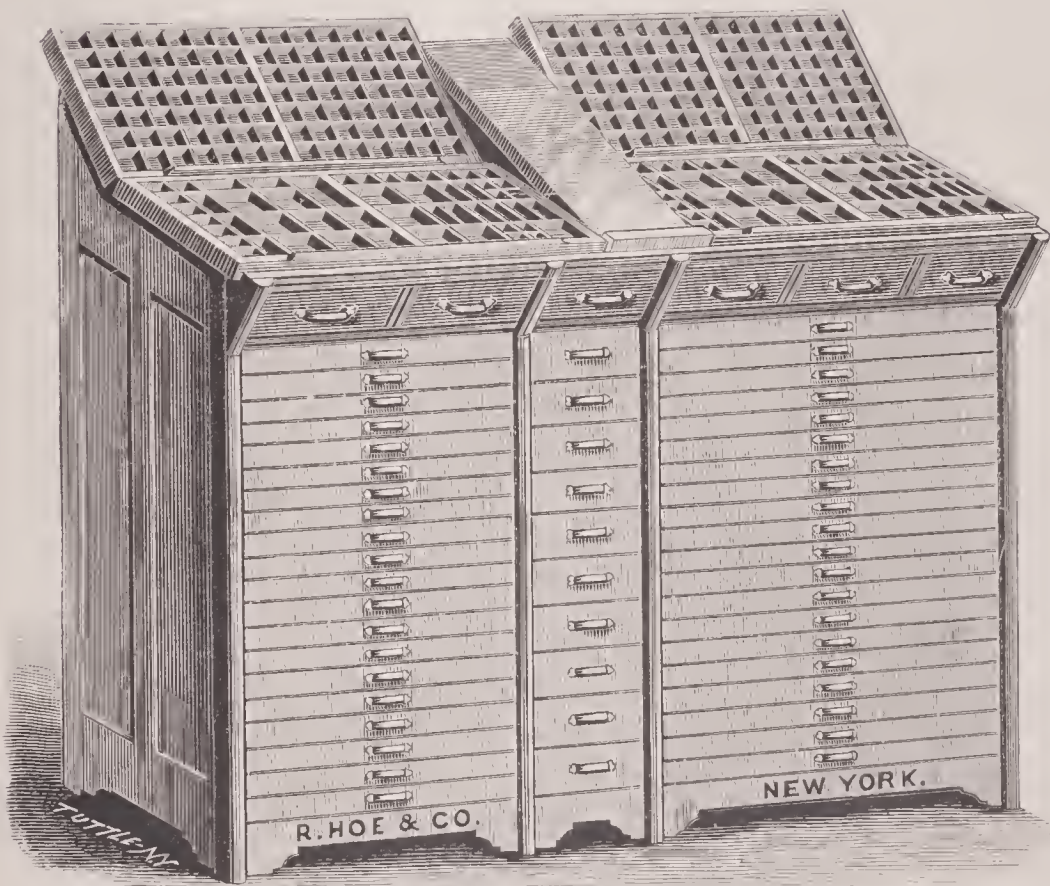
No. 20 CABINET.

No. 20 . . Cabinet, 42 cases, including 21 three-quarter job, 8 triple, 9 full job, and 2 pairs on top	Pine.	Cherry.	Walnut.	Boxing and shipping.
	\$75.00	\$80.00	\$85.00	\$3.25

No. 21 FORTY-CASE “COMBINATION” CABINET.

With Projecting Front.

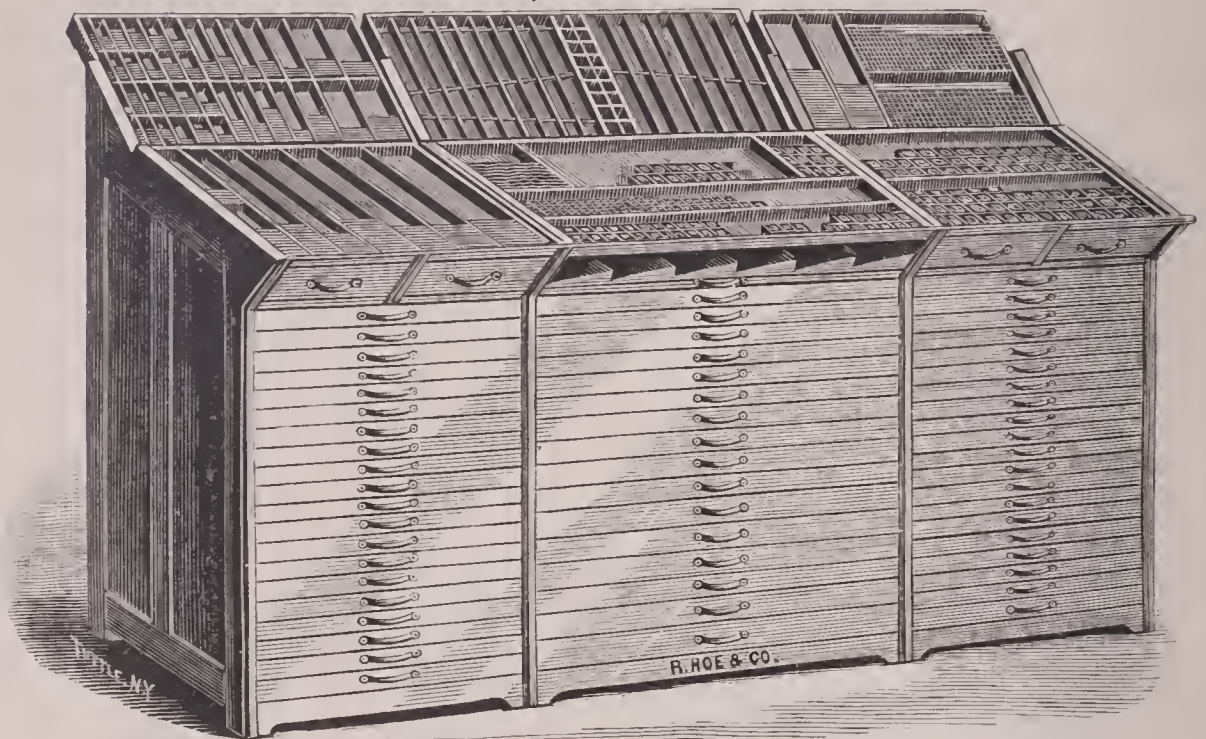
No. 21.



No. 21 . . Projecting Front Cabinet, “Combination,” 40 cases, including 20 two-third, 8 full job, 8 triple, 10 drawers for sorts, 6 copy drawers, galley rest, and 2 pairs on top	Pine.	Cherry.	Walnut.	Boxing.
	\$85.00	\$90.00	\$95.00	\$3.25

No. 23.—PATENT PROJECTING FRONT “ECONOMIC” CABINET.

No. 23.



This patent cabinet is an improvement on our Economic Cabinet, as the addition of the projecting front makes it also serviceable as a printer's type-stand, at which the compositor can work. With all straight front cabinets this cannot be done, as there is no room for the compositor to assume a working position.

It contains on the left 2 copy drawers and 20 two-third job cases, Yankee or Boston patterns; in the centre, safe receptacles for 6 brass galleys and 16 full-sized job cases; on the right, 2 more copy drawers and 20 two-third job cases, or an equal number of pair or triple cases, to suit purchaser; on the left upper surface are subdivisions for labor-saving leads of various thicknesses, from 4-em pica up, and on the right are spaces for the larger display type, face up, both of which are sunk sufficiently to admit of putting up a pair of cases, left and right, without injury to their contents; and in the centre upper surface there is (always uncovered) every convenience for labor-saving rules, combination borders, right and left ornaments, etc., and standing galley room.

Two extra pairs of cases go with each cabinet, and are not shown in cut, for the accommodation of the two 56-lb. fonts of body letter; two of the job cases accommodate their *italics*.

This cabinet occupies a space only 3 × 8 feet, and embraces the necessary stands, cases, cabinets, galley rack, etc., for an office which, with ordinary furniture, would require a room 15 × 20 feet.

It will thus be seen that the compositor has, in this cabinet, his material concentrated, directly under his eye, and within reach; and there is thus a great saving, both in time and wear and tear.

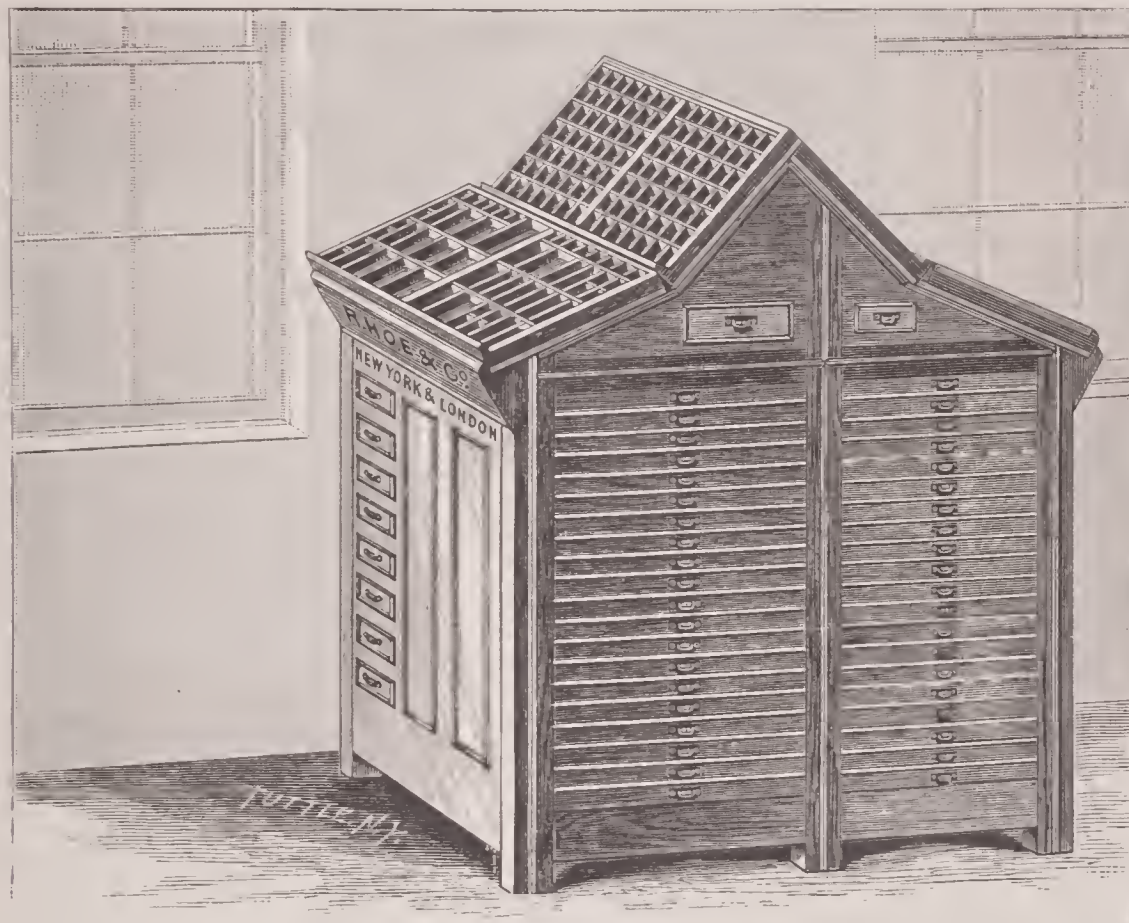
Price in Cherry	(including 66 cases mentioned),	\$120.00
“ Walnut	(“ “ “ “),	130.00
Boxing and shipping		5.00

☞ Galley Tops are furnished with Cabinets (Nos. 14 to 23), if preferred, to take the place of Cases on top, at the same prices.

Book-binders' and Amateur Cabinets made to order.

PATENT WINDOW CABINET, WITH PROJECTING FRONTS, A AND B STYLES, DOUBLE.

This cabinet is made to stand on the side of a room, near the windows, and has the advantage of economy of space, and of giving compositors the best light possible for their work. The type cases are arranged so that they can be used by any of the hands in the office without interfering with the man at work. Heretofore, in cabinets where job fonts have been stored, this was not possible, the compositors being often delayed and annoyed by others coming to the cabinet for different lines of type.



PATTERN A.

Contains 20 three-fourths job, 20 two-third, and 2 pairs cases on top, and 16 drawers for sorts. Space occupied, 2 feet 4 inches by 5 feet.

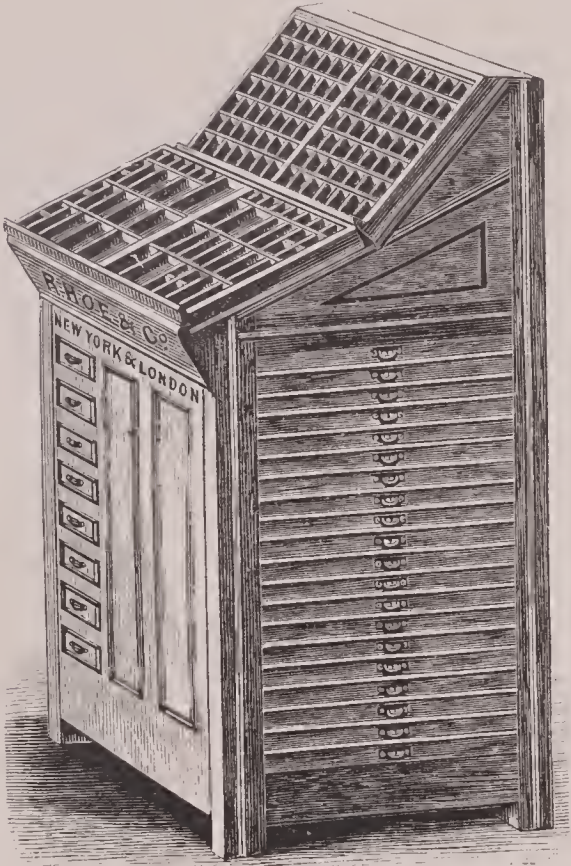
Cherry \$95.00 | Walnut \$110.00
Boxing and carting, \$3.00.

PATTERN B.

Is designed to stand at a distance from the wall, with cases at *both* ends (not shown in above cut), and contains 40 three-fourths job, 40 two-third, and 2 pairs cases on top, and galley rest for each pair cases. Space occupied, 3 feet 2 inches by 5 feet.

Cherry \$160.00 | Walnut \$175.00
Boxing and carting, \$5.00.

PATENT WINDOW CABINET, C STYLE, SINGLE.
With Projecting Front.

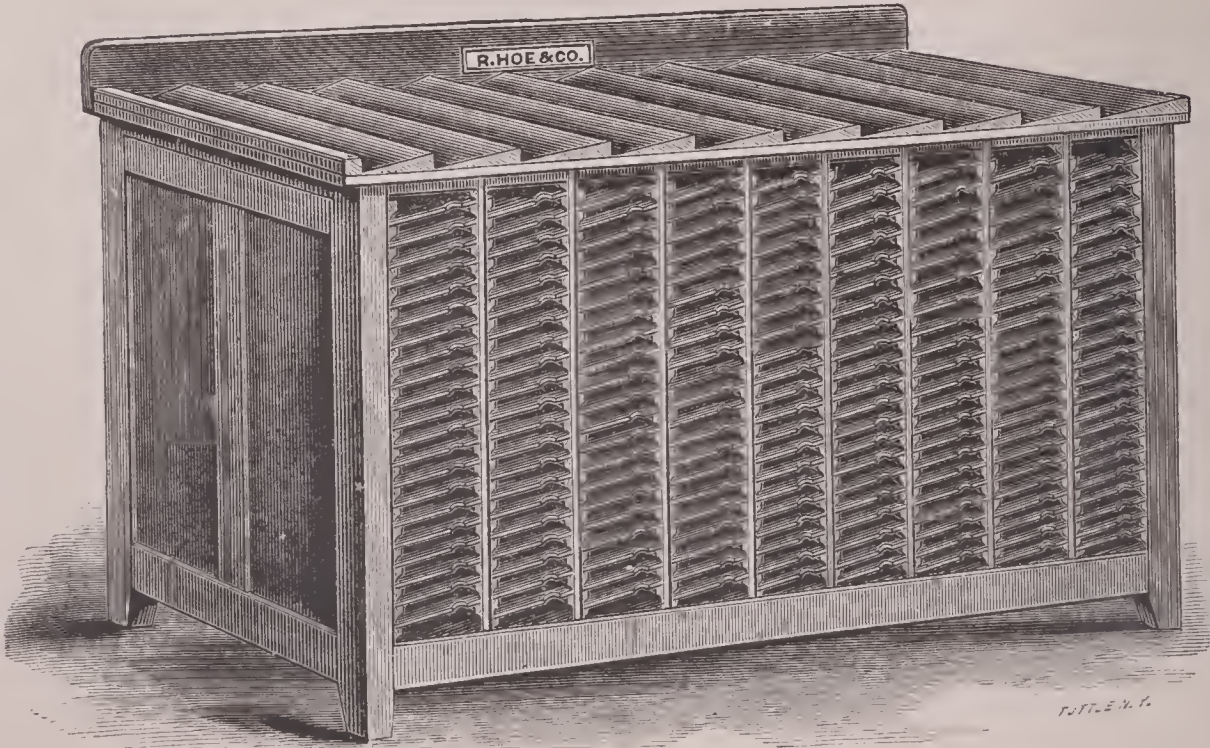


PATTERN C.

Boxing and carting, each, \$3.00 extra.

				Cherry.	Walnut.
To hold 16 three-fourths cases, with 8 sort drawers				\$45.00	\$55.00
" 16 full size cases, " 8 " "				50.00	60.00
" 20 three-fourths cases, " 8 " "				55.00	65.00
" 20 full cases, " 8 " "				60.00	70.00

GALLEY CABINET.



GALLEY CABINETS.

The full-size galley cabinet, made as shown in cut, Page 64, will hold 198 single-column galleys, which may be kept in order by numbering each rack to correspond with proof slip. Each galley must be locked up before putting in place.

				Pine.	Cherry.	Boxing and shipping.
3 columns wide, holding 66 single-column galleys				\$40.00	\$45.00	\$2.00
6	"	"	132	62.00	72.00	3.00
9	"	"	198	90.00	100.00	4.00

CABINET WITH "SORT" DRAWERS AND GALLEY TOP.



The drawers are divided into three compartments, each holding 25 lbs. The top is arranged for single galleys, unless otherwise ordered.

		Arranged in	Pine.	Cherry.	Boxing and shipping
With 10 drawers		2 tiers	\$25.00	\$30.00	\$1.00
" 15	"	3 "	40.00	45.00	1.50
" 20	"	4 "	50.00	55.00	2.00
" 25	"	5 "	70.00	75.00	2.50
" 30	"	6 "	90.00	95.00	3.00
" 35	"	7 "	100.00	105.00	4.00

ESTIMATE FOR PRESS, TYPE, AND MATERIALS.

	Six-column folio sheet, 22 × 32.	Seven-column folio sheet, 24 × 36.
Washington Hand-Press, with two pairs of points, one screw-wrench, one brayer, one slice, one ink block, one roller stock and frame, one extra frisket—boxed, on board,	No. 4, \$225.00	No. 4½, \$240.00
Common Distributor	No. 4, 19.50	No. 4½, 21.00
Roller moulds, 3½ inches diameter	1, 35 in. 14.00	1, 40 in. 16.00
Half chases		
News “	2 No. 4, 16.00	2 No. 4½, 17.00
Iron side and foot sticks	4 2.70	4 3.40
Furniture @ \$2.00 per 100 yards	100 2.00	100 2.00
Quoins @ 40 cents per 100	200 .80	200 .80
Mallet, 50 cents; planer, 30 cents; large steel shooting stick, 75 cents	1 ea., 1.55	1 ea., 1.55
Double Iron Imposing Bed and Frame	No. 4, 54.00	No. 5, 67.00
News ink @ 20 cents per lb.	25 lbs., 5.00	25 lbs., 5.00
Composition kettle, tin, 1½ gallons	7.50	7.50
“ “ copper, 3 gallons		
Roller composition @ 20 cents per lb.	25 lbs., 5.00	25 lbs., 5.00
Large lye brush, 90 cents; proof brush, \$1.50	1 ea., 2.40	1 ea., 2.40
Ready Proof Press, without Stand	20.00	20.00
“ “ “ with Wood Stand		
“ “ “ “ Iron “		
Proof roller	1 1.25	1 1.25
Ink stone and Muller	6.00	6.00
Pairs cases, Plain @ \$1.60	8 pr. 12.80	10 pr. 16.00
Job “ “ @ 90 cents	3 2.70	3 2.70
Cabinet with Galley-Top, Pine	12 two-thirds, 17.00	12 two-thirds, 17.00
No. 5 Wooden Double Stands, with racks, @ \$4.50	2 9.00	3 13.50
Composing sticks, 8-inch @ 80 cents	3 2.40	4 3.20
“ rules @ 25 cents	3 .75	4 1.00
Proof galleys, single column, pat. lined, @ \$2.00	6 12.00	6 12.00
Common wood galleys @ 60 cents	6 3.60	6 3.60
Standing galley—about		
Galley rack, wood with iron arms	4.00	4.00
Saw and mitre box	1 ea., 2.00	1 ea., 2.00
Lamp-holders @ 75 cents	2 1.50	3 2.25
Head of paper, about	4.00	4.50
Head rules, about	5 1.25	5 1.50
Column rules, according to thickness, about .	20 10.00	24 12.00
Advertisement rules, single @ 4 cents	75 3.00	100 4.00
“ “ double @ 6 cents	8 .48	10 .60
“ “ parallel @ 6 cents	8 .48	10 .60
Dash rules, single @ 6 cents	10 .60	10 .60
“ “ double @ 8 cents	5 .40	5 .40
Brass dashes @ 8 cents	20 1.60	25 2.00
Long Primer @ 42 cents per lb.		
Bourgeois @ 44 “ “	225 99.00	300 132.00
Brevier @ 48 “ “		
Minion @ 52 “ “		
Nonpareil @ 58 “ “	200 116.00	250 145.00
Display type, fonts @ about \$4.00	12 48.00	15 60.00
Leads and slugs about 18 cents per lb.	25 4.50	30 5.40
Numbered slugs, about		
Assortment of cuts, about	5.00	10.00
Boxing, about	8.00	9.00
	\$752.76	\$880.75

FOR A WEEKLY PAPER OF SMALL CIRCULATION.

Eight-column folio sheet, 24 × 40.	Five-Column quarto sheet, 26 × 40.	Nine-column folio sheet, 28 × 44.	Six-column quarto sheet, 30 × 44.	Seven-column quarto sheet, 35 or 36 × 48.
No. 5, \$250.00	No. 5, \$250.00	No. 6, \$275.00	No. 6, \$275.00	No. 8, \$350.00
No. 5, 22.50	No. 5, 22.50	No. 6, 25.50	No. 6, 25.50	No. 8, 28.50
1, 43 in. 17.20	1, 43 in. 17.20	1, 48 in. 19.20	1, 48 in. 19.20	1, 55 in. 22.00
4 26.00	4 26.00	4 31.00	4 31.00	4 34.00
4 3.40	4 3.40	4 4.20	4 4.20	4 4.50
200 4.00	200 4.00	200 4.00	400 8.00	400 8.00
300 1.20	300 1.20	300 1.20	400 1.60	400 1.60
1 ea., 1.55	1 ea., 1.55	1 ea., 1.55	1 ea., 1.55	1 ea., 1.55
No. 5, 67.00	No. 5, 67.00	No. 6, 84.00	No. 6, 84.00	No. 7, 98.00
25 lbs. 5.00	50 lbs. 10.00	50 lbs. 10.00	100 lbs. 20.00	100 lbs. 20.00
7.50	16.00	16.00	16.00	16.00
25 lbs. 5.00	50 lbs. 10.00	50 lbs. 10.00	100 lbs. 20.00	100 lbs. 20.00
1 ea., 2.40	1 ea., 2.40	1 ea., 2.40	2 ea., 4.80	2 ea., 4.80
28.00	28.00	60.00	60.00	60.00
1 1.25	1 1.25	1 1.25	1 1.25	1 1.25
6.00	6.00	6.00	6.00	6.00
14 pr. 22.40	16 pr. 25.60	18 pr. 28.80	25 pr. 40.00	30 pr. 48.00
3 2.70	4 3.60	5 4.50	6 5.40	6 5.40
16 two-thirds, 22.00	20 two-thirds, 30.00	20 two-thirds, 30.00	20 two-thirds, 30.00	20 full, 32.00
5 22.50	5 22.50	6 27.00	8 36.00	10 45.00
6 4.80	6 4.80	8 6.40	10 8.00	12 9.60
6 1.50	6 1.50	6 1.50	8 2.00	10 2.50
8 16.00	12 24.00	12 24.00	16 32.00	20 40.00
6 3.60	8 4.80	8 4.80	10 6.00	10 6.00
5.00	40.00	50.00	60.00	73.00
1 ea., 2.00	1 ea., 2.00	1 ea., 2.00	1 ea., 2.00	1 ea., 2.00
5 3.75	5 3.75	6 4.50	8 6.00	10 7.50
4.50	4.00	5.00	5.00	6.00
5 1.75	9 3.15	5 2.00	9 3.15	9 3.15
28 16.80	32 24.00	32 19.20	40 24.00	48 36.00
150 6.00	200 8.00	200 8.00	250 10.00	300 12.00
15 .90	20 1.20	20 1.20	25 1.50	30 1.80
15 .90	20 1.20	20 1.20	25 1.50	30 1.80
20 1.20	20 1.20	50 3.00	100 6.00	100 6.00
10 .80	10 .80	25 2.00	50 4.00	50 4.00
30 2.40	40 3.20	40 3.20	60 4.80	75 6.00
375 165.00	400 200.00	450 225.00	500 250.00	700 350.00
350 168.00	400 192.00	400 192.00	400 192.00	500 240.00
300 174.00	20 80.00	20 80.00	200 116.00	300 174.00
17 68.00	50 9.00	60 10.80	22 98.00	25 100.00
40 7.20	10.00	15.00	70 12.60	80 14.40
10.00	10.00	14.00	10.00	20.00
10.00	10.00	15.00	15.00	15.00
			16.00	20.00
\$1023.70	\$1157.80	\$1322.40	\$1581.05	\$1964.85

PRICE LIST OF TYPE FROM ANY FOUNDRY
IN THE UNITED STATES.

Price per pound.

Sizes.	Roman, Italic, and German.		Antique Condensed, Title, Borders, etc.	Shaded, Ornamented, Script, etc.	Superiors.	Signs.
	In fonts less than 25 lbs.	In fonts over 25 lbs.				
Diamond . . .	\$2.50	\$1.50	\$2.50	\$3.20	. .	. .
Pearl	1.80	1.08	1.80	2.80	\$2.80	. .
Agate	1.44	.68	1.44	2.40	2.40	\$1.44
Nonpareil . .	1.16	.58	1.16	2.00	2.00	1.16
Minion	1.00	.52	1.00	1.80	1.80	1.00
Brevier . . . .	.90	.48	.90	1.60	1.60	.90
Bourgeois . .	.80	.44	.80	1.44	1.44	.80
Long primer .	.74	.42	.74	1.30	1.30	.74
Small pica . .	.70	.40	.70	1.22	1.22	.70
Pica . . . . .	.66	.38	.66	1.16	1.16	.66
English . . . .	. .	. .	. .	. .	1.12	. .

Sizes.	Roman, Italic, German. Fonts of 25 lbs. and over	Antique Con- densed, Title, Borders, etc.	Shaded, Orna- mented, Script, etc.	Sizes.	Roman, Italic, German. Fonts of 25 lbs. and over	Antique Con- densed, Title, Borders, etc.	Shaded, Orna- mented, Script, etc.
English	\$.38	\$.62	\$1.10	Canon	\$.38	\$.54	\$.72
Columbian . .	.38	.60	. .	Four-line pica .	.38	.54	.72
Great primer .	.38	.60	1.00	Five-line pica .	.38	.52	.64
Paragon . . . .	.38	.60	.94	Six-line pica . .	.38	.52	.64
Dbl. small pica	.38	.56	.90	Seven-line pica .	.38	.50	.60
Double pica . .	.38	.56	.90	Eight-line pica .	.38	.50	.60
Two-l. English .	.38	.56	.86	Nine-line pica . .	. .	.48	.58
Two-line great				Ten-line pica . .	. .	.48	.58
primer . . .	.38	.56	.82	Eleven-line pica	. .	.46	.56
Double paragon	.38	.54	.78	Twelve-line pica	. .	.46	.56

PIECE FRACTIONS.

	Per lb.
Brevier (half-brevier body) . .	\$3.60
Bourgeois (diamond body) . . .	3.20
Long primer (pearl body)	2.80
Small pica (agate body)	2.40
Pica (nonpareil body)	2.00

LEADS.

	Per lb.
Six to pica or thicker	\$.16
Seven to pica . . . . .	.24
Eight to pica . . . . .	.28
Nine to pica . . . . .	.44
Ten to pica . . . . .	.56

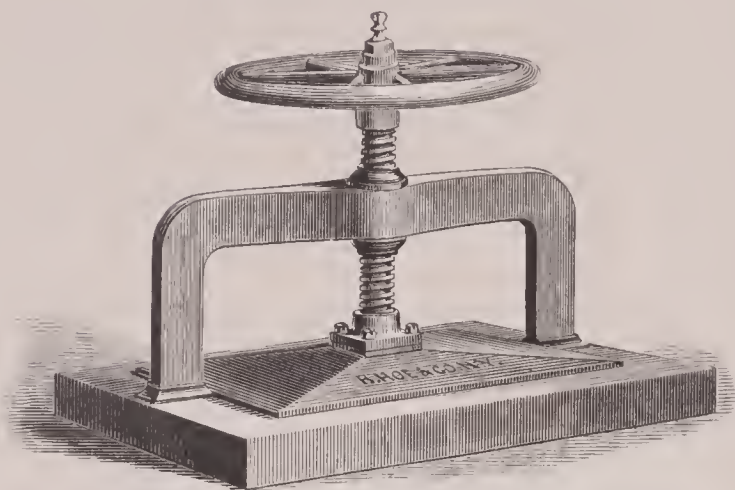
MISCELLANEOUS.

Per font.		Per set.		Each.
Comb'n borders	\$2.00 @ \$18.00	Corners & centres	25c. @ \$6.25	Brass circles 60c.
Brass flourishes	5.00 @ 8.00	Brass braces . . .	5.00	Brass dashes 10c.
Metal flourishes	5.00 @ 25.00	Circular quads . . .	3.50	Brass ovals 90c.

COPYING PRESSES.

COPYING PRESSES.

FRENCH PATTERN.

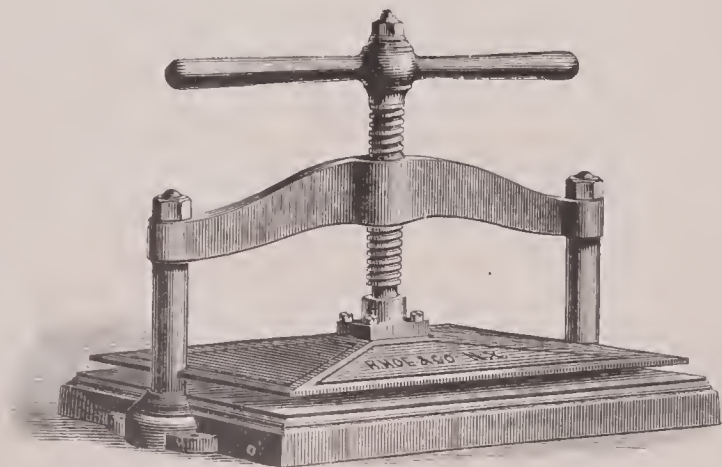


Furnished either with bar handle or wheel.
Wrought-Iron Yoke.—Box, Ring, Base Blocks, Step, and Ornament of Brass.
Steel Screw. Finished with great care, and handsomely painted and japanned.

No.	Size of platen.	Price.	Boxing.	No.	Size of platen.	Price.	Boxing.
3 . .	11 × 16 inches . .	\$40.00	\$0.75	5 . .	15 × 20 inches . .	\$70.00	\$1.50
4 . .	12 × 18 “ . .	45.00	1.00	6 . .	20 × 25 “ . .	90.00	2.50

Japanned Balls, extra, \$5.00; Nickel-Plated Balls, extra, \$10.00 per press.

ENGLISH PATTERN.

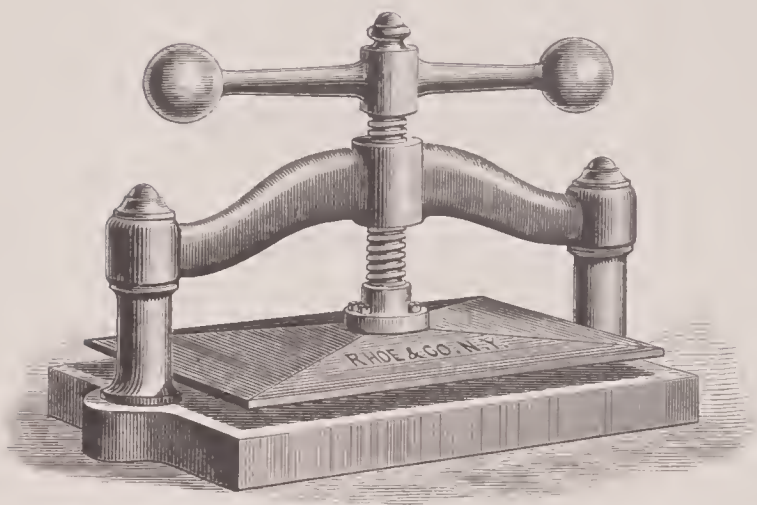


Furnished either with bar handle or wheel.
Wrought-Iron Yoke and Columns.—Step and Ornament of Brass.
Steel Screw. Are light, strong, and handsomely painted and japanned.

No.	Size of platen.	Price.	Boxing.
2 . .	10 × 13 inches	\$25.00 . . .	\$0.60
3 . .	11 × 16 “	30.00 . . .	.75
4 . .	12 × 18 “	40.00 . . .	1.00

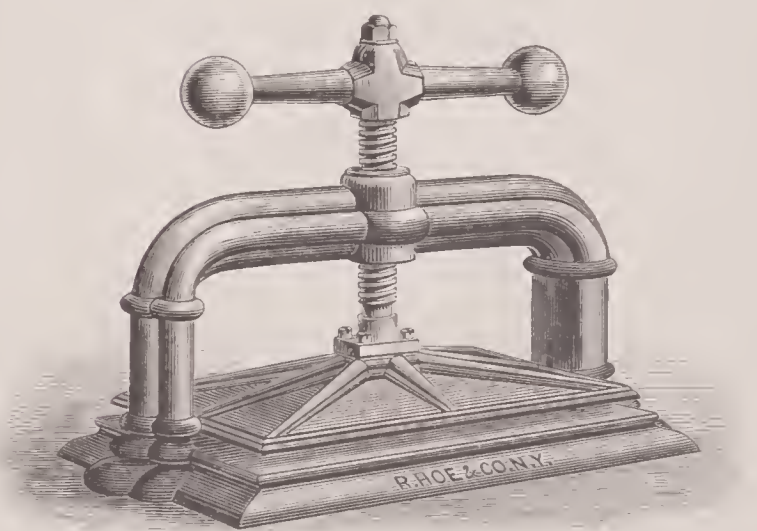
Japanned Balls, extra, \$5.00; Nickel-Plated Balls, extra, \$10.00 per press.

GERMAN PATTERN.



No.	Size of platen.	Price.	Boxing.
1 . .	9 × 12 inches	\$11.00 . . .	\$0.50
2 . .	10 × 13 "	15.00 . . .	.60
3 . .	11 × 16 "	20.00 . . .	.75

GOTHIC PATTERN.

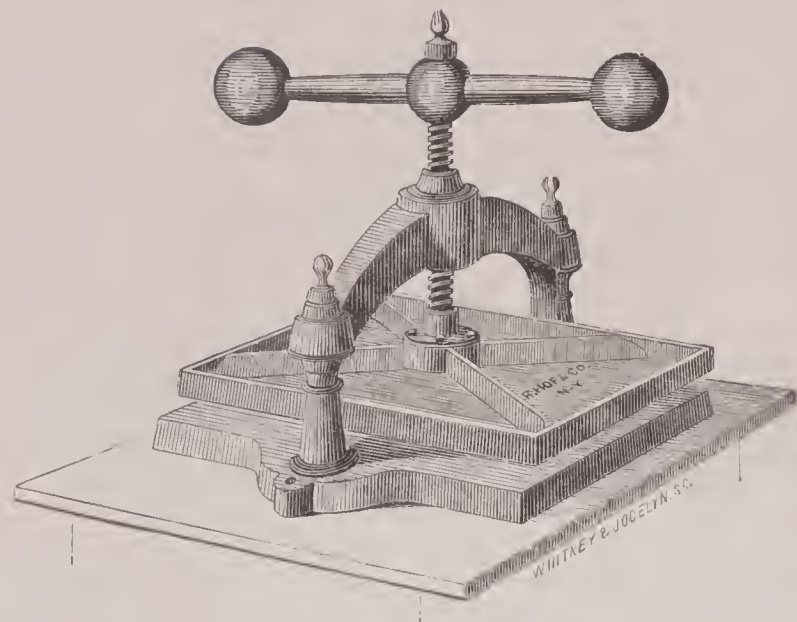


No.	Size of platen.	Price.	Boxing.
2 . .	10 × 13 inches	\$16.00 . . .	\$0.60

Iron Stand for Press, \$14.00. Boxing, 75 cents.

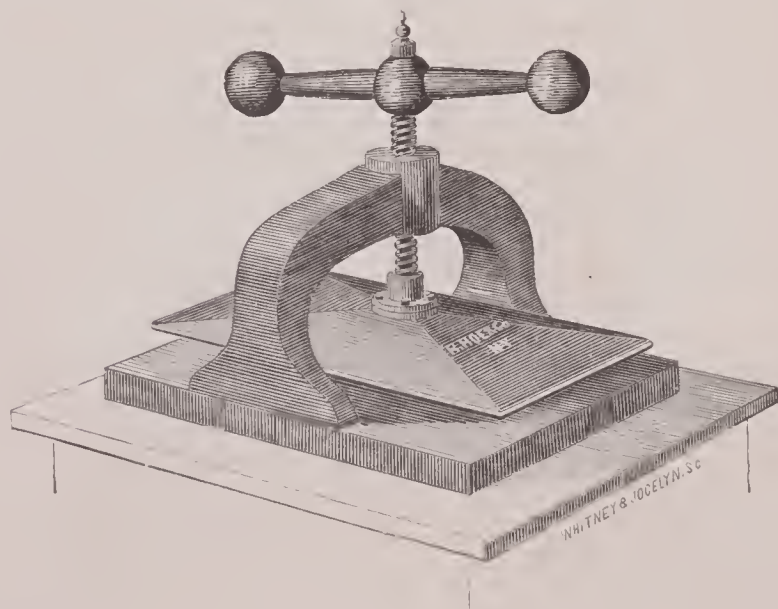
The above presses are cast iron with steel screw, substantially made, handsomely japanned, and adapted for ordinary work.

TREASURY PATTERN.



No.	Size of platen.	Price.	Boxing.
3 . .	11 × 16 inches	\$22.50 . . .	\$0.75

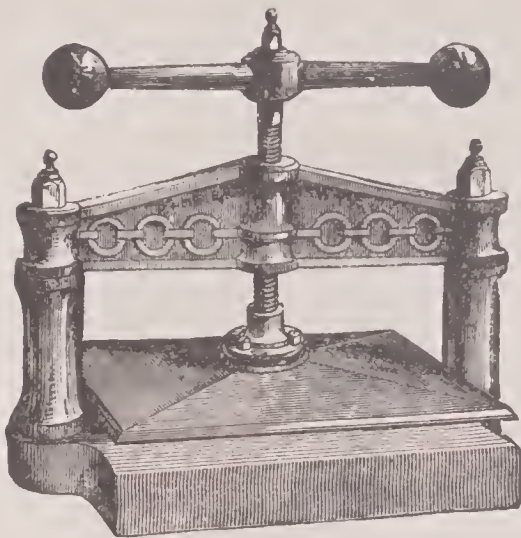
EXPORT PATTERN.



No.	Size of platen.	Price.	Boxing.
4 . .	12 × 18 inches	\$24.00 . . .	\$1.00

The above presses are cast iron, with steel screw, substantially made, handsomely japanned, and adapted for ordinary work.

CHAIN PATTERN.



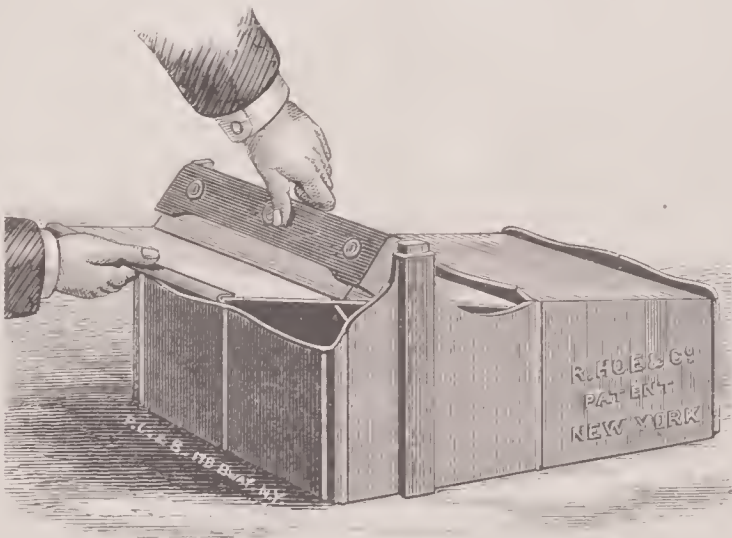
This press is cast iron with steel screw, substantially made, handsomely japanned, and adapted for ordinary work.

No.	Size of Platen.	Price.	Boxing.
3 . .	11 × 16 inches	\$26.00 . . .	\$0.75
4 . .	12 × 18 “	29.00 . . .	1.00

PATENT TABLET CASES AND DAMPENING
TABLETS FOR COPYING.

These dampening tablets take the place of the brush, water cup, and blotting paper. Letters can be copied by their use with great dispatch, and a dozen or more copies of the same letter can be taken at one operation. They will draw ink through the thickest writing paper, and may be advantageously used by the legal profession instead of handwriting in copying on thick paper.

HORIZONTAL PATTERN.



Size.	No. of Tablets.	Price.	Size.	No. of Tablets.	Price.
Letter	3	\$10.00	Cap	3	\$12.00

Boxing, 50 cents each.

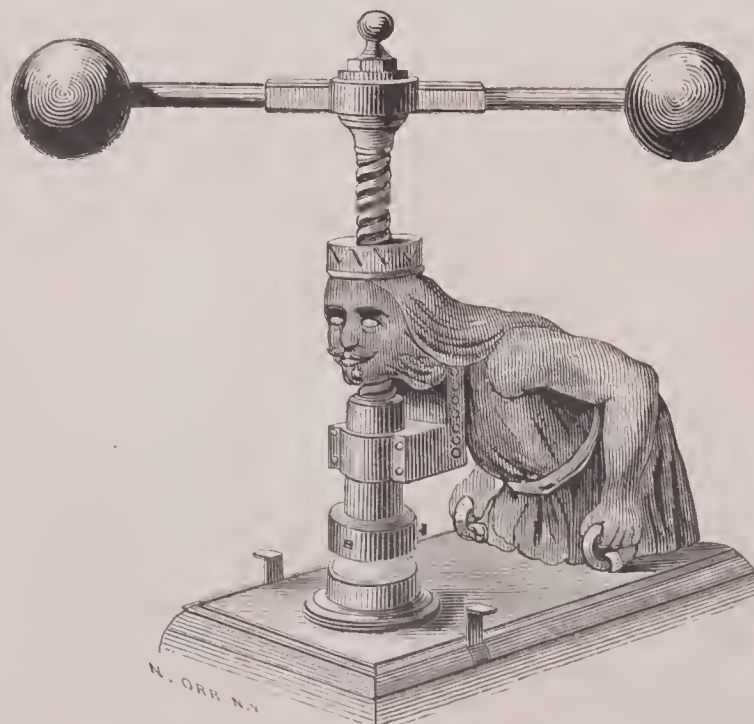
UPRIGHT PATTERN.



Size.	No. of Tablets.	Price.	Size.	No. of Tablets.	Price.
Letter	3	\$15.00	Cap	3	\$20.00

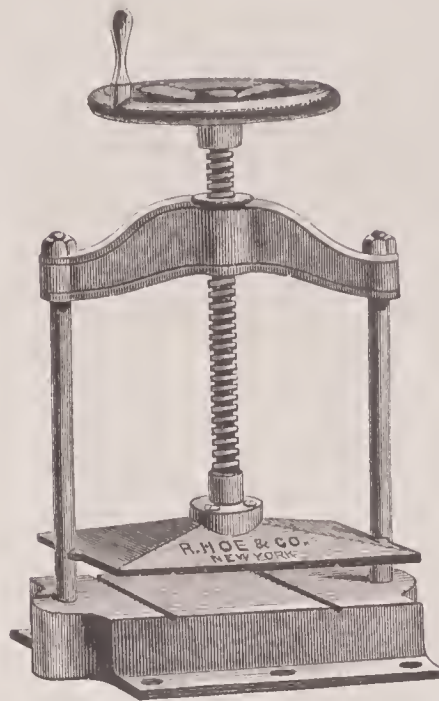
Boxing, 50 cents each.

SEAL PRESSES.



Name of pattern.	Size of die.	Space between center of die and arch.	Price.	Boxing.
Notarial	3 inches	1 $\frac{5}{8}$ inches	\$25.00	\$0.50
Spring	3 $\frac{1}{4}$ "	2 $\frac{1}{4}$ "	35.00 . . . . .	.75
Face	3 $\frac{1}{4}$ "	4 "	75.00	2.00
Inca	4 $\frac{1}{4}$ "	9 "	100.00	4.00

BANK NOTE PRESS.



It has grooves for cords in the bed and platen, so that the notes may be tied up in the press. The columns and yoke are wrought-iron.

Size of platen.	Price.	Boxing.
3½ × 9½ inches	\$15.00 . . .	\$0.75

COPY PRESS STAND.



IRON FRAME
PATTERN.

Table for Presses, Nos.	Price.	Boxing.
1, 2 & 3 .	\$10.00	\$1.25
4 & 5 .	12.50	1.50
6 .	15.00	1.75

WALNUT COPY PRESS TABLES.



5 DRAWER PAT-
TERN.

Table for Presses, Nos.	Price.	Boxing.
1, 2 & 3	. \$15.00	\$1.25
4 & 5	. 17.50	2.00
6	. 20.00	2.50

CABINET PATTERN.

Table for Presses, Nos.	Price.	Boxing.
1, 2 & 3 . . .	\$20.00	\$1.50
4 & 5 . . .	25.00	2.00
6 . . .	30.00	2.50



Deacidified using the Bookkeeper process.
Neutralizing agent: Magnesium Oxide
Treatment Date: September, 2014

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